

THE Charles Villager

Charles Village Civic Association

Baltimore, Maryland

Winter 2015

City Designates 33rd Street As Part of Olmsted Parkway

Most of us in the Charles Village area drive on 33rd St. daily, maybe taking it all the way east to Lake Montebello, or sometimes veering off on the Alameda to head over to Clifton Park. We drive on the Gwynns Falls Parkway over to Mondawmin Mall, Gwynns Falls/Leakin Park or Interstate 70. While many people appreciate these tree-lined boulevards, especially in the fall when leaves change, or in the summer when the heat is oppressive, most do not know the history of these parkways.

Councilmembers Mary Pat Clarke and Nick Mosby want to change that. They have introduced City Council Bill #14-0453. This bill will designate as a Baltimore City Landmark the public rights-of-way—2600-3200 blocks of the Alameda, public right-of-way of the 0000-1800 blocks of 33rd Street and public right-of-way of the 1600-3900 blocks of the Gwynns Falls Parkway, named the *Olmsted Parkway*s.

Only city-owned property is being designated, including the medians, roadways and sidewalks along these parkways. No private property will be designated.

Olmsted Parkway

The work of legendary landscape architect Frederick Law Olmsted and his sons has immensely shaped Baltimore. The Olmsted's have left their signature on much of Baltimore's landscape, particularly in the city's parks and suburban neighborhoods. Frederick Law Olmsted, Jr., and his firm Olmsted Brothers Landscape Architects, produced the *1904 Report Upon the Development of Public Grounds for Greater Baltimore*, which laid out a plan for a comprehensive park system for the Baltimore region—comparable to Boston's Emerald Necklace. The Municipal Art Society commissioned the plan, which was paid for by the Park Board. In 1904, City leaders and citizens alike enthusiastically embraced the parks plan and agreed to fund millions of dollars for the implementation of the plan.

While other parkways in the city are also historically significant, this designation captures the Olmsted parkways that connect the parks of Baltimore. These parkways create an east/west connection between Gwynns Falls/Leakin Park to the west, Druid Hill Park, Wyman Park, Lake Montebello and Clifton Park to the east. The intention of the plan was to create an *Emerald Necklace* with the parks serving as the jewels and the parkways serving as linear connecting parks. The 1904 Report made clear that these parkways were not simply a convenient

Olmsted Parkway, continued on page 8



SATURDAY FEBRUARY 28, 5:30 to 11:00 PM

at SAINTS PHILIP & JAMES CHURCH, 2801 NORTH CHARLES STREET

Dinner followed by DISCO

Admission: \$8 kids, \$15 adults

BENEFITING the VILLAGE LEARNING PLACE

For more information or to volunteer visit

www.villagelearningplace.org or call 410-235-2210

TICKETS AVAILABLE at the DOOR OR ONLINE: <https://spaghettdiscoxvii.eventbrite.com>

Charles Villager Paula Fernandes Lends Her Talents to Fight the Ebola Virus in Sierra Leone

St. Paul Street resident, Paula Fernandes, returned home after six weeks on the front lines of the Ebola epidemic in Sierra Leone where she has been working for UNICEF. Instead of analyzing the daily data from more than 40 community-care centers set up to treat Ebola patients throughout the country, Paula is in Charles Village monitoring her temperature twice a day and reporting to the State Department of Health and Mental Hygiene. How did this British born Charles Villager find herself in Sierra Leone? And why will she so miss a country that is at the center of this epidemic?

Paula has a Ph.D. in Genetics and an MBA in Global Health plus many years experience setting up laboratories and disease surveillance systems in Africa and Southeast Asia. Last summer she received an e-mail from a colleague at UNICEF asking if she was interested in joining its effort to fight the Ebola epidemic in Sierra Leone. Paula worked in Sierra Leone in 2009 and loved the kind and generous people there and was anxious to help.

In November, Paula traveled to Sierra Leone where her initial assignment was to assess the quality and quantity of personal protective equipment (PPE) worn by those treating Ebola patients. She arrived in Freetown, Sierra Leone's Capital City, to a rapidly changing environment. The number of patients, treatment centers, staff and volunteers was rapidly changing as the disease raged across the country—hard to predict where it would go and just how bad it would be. This made decision-making about what was needed, where and how much, extremely challenging. Her UNICEF colleagues, experts in managing viral outbreaks, had never seen anything like the Sierra Leone epidemic. When she left, UNICEF had established a text message system to collect information from community-care centers.

Fighting Ebola, continued on page 9



CVCA GENERAL MEETING

Wednesday, March 25, 7:00 PM

SS. Philip & James Church Hall

2801 N. Charles Street. Enter downstairs.

CVCA Board Meetings

Wednesdays, February 18, March 18 & April 15

**Charles Village Community Benefits District Office
2434 St. Paul Street**

Go to

www.charlesvillage.net for info

CHARLES VILLAGE CIVIC ASSOCIATION

The Charles Village Civic Association represents the interests of residents in working with businesses, institutions, and government to preserve, enhance, and promote the quality of living in the historic neighborhood of Charles Village in Baltimore City.

BOARD OF DIRECTORS 2014-15

Sandy Sparks, President
srsparks@verizon.net
410.243.2156

Eric Dymond, Vice President
ericdymond@hotmail.com
301.706.6930

Jeff Noll, Treasurer
jeff_noll1@hotmail.com
410.235.0374

Robert Cooke, Secretary
cookecom@comcast.net
410.554.8997

Jennifer Erickson, Membership Sec.
membership@charlesvillage.net
410.243.3467

BOARD MEMBERS

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THE CHARLES VILLAGER

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EDITORIAL BOARD

Sandy Sparks, Designer/Editor
srsparks@verizon.net
410.980.5844

Dawna Cobb
dawnacobb@gmail.com
410.366.6782

John Spurrier, Finances
charlesvillageradvertising@gmail.com
410.303.2400

Jennifer Burdick
jennifer.burdick@verizon.net
410.467.5462

Jennifer Erickson
membership@charlesvillage.net

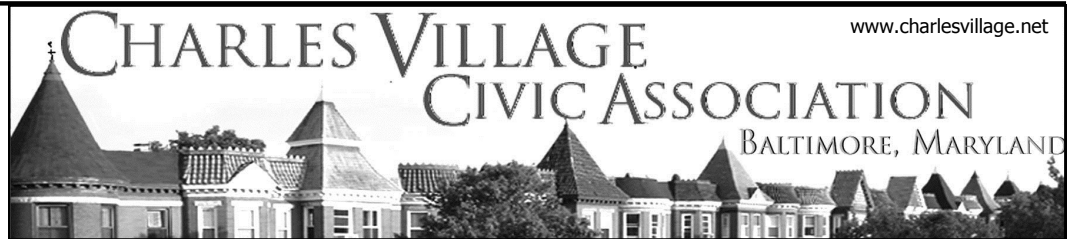
Gage Blair, Jo Ann Robinson

DISTRIBUTION
Rich Walther
Distribution Manager
rwalth@comcast.net

ADVERTISING
John Spurrier
Advertising Manager
charlesvillageradvertising@gmail.com

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Baltimore, Maryland 21218



President's Letter

Sandy Sparks, CVCA President

Each January, planning for the Annual Charles Village Festival begins in earnest with a Festival Committee meeting. For years the Festival weekend was the first full weekend in June, or like last year the last weekend in May. This year thanks to Eileen Canzian, a running devotee and dedicated volunteer for the Charles Village 5K, we learned that June 6 would be a major 10K Race from Druid Hill Park through the same streets as our 5K. The Committee quickly decided that Festival '15 would be held on Saturday & Sunday, May 30 & 31. Of course, the place is the same—the ever more beautiful Wyman Park Dell with the new Charles Street boulevard returning as part of the venue. Mark your calendars!

Back to winter, snow and ice. Be a Good Neighbor. Thank you for removing snow from your sidewalks as quickly as possible to avoid icy walkways.

Greater Charles Village Land Use Council Expands Role of Community Dialogue & Oversight

The new Greater Charles Village Land Use Council (GCVLUC) meets monthly on the first Tuesday evening in the Charles Village Community Benefits District conference room, 2434 St. Paul Street. Replacing the CVCA Land Use Committee, the Council increases the access to community-based land use review to the ten neighborhoods connected to Greater Charles Village. Importantly, in the months ahead the Council's role will evolve as the community representatives consider complex and often difficult land use and liquor appeals.

Each of the community representatives (see list opposite) brings dedicated interest, expertise and institutional memory to the discussion at the Council—all crucial to successful resolution of the Land Use and Liquor Establishment issues brought before the Council. In anticipation of scheduled hearings before the Board of Municipal and Zoning Appeals (BMZA) or the City Liquor Board of Commissioners, the chair invites the property or liquor license owner/s and their representatives (attorneys and/or architects/planners) to present at the monthly Council meeting. After the presentations, the Council discusses the relevant factors and determines a plan of action. The intent is consensus on a case-by-case basis.

The Council makes a recommendation to approve or oppose appeals before the scheduled hearing. Because each case presents its own set of issues and circumstances, the Council will attempt to reach consensus. For Liquor Board issues, legal standing dictates that the primary responsibility reaching agreement remains with the neighborhood association of record for the particular location of the appeal or transfer request.

At its first meeting on January 6, the Council approved the City Landmark Designation for the Olmsted Parkway, which includes 33rd Street and directed the Chair to send a letter of support to the CHAP Hearing on January 13. The Council also approved the BMZA appeal by Ben Frederick III representing the owners to bring back the original zoning for 2515 St. Paul Street to conform to the use as one office and two upstairs dwelling-units. At the same meeting, the Council tackled more complex cases that involve the creation of a signed agreement between the property owner and the community.

The Greater Charles Village Land Use Council will work to resolve each case with the best of intentions to build stronger communities. What happens on one block or street impacts the quality of life for all of Greater Charles Village.

—Sandy Sparks, GCVLUC Chair

It's sooner than you think...

Charles Village FESTIVAL '15

NOW set for

May 30 & 31

Contact John McLane, Festival Chair,
charlesvillagefestival@gmail.com

VENDORS call Brendan at 443.854.5043

Greater Charles Village LAND USE COUNCIL

Chair, Sandy Sparks
Contact srsparks@verizon.net OR 410.980.5844

Community Representatives	
Abell	Susanne Riveles Teresa Pfaff
Barclay	Kathy Christian Jenny Hope
Charles North	Alan Minarchik Don Donohue
Charles Village	Sharon Guida John Spurrier
Harwood	Ryan Parnell Gary Letteron
Oakenshawe	George Atkinson Mark Counselman
Old Goucher Old Goucher Business	Jeanne Knight Ronisha Moore
Remington	Pete Morrill Jed Weeks
Waverly Main Street	Regina Boyce Philip LaCombe
Community Resources	
Central Baltimore Partnership	Ashley Wallace
Greater Homewood Community Corporation	Peter Duvall
Community Liaisons	
Nuisance & Problem Properties Liaison	Brian Owens
Restaurants Liaison	Reggie Parker
Safety Issues	Sheila Rees, Liaison Safety Advisory Council Tony Brown, CVCBD
Sanitation Liaison	Jeanne Knight
Student Problem Properties Liaisons	Jennifer Erickson Miye Schakne
Transportation Liaison	Eric Dymond



2015 Annual Neighborhood Institute

Saturday, April 18

9 am to 3:30 pm at the Baltimore Design School

Baltimore City is an extraordinary place, blessed with rich history, wonderful neighborhoods and amazing people. It is also a landscape of many challenges. What if we could address these challenges – neighborhood by neighborhood—and move everyone forward to a stronger future?

Greater Homewood Community Corporation's (GHCC) Neighborhood Institute is an annual event that provides community residents, neighborhood leaders, and community development professionals with the training and tools they need to tackle challenges big and small. From fundraising to local food access, equitable development, code enforcement and advocating for 21st Century schools, our workshops provide community members with a toolbox of skills to help them **make Baltimore better.**

REGISTER NOW.

Visit www.greaterhomewood.org/about-us/neighborhoodinstitute/ for details.



JOHNS HOPKINS UNIVERSITY

HOMEWOOD EVENTS

MEN'S LACROSSE SCHEDULE

Come cheer on the Men's lacrosse team! Listed below are the spring 2015 home games (played at Homewood Field), but for a full listing, please visit, www.hopkinssports.com

February 7 – vs. UMBC, 1:00pm
February 28 – vs. Princeton, 1:00pm
March 7 – vs. Navy, 12:00pm
March 21 – vs. Virginia, 6:00pm
March 28 – vs. Rutgers, 2:00pm
April 11 – vs. Penn State, 6:00pm
April 18 – vs. Michigan, 2:00pm

WOMEN'S LACROSSE SCHEDULE

Come cheer on the Women's lacrosse team! Listed below are the spring 2015 home games (played at Homewood Field), but for a full listing, please visit, www.hopkinssports.com

February 14 – vs. Boston College, 1:00pm
February 18 – vs. George Washington, 4:00pm
March 21 – vs. Georgetown, 2:00pm
March 25 – vs. Vanderbilt, 4:00pm
March 28 – vs. UC Davis, 6:00pm
April 7 – vs. Stony Brook, 6:00pm
April 15 – vs. Maryland, 8:30pm
April 22 – vs. Rutgers, 6:00pm

BMZ2014-00562



SS. Philip & James Catholic Church and University Parish

2801 N. Charles Street

410-235-2294 www.philipandjames.org

LENT & EASTER SCHEDULE

Stations of the Cross Fridays: 7pm February 20th - March 27th

Reconciliation Wednesdays During Holy Hour: 7 - 8pm

Palm Sunday: Masses 7:30am, 9am, 11am & 5pm

Wednesday of Holy Week: 7pm Tenebrae Service

Holy Thursday: 7pm Mass of the Lord's Supper,
Vigil until 10pm

Good Friday: 7pm Liturgy of the Lord's Passion

Holy Saturday: 8pm Great Vigil - The First Mass of Easter

Easter Sunday Masses: 9am, 11am & 5pm

Regular Mass Schedule: Saturday Vigil Mass 4pm; Sunday 7:30am, 9am, 11am, & 5pm; Confession Saturday 3pm

Weekly Holy Hour with Confessions Wednesdays 7pm

FLEA MARKET

Saturday May 16th

9am - 1pm

North Lawn (N. Charles & 29th Sts.)

Spaces Available for \$10 each

Call Dee Dee Clark in the Church Office 410-235-2294

Community Garden on Vineyard Lane—A Neighborhood Gem

On your next visit to **The Book Thing**, 3001 Vineyard Lane, take note of the dormant but soon to be thriving **Vineyard Reading Garden** across the street. With the help of Parks and People, CVCBD and a host of dedicated volunteers, the Vineyard Reading Garden, had a thriving and beautiful summer last year. Volunteers installed a bench, and new mulch and perennials went in during the early fall—hoping to see them peeking out this spring, to grace us with another season of blooms and butterflies! This community garden is a work in progress. There is always a need for contributions to pay for the city water source, and funds permitting, another bench and signage. Plants are always appreciated, and, most of all, TIME!! When the care and maintenance of a community beautification garden is shared, the enjoyment and reward is multiplied! Please offer an hour or two a month during the spring, summer or fall growing season. Like the garden on Facebook to track the garden's progress, see pictures from last summer and volunteer opportunities. Contact Tweefie Millsbaugh at 443.414.9294.

Welcome to Saint Paul Street. Rob and Sally Boulter moved to Baltimore so that Rob could answer a call to be the Acting Dean of the Cathedral of the Incarnation. Fortunately, Sally works at home and was able to keep her job at ImpactAssets, an impact investing financial services firm. With two grown boys, they arrived as empty nesters, "ready to explore and take advantage of all the city has to offer." They have only lived here two months but already feel very much at home. Sally observed, "There is an ease and a special quality of joy in Baltimore. I especially

love the way that the people of Baltimore love their city the way you love a three-legged dog— with, despite and for its faults." This is the fourth city that Rob and Sally have lived in as a married couple. They started in New York, moved to Connecticut and then DC and now hope this is their last.

A New Arrival.

Brian and Heather Owens, 2700 block N. Howard Sreet, welcomed their first child, **Max**, on Monday, January 5. He was 7 pounds, 7 ounces and 20.5 inches long. His mother, also a new CVCA Board Member, says Max is absolutely adorable and they can't wait for him to meet all his neighbors. Congratulations to the Owens.

Memorial for Longtime Resident.

On January 3, a memorial service was held at the Cathedral of the Incarnation for **Katharine LeVeque**, a Charles Village resident for over 45 years. In 1966, Katharine and her husband, the late Rev. James (Jim) LeVeque moved to the 2700 block of N. Calvert Street where they raised five children— sons **Greg and Joe**, and daughters **Martha, Anne and Elisa**. A graduate of the University of Maryland School of Social Work, Katharine spent a lifetime advocating for peace and justice whether on behalf of clients at the Department of Social Services, attending anti-violence vigils and silently protesting war as a member of Women in Black. Katharine was most remembered for her warm hospitality and treating everyone she met with respect and dignity.

Artist of the Day...

Artist Robert VP Davis, a longtime Saint Paul Street resident with his wife, **Janice**, was featured as **Artist of the Day Series Day**, January 27 by **Jessica McQueen on the SAATCHI ART**

web site and the following weeks on all social media sites, Facebook, Tumblr, Instagram, Twitter, Pinterest and more. To view 75 of Bob's paintings and bio (MICA graduate), go to Saatchi's Art at www.saatchiart.com/account/artworks/9765

Thanks to **Meredith Chaiken**, 2700 block St. Paul, there is good news to report about students at two of our local public schools. Students at **Barclay Elementary/Middle School**—two-time Science Olympiad regional winners—are working hard constructing bottle rockets, wooden bridges and robots to enter in the upcoming Baltimore Regional Competition for Maryland State Science Olympiad on March 7 at Morgan State University. In January, Barclay's 8th grade Science class participated in an Engineering Design competition with a JHU intercession class. At **Margaret Brent Elementary/Middle**, students organized a successful coat and toy drive to benefit the Ronald McDonald house, create their own pitch, approached potential donors in the business community and made the ask. They dropped off the collection boxes and returned to the businesses to pick up the donations. Five local business participated—Georgia Soul Food, Subway, American Wings and Pizza, JLP Fine Art and Custom Framing and Terra Café.

Villagers On the Road...

Over Thanksgiving, Saint Paul residents **Brad and Jennifer Erickson**, along with Brad's parents **Ty and Nicky Erickson**, traveled to Chile. They visited Santiago, coastal cities of Valparaíso and Vina del Mar, and Lake Villarica in the southern Pucon Lake region. Favorites included Santiago's Patio Bellavista Arts District, Cerro San Cristobal which rivals Rio de Janeiro's Christ the Redeemer and the Villarica's Volcano/National Park, the funiculars of Valparaíso. They enjoyed the country's diverse geography and cuisine, including exceptional seafood.

Guilford Avenue residents **Patty, Jack, and John McLane** traveled to Bratislava, Slovakia, and Vienna, Austria in early December. They visited the many Christmas markets in both cities and enjoyed the hot-spiced wine (kid's punch for Jack) and roasted chestnuts. Eighteen-month-old Jack had a great time with some friends at the children's museum in Vienna and at a brunch with Santa Claus. He also sampled lots of sausages and loved the Kaiserschmarrn—pancakes with plum jam.

Saint Paul Street resident, **Michael Donnenberg, M.D.**, traveled to Sierra Leone for four days over Christmas to visit his wife, **Paula Fernandes**, who was working there with UNICEF. See article on page 1.

East 30th Street resident, **Donna Keck** spent seven days touring Cuba with a group organized by the Center for Cuban Studies in New York City. They met representatives of government

agencies, non-profit organizations, artists, musicians and regular citizens. Not surprising due to the US blockade, there's scarcity on many levels in Cuba except for health care and education—both are totally free. Donna noted the Cuban people are excited about loosening relations between our two countries.

On January 15, **President Obama** stopped at **Charmington's, 2601 N. Howard Street**, while in Baltimore to attend a meeting of congressional Democrats. His remarks focused on his plan to propose a national seven-day sick leave policy during his State of the Union address. He met with Charmington's owner and other small business owners. The next day, the Baltimore Sun front page featured a large photo of President Obama meeting at a table in Charmington's.

Amazing Brass Elephant Connection

Saint Paul Street residents **Steven and Linda Brown Rivelis** have purchased the building, formerly occupied by the Brass Elephant Restaurant, on Charles Street in Mount Vernon. When I arrived in Baltimore in the late 1980s, the Brass Elephant was one of the few fine restaurants in the City. The restaurant closed in 2009, re-opened briefly as The Museum in 2012, but has been vacant since 2013. Steve and Linda have a lot of experience renovating old buildings. They have done beautiful work on their Charles Village home and more recently, lovingly restored their company's office space at 1001 North Calvert Street. The Brass Elephant space features many elegant features including marble fireplace mantels and crystal chandeliers. It's a special place for Linda and Steve because they were married there! Watch this space for more information on what they have in store for a restaurant.

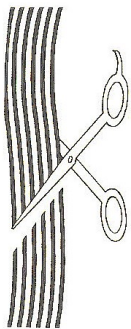
Vegetable CSA on Guilford Avenue.

Are you interested in picking up fresh vegetables as a member of a Community Supported Agriculture (CSA) group? **Maya Kosak**, a Guilford Avenue resident, disbursed healthy veggies from her front porch last year to a number of Villagers and will do so again this year. It's an easy and convenient pick-up. The farmers are Maya's good friends and great to support. Maya works for the Baltimore Farm Alliance. Go to: <http://www.littlegunpowderfarm.com/vegetable-csa.html>.

Brown Rice, a new Korean American Fusion Restaurant & Carry Out, opened at 2404 N. Charles Street. The menu featured Bibim Bap rice bowls, Asian noodles, stews and rolls. Comments on Nextdoor.com have given it very good reviews, and the prices are quite reasonable. Hours: Monday through Saturday from 11 am to 9 pm. 667.303.3256.

Please send news whether it be about you, your friends or neighbors to: dawnacobb@gmail.com

Just
Cut
It!



Celebrating
our 19th year in
Charles Village.

410-235-6614

3100 St. Paul Street

JHU & CVCBD Jointly Fund Enhanced Security Pilot Project

The latest initiative in Johns Hopkins' ongoing \$10 million commitment to neighborhoods surrounding the university's Homewood campus is now arriving—funding to support a collaborative effort for added police manpower and TV-camera monitoring along North Charles Street between North Avenue and 28th Street.

This round of investment in the Homewood Community Partners Initiative (HCPI)—about \$78,000 from Johns Hopkins and \$63,000 from the Charles Village Community Benefits District—will be used to hire additional off-duty city police officers to patrol the area based on a data-driven strategy targeting the most problematic times and locations, and a dedicated security officer to monitor previously unmanned neighborhood cameras in Baltimore's CitiWatch camera center. This initial funding is for a nine-month project that will begin in January.

To date, says Andrew Frank, special adviser to Johns Hopkins President Ronald J. Daniels on economic development issues, the university has invested roughly \$2.6 million of the \$10 million, most of it on neighborhood schools. "There's no question, this area has a lot of potential, and the new money gives us a significant boost," says David Hill, CVCBD Executive Director. "We've got a great opportunity here to re-energize the area," says Joe McNeely, Central Baltimore Partnership Executive Director.

The overall effort, Frank says, "involves everything from a robust program to remove trash and graffiti to animating storefronts to expanded security." The ultimate goal is to turn this area of Charles Street, with its retail businesses and dining establishments, into a pedestrian-friendly, mixed-use corridor that's welcoming to both residents and visitors.

Two years ago, the university announced the HCPI and its five-year financial commitment, following what Frank tallied as "more than a hundred meetings" between Johns Hopkins officials and community residents. The \$60 million from HCPI is being spread over five categories: public safety and quality of life, public education, housing, commercial development, and economic inclusion (local purchasing, contracting and hiring).

Along with optimism over the new funding, though, comes a sober assessment of some tough problems, particularly as Charles and St. Paul streets approach North Avenue. Above 25th Street, Charles Street's venerable row houses have maintained their long-term charm and stability. Directly below that, small businesses dot the corridor. But, approaching North Avenue, says Hill, "We've got crime problems that have to be addressed."

Initially, says Hill, the new funding means "we'll increase by about 70 hours per week the number of hours we have the off duty Baltimore City Police patrolling on behalf of CVCBD" from early evening until early the following morning, the time period when most crimes occur. But the money also will help analyze which particular times, nights and locations are most troublesome, along with other patterns that can help find long-term safety and security. Officers will coordinate their efforts with Johns Hopkins' Homewood Security, Northern District Police Department and neighborhood associations adjacent to the focus area.

The second part of the project involves the CVCBD contracting with CitiWatch / Crown Security to hire a city police officer to monitor the 50 surveillance cameras that are currently installed within the CVCBD's boundaries. The CVCBD monitor will be on duty during approximately the same hours as the CVCBD patrol officers.

"Our cameras haven't been getting as much attention as we'd like. This new officer will be dedicated strictly to watching our particular area. Also, the CVCBD recently hired Anthony Brown, a retired major in the Baltimore Police Department, to oversee the entire project. One of Mr. Brown's real strengths is in operations," Hill says. "He's going to look at crime patterns, data and other information on an almost-daily basis to determine where and how many officers to deploy at which given times. In addition, the new information and capabilities will be incorporated into the CVCBD's stakeholder engagement programs."

"This area," says Frank, has untapped potential, "especially with the restoration of the Centre and Parkway theaters on North Avenue," where Hopkins and the Maryland Institute College of Art (MICA) will house their collaborative film programs in the Station North Arts and Entertainment District. "We want to connect strength to strength while building off the existing assets along the North Charles Street corridor." There's a lot of development going on in the area," says Hill, "and public safety is a key to it all." McNeely adds, "We're building a lot of momentum, "but so much of it depends on people's sense of security. And that's the newest piece."

—This article was adapted from an article by Michael Olesker in the Johns Hopkins University Gazette (Jan-Feb 2015)

Financial Plan FY16 Hearing, March 10

The Public Hearing on the Financial Plan for FY 2015 of the CVCBD will be held on Tuesday, March 11, 6:30 to 8 p.m. at Lovely Lane Methodist Church, 2200 St Paul Street. This meeting offers CVCBD surcharge taxpayers the opportunity to review and comment on the proposed Budget and Financial Plan for Fiscal Year 2015, beginning July 1, 2015.



*James "Mac" McComas,
new CVCBD Coordinator of
Community Outreach
Services*

Mac McComas, New CVCBD Coordinator of Community Outreach Services

On December 17, James "Mac" McComas joined the CVCBD staff as Coordinator of Community Outreach Services. His primary responsibility will be to promote and support the Neighborhood Walkers on Patrol program. Mac will also assist in the implementation of the Enhanced Safety program by organizing business and resident safety workshops and by collecting monthly crime data. A graduate (Master of Letters) from the University of St. Andrews, St. Andrews, UK, he's currently a Board Member and head of Outreach for the WYPR Community Advisory Board. Contact Mac McComas at mac@charlesvillage.org.

—David Hill, CVCBD Executive Director

Join a Nearby Neighborhood Walkers Group for a Safer Neighborhood

Walk with Northern District Police's Charles Village Foot Patrol Officer, William O'Donnell, or porch sit and contact walkers by cellphone.

Harwood Walks

Second Wednesdays at 7 p.m. Meet at southwest corner of 29th & Barclay Streets.

Charles Village Central Walks

First Wednesdays at 6:30 p.m. Meet at 26th & Charles Streets. Walk North, South and East.

Charles Village West Walks

Thursdays at 7:30 p.m. Meet at 27th & Howard Streets. Walk North, South and East.

Abell Walks

2nd and 4th Thursdays at 8:30 p.m. Meet at the Abell Open Space on 32nd Street. Walk North, South, East and West.

Old Goucher Anti-Prostitution Walks

Second & Fourth Saturdays at Midnight. Meet at 11:50 p.m. at 2434 St. Paul Street. Walk North, South, East and West.

Charles Village North Walks

Tuesdays at 7 p.m. Meet at 31st & Charles Streets. Hosted by JHU Security.

For more information about each group of walkers, contact Mac McComas at mac@charlesvillage.org



VILLAGE LEARNING PLACE

2521 St. Paul Street • 410.235.2210

Find out more about our free programs and events at www.villagelearningplace.org!

Visit our online catalog at <http://vlp.kohalibrary.com/>

VLP Library Hours

Monday	10 am– 7 pm
Tuesday	10 am– 6 pm
Wednesday	Noon– 7 pm
Thursday	10 am– 6 pm
Friday	10 am– 6 pm
Saturday	10 am– 4 pm
Sunday	Closed



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Liesje Gantert, Executive Director

VLP Memorial Lecture Celebrates Grace Darin— Charles Village Creator, April 16

In the mid 1960s, our neighborhood was nameless and peopled by a motley mixture of mostly underpaid over-achievers. They reckoned themselves the privileged poor. They, my wife, Jan, and I moved here because of the often neglected but bargain rate houses located in a neighborhood close to many conveniences, easy transportation and within walking distance of not only retail stores, but also many artistic and cultural institutions as well as JHU. The houses were all well-built and substantial but somewhat neglected and in need of tender care. Through sheer muscle power, many undertook renovation and marveled at their improvements.

The neighborhood was poor in riches but rich in talent and determination. Among the most talented and determined of its inhabitants was a remarkable woman. Grace Darin and her sister lived at 10 East 26th Street. Grace created Charles Village. She recognized that we needed a fresh name and a more sprightly image. She recognized that this part of the city had suffered from the exodus of those who could afford to move into the barren suburbs where their children could romp and socialize with other children of like-minded escapees.

Grace came east from the small town of Virginia, Minnesota, first to New York where she earned her master's degree from Columbia and then to Baltimore. She arrived here in 1943 during World War II, when newspapers had unfilled jobs that would normally have been given to men. She was made copy editor of the Baltimore Evening Sun—the first woman to occupy that position. Furthermore, she remained in that position until she retired in 1978.

In 1967, Grace and neighbors gathered on Lovegrove Street by 26th Street and made a fortuitous decision. They felt that the neighborhood could use a modest makeover, in particular a new name, since its old name, *University Heights*, had not really caught on and was rarely, if ever, used. They agonized over and rejected several suggestions. For example, *Artist's Hill* seemed too pretentious, snobby and inappropriate. They thought of the neighborhood as more of a village. *Village* described the pace well but it still needed a first name. Grace came up with the name, *Charles*, the name of the most elegant and celebrated main street of Baltimore—a perfect fit. The name became permanent when her Sunpapers colleague John Goodspeed, mentioned the name in his column, *Mr. Peeps Diary*.

Grace not only gave us our neighborhood name but she also provided our voice, our image and our personality. She owned an ancient Remington typewriter and a mimeograph machine, which she used to report on every newcomer and every happening in the neighborhood. Although she was a quiet, private person, she was aware of absolutely everything that was happening in her beloved Charles Village. These happenings she would report in her self-published and self-distributed newsletter, *The Charles Villager*. And what a reporter she turned out to be. Virtually everything that happened and almost every person who arrived as a resident she reported in her publication. Her publication received wide distribution and inspired several people from distant places to locate in Charles Village.

Grace passed away in December 2002. A precious piece of Charles Village passed with her. Those of us who were privileged to know her have mourned her loss. In 2003, we established the annual Grace Darin Memorial Lecture in her honor to help fund periodicals at the Village Learning Place. Don't miss the **Baltimore History Evening Lecture, *Making Equality Work: Radical Women in 1970s Baltimore*** (see below). Your generous contribution that evening supports the VLP Library. —Gil French, Chair, Grace Darin Memorial Committee

VLP Calendar

2nd Wednesdays at the VLP— 2nd Wednesdays, 7 to 9 pm

This series features performances, lectures, cultural enrichment and the opportunity to converse with like-minded neighbors and friends each month.

February 11— Ella Shields: The Woman Behind the Man, a theatrical performance by Harriet Lynn.

March 11— What Puts the Charm in Charm City? Wayne Schaumburg

April 8— UltraFaux Jazz Trio. Gypsy Jazz, a genre that blends early American Swing with European gypsy folk elements and Musette, created by the masterful guitarist Django Reinhardt in France during the 1930's and 40's.

Baltimore History Evenings— 3rd Thursdays from January to June, 7 pm

Each monthly presentation focuses on an aspect of Baltimorean History.

February 19— Baltimore's Deaf Heritage. Kathleen Brockway

March 19— Eliza Anderson and The Observer: A Pioneering Woman in Early 19th-Century Baltimore. Natalie Wexler

April 16— Annual Grace Darin VLP Lecture. Making Equality Work: Radical Women in 1970s Baltimore. Jodi Kelber-Kye, April Householder and Betsy Nix

VLP Book Club – 2nd Mondays, 7pm

February 9— The Cuckoo's Calling by J. K. Rowling

March 9— The Accidental by Ali Smith

April 13— A Thousand Splendid Suns by Khaled Housseni

Senior Tea— 2nd Tuesdays, 11 am to Noon

Seniors are invited for free performances and presentations. Coffee, tea and refreshments served.

Tots Tuesdays— 1st & 3rd Tuesdays, 10:30 to 11:30 am

Toddlers & preschoolers, parents & caregivers, join us for stories, crafts and songs!

Mother Goose on the Loose— Every Friday morning from 10:30 – 11:45 am

For caregivers with children from birth to 36 months.

Parents Night Out— Thursday, February 26, 7 pm

Join the VLP and the Village Parents to socialize with other community parents. Light refreshments and childcare is provided.

Join the VLP in Celebrating
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Saturday, April 25 from 7 to 11 PM
2521 Saint Paul Street

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The Baltimore Museum of Art

The grand reopening of the Historic Entrance and the American Wing revealed new lighting, herring-bone floors, a new palette of colors for the walls and many other improvements to bring forth John Russell Pope's magnificent neoclassical architecture and the perfect setting for the BMA's masterpieces of American art. The East Wing also reopened a new and expanded Gift Shop. Bring the kids to the BMA on Sundays from 2–5 pm. There is always something fun to do. In February there will be an exploration of **Furniture Fancy**, March will focus on **Telling Stories**. The Museum is Free. General Information: 443.573.1700. Box Office: 443.573.1701 or visit www.artbma.org

The Walters Art Museum

From Rye to Raphael: The Walters Story. This reinstallation of the permanent collection explores the lives, times, tastes, and legacy of the Walters. **From Pen To Press: Experimentation and Innovation in the Age of Print** focuses on how parchment and paper coexisted in creating the printed page. Through April 12

Rinehart's Studio: Rough Stone to Living Marble. The work from the workshop of Maryland's William Henry Rinehart became some of the earliest acquisitions of William Walters. Opening March 29.

Drop-in Art Activities for Families Saturdays and Sundays from 10 am to 3 pm. The theme for February: **Love**, March: **The Walters Story** and April: **Nature**. The Museum is Free. General Information: 410.547.9000 or visit www.thewalters.org

The John Astin Theatre in the Merriek Barn, JHU Homewood

The Theatre Arts & Studies Program presents **The Face of Genius**, a fully restored 1965 Oscar nominated Outstanding Documentary film celebrating the life of American playwright Eugene O'Neill; features rare photographic footage and interviews with Jason Robards, Arthur Miller, Brooks Atkinson, and Jose Quintero. Friday, March 6, 8pm. Free. Limited seating, reservation strongly encouraged. HUT@jhu.edu 410.516.5153. www.jhu.edu/theatre-arts

MICA

Exhibition Development Seminar Students present **HAND/MADE** an art show juxtaposing a marble sculpture by former MICA student William Henry Rinehart (concurrent exhibition above) with 3D, performance and video works by contemporary sculptors and interdisciplinary artists. Fox Building, 1303 Mt Royal Avenue. Through March 15.

Center Stage, 700 N. Calvert Street **The Herzog Festival** featuring two plays by Amy Herzog, one of the most exciting voices in American Theater. After the Revolution and 4000 Miles will be staged in repertory beginning March 18–May 24. Tix: 410.332.0033 or www.centerstage.org



Dorothy McIlvain Scott American Wing, Baltimore Museum of Art. Works shown left to right: Milton Avery, **Interior with Flowers**, 1944. Designer: Nils Holger Moormann, **Bookinist**. Designed 2007, this example 2008. **Reading Chair**. c. 1835. Gertrude Greene, **Composition**, 1938.

Single Carrot Theater, 2600 Howard.

I hope neighbors saw **References To Salvador Dali Make Me Hot** by José Rivera, beautifully acted, perfectly staged and a very interesting script. **Utopia Parkway** by Charles Mee. A beautifully lyricized story of bargaining and betrayal. March 25–April 26. Tix: 443.844.9253 or singlecarrot.com.

Chesapeake Shakespeare Company, 7 S. Calvert, Downtown.

Anton Chekhov's **Uncle Vanya**. A dilapidated farm is transformed into a hotbed of unrequited love and disillusionment. Sad, but such a hilariously drunken party. February 13–March 1. Oscar Wilde's **The Importance of Being Earnest**—a silly tale of double lives and double standards. February 27–March 22. Tix: 410.244.8570 or www.chesapeake-shakespeare.com

Everyman Theatre, 315 W. Fayette.

Ruined by Lynn Nottage. This Pulitzer Prize winning drama transports you to the brutally war-torn Congo and a brothel run by the shrewd and savvy matriarch Mama Nadi. Ravaged female bodies become the battleground for soldiers and rebels alike. Through March 8. Box Office: 410.752.2208 or www.everymantheatre.org

Cohesion Theatre Company, 413 S.

Conkling Street, Highlandtown Inaugural season! Baltimore premiere, **Thirteen Dead Husbands** by Tom Horan and directed by Cohesion co-founder Brad Norris. A fanciful dark comedy of Dee-Dee, the most beautiful woman in the world, and the men who come far and wide to woo her, only to end up dead under mysterious circumstances. Tix: www.cohesiontheatre.org

Stoop Storytelling Series at Center Stage, 700 N. Calvert Street.

Oh, Pioneers: Stories about trail-blazers, hell-raisers, and folks at the forefront. Music by Bumper Jackson. Monday, February. 9. Unquiet Minds: Tales of mental health, mental illness, and the mysteries inside our heads. Music by Naked Blue. Monday, April 6: Cocktails & music, 7 pm Show, 8 pm Tix: Stoopstorytelling.com or 410.332.0033

Baltimore Shakespeare Factory

The Merchant of Venice spoken in Original Pronunciation (OP) with assistance of OP experts David Crystal and son, British actor and author, Ben Crystal. March 27–April 25 at the The Great Hall Theater at St. Mary's, 3900 Roland Avenue & Boordy Vineyards. Tix at TheShakespeareFactory.com or calling 410.921.WILL (9455)

Spotlighters Theater, 817 St. Paul

Street. **The Beauty Queen of Leenane** by Martin McDonagh. February 20–March 15. A dark Irish comedy. Tix: 410.752.1225 or www.spotlighters.org

Vagabond Players, 806 South Broad-

way in Fells Point. **Rabbit Hole** by David Lindsay-Abaire. Pulitzer Prize-winning drama presents an intensely moving examination of grief, laced with wit, compassion and honesty. February 27–March 29. 410.563.9135 or www.vagabondplayers.org

Fells Point Corner Theatre, 251

South Ann Street in Fells Point. Juan Mayorga's **Hamlyn**. As the play unravels, it becomes difficult to discover reality. February 13–March 8. Tix: www.fpct.org or 410.276.7837

Theatre Project, 45 W. Preston Street.

Jonathon Dove's **Mansfield Park**. The Peabody Chamber Opera presents the U.S. premiere of this piece based on the Jane Austin novel. February 12–15. **The Meeting** by Evolutionary Art Works depicts the supposed meeting of Malcolm X and Dr. Martin Luther King, Jr. February 26–March 1. **The Revelation of Bobby Pritchard** by Rich Espey presented by Iron Crow Company Theatre—a rich family drama of acceptance and secrets. March 13–28. Tix: 410.752.8558 or www.theatreproject.org

Baltimore Arena Players, 801

McCulloh Street. **Slave Ship** by Amiri Baraka & **Divergent** (A Tribute to Amiri Baraka) directed by Rosiland Cauthen. Historical experiences in African-American history aboard a slave ship during the Middle Passage from Africa to America, during a plantation-era uprising, and in the era of the civil rights movement. Music throughout the play is central to the theme of

African-American cultural identity and communal solidarity. 410.728.6500 or www.arenaplayersinc.com

JHU Shriver Hall Concert Series

Jerusalem Quartet with a program of Haydn, Schulhoff and Schubert. Sunday. February 15, 5:30 pm. The early-music ensemble, **Les Violons du Roy & Marc-Andre Hamelin, Piano**, perform an all Haydn program. Sunday, March 14, 5:30 pm. 410.516.7164 or www.shriverconcerts.org

Hopkins Symphony Orchestra

Concert of music by Maurice Ravel and Sergei Rachmaninoff plus a new commission by Russell Steinberg. Saturday, March 7, 8 pm. Shriver Hall, JHU Homewood Campus.

Hopkins Chamber Concerts

Music by Felix Mendelssohn and Franz Joseph Haydn. Sunday, February 22 at 3 pm. Bunting-Meyerhoff Interfaith Center, 3509 N. Charles Street. All tickets: 410.516.6542 or www.jhu.edu/jhso

The Baltimore Concert Opera, 11 W.

Mt. Vernon Place. **This Little Light of Mine** performed by soprano Adrienne Danrich. A multi-media live documentary honoring Marian Anderson and Leontyne Price and their contributions, as African-Americans, to our cultural history. Friday, February 27, at 7:30 pm and Sunday, March 1 at 3:00 pm. www.baltimoreconcertopera.com or 443.445.0226

Community Concerts At Second

Series at Second Presbyterian Church, 4200 St. Paul Street. **Towson University Chorale & McDonogh School Concert Choir** on March 8. **Akiko Kobayashi, violin and Eric Siepkes, piano** on March 22. Free to All Series on Sundays, 3:30 pm. 443.759.3309 or CommunityConcertsAtSecond.org

Bach Concert Series, Zion Lutheran Church, 400 E. Lexington Street

Cantata 49: Ich geh und suche mit verlangen with Caitlin Vincent, soprano Nathan Wyatt, bass. April 5 at 4 pm. Free. Tix BachinBaltimore.org or 410.941.9262

AmiciMusic House Concerts

Daniel Weiser, Founder and Artistic Director of **AmiciMusic**, introduces a new non-profit chamber music organization in Baltimore, dedicated to performing the highest quality music in intimate spaces and non-traditional venues. AmiciMusic House Concerts focus on breaking down barriers between performers and audience with short talks before each piece is performed. AmiciMusic aims for an informal, relaxed atmosphere—usually surrounded by wine and food—similar to a 19th Century Salon. For details go to www.amicimusic.org.

E-Mail info about new art venues and productions to jennifer.burdick@verizon.net or call 410.467.5462.

Olmsted Parkway Connects Ctiy As a Green Ribbon— Baltimore's Emerald Necklace

Olmsted Parkway, continued on page 1

way to get from park to park, but that instead “parkways, whether serving as connections or merely approaches, should be treated as far as possible like extensions of the parks to bring them to the people, and place them in touch with each other.” These parkways originally benefited the city in more ways:

- ▶ ensured that citizens had equitable access to green space
- ▶ spurred development in the surrounding areas
- ▶ served pedestrians, bicyclists, cars and carriages alike

These parkways have greatly shaped the suburban development of the city, and still serve the citizens of Baltimore today.

The Olmsted Brothers intended for a parkway to run east from Wyman Park to Clifton Park and Lake Montebello. As originally conceived, this Olmsted parkway ran along the path of today's 30th Street. By the time the City was ready to move forward on the condemnation of land for the parkway, rapid development had begun in the area and consequently, the parkway was shifted several blocks north with the spur of the Alameda added to connect to Clifton Park. Called a *magnificent driveway*, 33rd Street was described in this way, “The new street is to have a width of 120 feet, measured from building line to building line. There will be two driveways, each with a width of 24 feet, and a parkway in the centre.” Construction of 33rd Street began in 1911, and was paved and opened to traffic in 1914. The *parking* of 33rd Street—planting the median to make a park—was completed in 1916.

Gwynn's Falls Parkway is the longest parkway of the Olmsted Plan, beginning at the western entrance of Druid Hill Park and winding a sinuous path west to Gwynn's Falls/Leakin Park. Originally referred to as *Mondawmin Parkway* after the large private estate

Landmark Designation Process for City's Olmsted Parkway

In Fall 2014, Councilmembers Mary Pat Clarke and Nick Mosby introduced the City Council Bill. The Commission for Historical and Architectural Preservation (CHAP) reviewed this bill and recommended approval on January 13. The Baltimore Planning Commission considered this bill at their hearing on February 5.

The City Council Urban Affairs and Aging Committee will consider this bill on February 26. Letters of support and opposition, as well as testimony, are welcome for the hearings. Following the hearings, the City Council will vote on the bill. If the Council votes approval, the bill will be sent to Mayor Stephanie Rawlings-Blake for her signature.

owned by banker Alexander Brown. A large portion of the parkway ran through his property—now Mondawmin Mall. In 1916, after protests from Alexander Brown, the city condemned the land for the parkway and construction began. The Gwynns Falls parkway was completed in 1925.

Cities with Olmsted park plans, such as Boston, have locally designated portions or the entirety of their Olmsted park systems as local landmarks. With this designation of the Olmsted Parkways, Baltimore will be in step with other great cities in recognizing the significance and importance of their park systems.

Baltimore City Landmark Designation

It is a great honor to be designated as a Baltimore City Landmark, as these landmarks are among Baltimore's most historically significant buildings and properties. These valuable City assets greatly contribute to its character, rich history, economic vitality and quality of life. Designation will help ensure that these boulevards will continue to be enjoyed by future generations and that all residents can celebrate their legacy. This designation does not freeze properties in time, stop change, or impede progress. Changes are allowed, but there is a review and approval process. Current issues such as safety and traffic needs, bike lanes and more will be addressed. In fact, these boulevards were originally designed to be multi-modal, serving pedestrians and cyclists as well as automobiles and horse drawn carriages.

As required by City Ordinance, the Commission for Historical and Architectural Preservation (CHAP) already reviews and comments on plans for roadways and historic properties owned by the City. It is important to note that this designation of these parkways as a Baltimore City Landmark would not add undue burden on the review process that is already in place.

If you have questions, concerns, or comments about this designation, please call 410.396.4866 or email eric.holcomb@baltimorecity.gov OR lauren.schiszik@baltimorecity.gov. — Lauren Schiszik, CHAP

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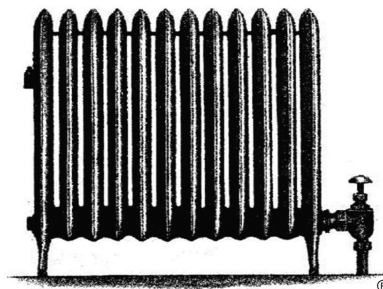
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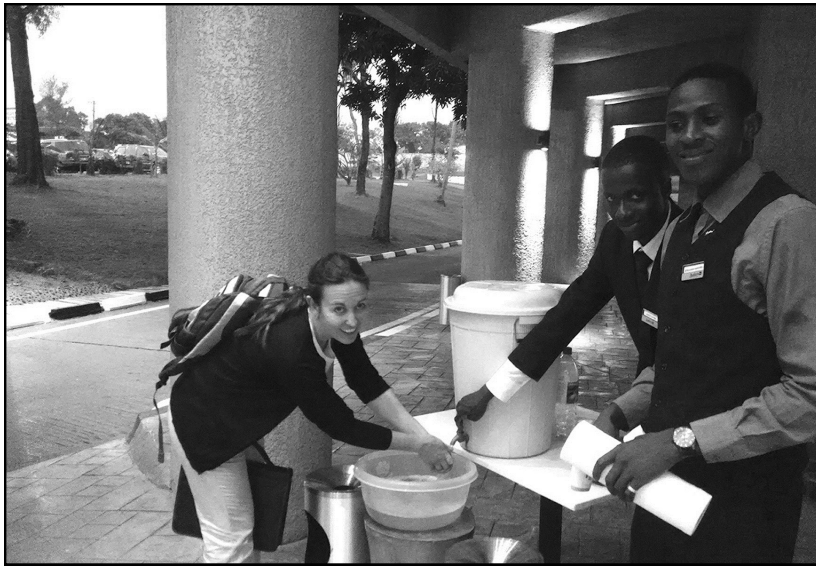
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Charles Villager Paula Fernandes goes through the daily routine of chlorine hand washing and temperature checks at every roadblock, hotel, restaurant and office in Sierra Leone.

Fighting Ebola, continued from page 1

When Paula returned to Sierra Leone in mid-December the outbreak had worsened. She took on several different roles to cover for UNICEF staff who returned home for a much needed break over the holidays. She worked 17-hour days to support the coordination of the community care centers, collect and validate surveillance data and also provide logistics support. Located in towns and villages in Ebola hot spot areas, the centers are small with about eight beds and can be erected in as little as 14 days. Village residents and local health workers staff the centers and residents and international NGOs provide food. The thinking was that unwell Sierra Leoneans would more likely seek treatment at a center in their own village where they know some of the staff.

Working from a Freetown hotel, Paula received, quantified and "cleaned up" the texted data and provided it to United Nations Mission for Emergency Ebola Response. She also managed supplies and "put out fires." In addition, Paula researched many issues including those related to infection control, because any item brought into a treatment area such as a cup could spread the infection. On a recent Facebook post, Paula asked if any of her Facebook friends could provide "a realistic calculation for the pressure exerted on a health worker by projectile vomiting if said worker was standing at a distance of approximately 50 cm from the patient. We would be assuming intragastric pressures of 10kPa and 35kPa (not simultaneously of course)... Yes I realize it is a strange question but it is rather relevant in the Ebola world."

The challenges presented by the Ebola epidemic are daunting. Convincing Sierra Leoneans to forgo the custom of washing the bodies of recently-deceased loved ones or neighbors has been extremely difficult. Poor cell-phone coverage makes communication challenging. Ensuring that staff working in the community-care centers recorded accurate medical history and lab results about the Ebola patients was another significant hurdle. A national registration process that was required for all new vehicles often hindered transporting food and lab samples.

At times Paula felt helpless. Hearing of inconsolable children alone in the centers whose parents had died of Ebola, reduced her to tears. On the other hand, she was inspired by the Sierra Leoneans such as the mom who lost her children to Ebola but now cares for other parentless children at one community care center. Or, the nurses who sleep on the floors of the care centers because they do not want to leave sick patients alone.

Before she left for home, Paula met Captain Dr. Komba Songu-M'briwa, the only Sierra Leonean doctor who has survived the Ebola virus. His clinic was well organized and well staffed. On the day she visited, the clinic was about to release 29 survivors. Tragically, eleven Sierra Leonean medical doctors have died of Ebola.

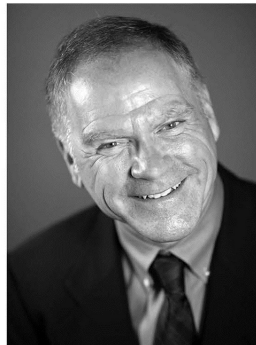
Paula witnessed much sadness and loss during her time in Sierra Leone. Despite long hours under tremendous time constraints, she met and worked with incredibly kind, smart and dedicated Sierra Leoneans. They inspired her like no one ever has. It's why she hated leaving and why she probably will return. —Dawna Cobb

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Hello Charles Villagers!

Events & Info at a Glance

If you have a community announcement to share far and wide in the CVCA Weekly E-Newsletter, please send a timely e-mail message with text OR jpg, png and gif formats images less than 200 KG. NO flyers or PDF attachments. Send to: CommunityInfo@charlesvillage.net. Usually blasts on Thursday. —Jennifer Erickson, CVCA Membership Chair & E-Newsletter Editor

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Questions? Contact Hannah Gardi at
hgardi@greaterhomewood.org or 443.213.0394

CHARLES VILLAGE CIVIC ASSOCIATION

The Charles Village Civic Association (CVCA) informs neighbors with *The Charles Villager*, *CVCA Weekly E-Newsletter* and listserv messages. Through its membership and committees, CVCA supports activities like the annual Charles Village Festival to build a sense of community and improve our quality of life.

We make our voices known on planning, zoning, liquor, traffic and other issues affecting the neighborhood. We help prevent crime and build community through the Neighborhood Walkers in partnership with the Charles Village Community Benefits District. We beautify the neighborhood by organizing clean-ups and plantings. We support strong schools and recreation activities for our children and youth.

CVCA Membership Benefits

Benefits include voting rights at CVCA's General and Town Meetings, invitations to special events, e-mail news and business discounts.

CVCA MEMBERSHIP FORM

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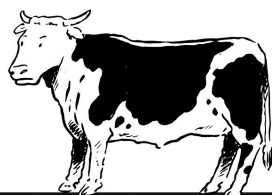
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☐ Please call me to discuss volunteer opportunities, interests, and opportunities to become actively involved in the Charles Village neighborhood. Please make the check payable to: CVCA and send with completed Membership Form to: Jennifer Erickson, Membership Secretary, 3034 St. Paul Street, Baltimore, MD 21218
 For questions, please e-mail: membership@charlesvillage.net. Thank you.

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Residents of RPP Area 37 (26th Street, including the unit block of E. 26th Street, north to 29th Street, not including 28th Street, west of Charles Street and east of Howard Street,) must renew and/or register and purchase their new annual parking permits and visitors passes. Residents with handicap tags must also purchase RPP Permits. Residents with available off-street parking will not be permitted to purchase permits unless they prove that the number of cars registered to that address exceed the number of available off-street parking spaces.

After February 20, Apply for Area 37 RPP Permits Online

Apply at www.ci.baltimore.md.us/government/parking/rpp or <https://pabc.t2hosted.com/cmn/auth.aspx>

APPLYING FOR RENEWALS & NEW PERMITS— If you currently have a parking permit, you are already in the RPP database and you do not have to re-enter your information. **If you are applying for a permit for the first time, you must apply in person at the Parking Authority Main Office, 200 W. Lombard Street during the hours of 8 am to 5 pm, Monday thru Friday.** If you do not have online access, go to the Village Learning Place, 2521 St. Paul Street to access a computer, or register downtown at the Parking Authority Office, 200 W. Lombard Street. If you have any questions or concerns, contact the Parking Authority at rpp@bcparking.com or call 443.573.2800, extension 819 or 863.

If you are applying for a permit for the first time, you must apply in person at the PABC Main office, 200 W. Lombard Street. See hours above.

\$20 per year for a Resident Parking Permit— limit of 4 registered cars per household.

\$20 for a Visitor's Pass— limit of 2 visitors' passes per household.

The number of allowable households per property address to be determined by review of zoning records.

Note— A Parking Citation (fine) for not displaying a current RPP decal or pass in Area 37 is \$52 for each occurrence.

After March 20. You may pick up your Area 37 permit at the Parking Authority office at the PABC Main Office, 200 W. Lombard Street during the hours of 8 am to 5 pm, Monday thru Friday. You must present all appropriate documentation to Parking Authority staff to obtain your permit. You can park in the parking garage above the PABC Office and get your parking validated by Parking Authority staff. Call 443.573.2800 to reach the RPP office.

March 28— Community RPP Pickup for PREPAID Parking Permit Decals & Visitor's Passes Sweet 27 Bakery and Café, 123 West 27th Street, from 10 am to 2 pm

YOU MUST BRING YOUR PHOTO ID & Required Documents!

Only residents who renew online or pay for a new permit with a credit card OR mail in a check or money order **prior to March 24** will be able to pick up their permits at the Community RPP Pick Up on March 28. Residents need to bring proper documentation and identification papers— vehicle registration, driver's license, current lease, non-resident permits, notarized letters, student or military ID, etc. See RPP Rules and Regulations online at <http://archive.baltimorecity.gov/Government/QuasiAgencies/ParkingAuthority/ResidentialParkingPermits/RequiredCustomerDocuments.aspx>.

April 1— City enforcement of 2015 Area 37 RPP decals & visitors passes begins.

Thanks to the City Parking Authority, and community volunteers, for making the Community RPP Pick-Up possible on March 28.

Please show your kind appreciation for all their generous assistance. If you have any questions, please contact Sharon L. Guida, Charles Village West RPP, community coordinator at SLG2700@cs.com or 410.960-1139. For more information, go to www.charlesvillage.net.




SEASON 8
THE HIGHER UNDERGROUND

UTOPIA PARKWAY

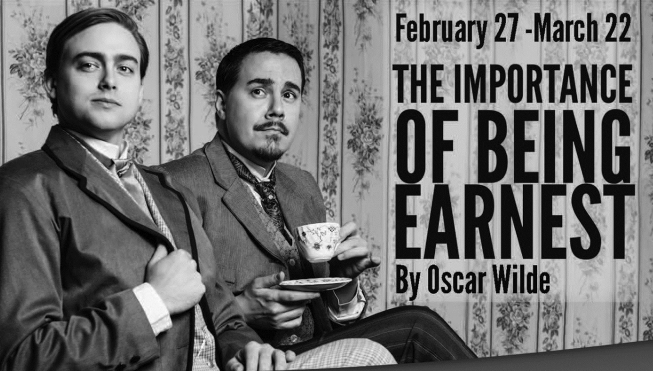
By Charles Mee
Directed by Genevieve de Mahy
March 25th-April 26th
Tickets \$10-\$30.
Free beer and wine with valid ID

A young woman's fairytale becomes anything but in this musically entrancing take on an old Chinese tale of innocence lost.
This is how SCT does a musical.

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2600 N Howard Street
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Visit singlecarrot.com or call (443) 844-9253 for tickets or more info.



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UNCLE VANYA
By Anton Chekhov



February 27 - March 22
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By Oscar Wilde

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