

THE Charles Villager

Charles Village Civic Association

Baltimore, Maryland

Winter 2014

Single Carrot Theatre Establishes New Home on W. 26th



Brought to you by
the Village Learning Place

SAT. MARCH 1, 2014

5:30-8 PM Spaghetti Dinner / 8-11 PM Dance

Tickets: \$14 adults, \$7 under 12.; FREE for kids 2-under
Tickets available at the door or in advance at

www.villagelearningplace.org

For more information visit the Village Learning Place website
or call 410.235.2210

IT'S THROWBACK TIME!
We're going back to our
ORIGINAL LOCATION -



**SS. Philip & James Church Hall
2801 N. Charles Street
Downstairs**

In the beginning, the most common question asked at the Single Carrot Theatre was "Why did nearly a dozen kids from Colorado move to Baltimore?" A fair enough inquiry. Seven years later, the question we now hear is, "Why the move to 26th Street?"

Those who've seen multiple Single Carrot productions may remember when we lived at Load of Fun on North Avenue, and even before that when we leapt from Mobtown in Woodberry to Theatre Project in Mount Vernon and more. Like most theatres, we felt a permanent space was necessary to grow and thrive, but at the end of the day if you give us a ten-foot block of cement, we will produce a play on it. We have produced plays on it.



Let's be honest about something: the University of Colorado at Boulder is not famous for its theatre department. If you've read any article in the last 20 years about party schools, you know what UCB is famous for: breathtaking vistas, high altitude, and an annual marijuana smoke-in. But that's where a group of college students started wondering—what if we just want to keep producing theatre without feeling the call of NYC or LA?

What if we wanted to do that work in a city that responded heartily and energetically when we called to ask about the local arts scene? I wish I could say all the cities we called did that, but that would be a grand exaggeration. Baltimore was the only city that answered that call with an enthusiasm not just for theatre, but also for music, food, a low cost of living, a welcoming arts community and the idea that something electric was happening in the art world.

Everyman Theatre's Vinny Lancisi and the late Nancy Harrigan were particular city enthusiasts. They gave different reasons and mentioned different opportunities, but said the same, "Come to Baltimore. Something important is happening here and we only need more energy."

So, yes, we wanted to be a part of a city determined to energize neighborhoods and the arts, the kind of town where you can have a cup of coffee with the leaders of theatres, universities, and museums just because you ask. We wanted to be from a city where people come Single Carrot, *continued on page 9*

Be a Good Neighbor— Remove Snow from Public Walkways

Follow Baltimore City Ordinance

Part 7. Snow and Ice, 50-46.

Cleaning pavements required.

(a) In general.

After any snowfall that results in an accumulation of snow on the ground:

- (1) every person using or occupying in any manner, or for any purpose, any house, store, shop, stable, or tenement of any kind;
- (2) every person having charge of any church or public building of any kind; and
- (3) the owner of any unoccupied house or unimproved lot situated on any paved street, lane, or alley in the City, must remove and clear away the snow or cause it to be removed and cleared away from the foot pavement fronting the house, store, shop, stable, church, building, or lot.

(b) Time and manner.

- (1) The snow must be removed and cleared away:
 - (i) within 3 hours after the snow has stopped; or
 - (ii) if the snow stopped falling between 3 pm & 6 am, before 11 am
- (2) The snow must be removed and cleared away in such a way as not to obstruct the passage of water in the gutters....

Part 7 50-47. Keeping pavements and gutters clear.

(a) In general.

Every person described in 50-46 of this Part must keep the gutters leading to, and the pavements or sidewalks situated in the front, rear, or sides of the premises, free from ice and every obstruction of any kind....

Use only environmentally-approved ice melting pellets, salt, or kitty litter. Do not use anti-freeze or chemicals that require special waste disposal.

Assist Elderly Neighbors

If you know of elderly neighbors who may be in need of help with sidewalk/step snow removal, the CVCA is working with JHU's Inter-Fraternity Council Community Liaisons to develop a list of those in need.

This neighbor assistance project is just beginning. Please send names with address and contact info of neighbors in need to: CommunityInfo@charlesvillage.net

Thank you for all your efforts to make Charles Village a safe and convenient place to be in snowy/icy weather.

—Jennifer Erickson

Excerpts from City Ordinances, revised numerous times since 1896.



CVCA MEETINGS

General Meeting

Wednesday, March 26, 7 PM

**SS. Philip & James Church
Hall, 2801 N. Charles Street**

CVCA Board Meetings

Wednesdays,

**February 19, March 19,
April 16**

**Charles Village Community
Benefits District Office
2434 St. Paul Street**

www.charlesvillage.net

CHARLES VILLAGE CIVIC ASSOCIATION

The Charles Village Civic Association represents the interests of residents in working with businesses, institutions, and government to preserve, enhance, and promote the quality of living in the historic neighborhood of Charles Village in Baltimore City.

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THE CHARLES VILLAGER

*Published five times per year by the
Charles Village Civic Association*

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March 4 for Spring 2014 issue
April 18 for FESTIVAL '14

THE CHARLES VILLAGER
2942 Guilford Avenue
Baltimore, Maryland 21218



President's Letter

Sandy Sparks, CVCA President

Hello Charles Villagers!

2014 opens with ever more reasons to call Charles Village home. On the Saturday after Christmas, my brother Tom, visiting from Illinois for the holiday, and I opted to ride the MARC train to Washington, DC for sightseeing on a beautiful day. At \$7 each (senior rate) for a roundtrip, we enjoyed the ease of a taxi to Penn Station and a wonderful ride into Union Station to tour the Capitol/Library of Congress and walk the The Mall. Take advantage of the new MARC service on Saturdays and Sundays.

The opening of the Single Carrot Theatre signals more opportunity for engaging, even revolutionary, entertainment close by on W. 26th Street. Do not miss the challenge of a Single Carrot performance at affordable ticket prices. We welcome the Single Carrot Theatre to the neighborhood!

Brighten your spirits with healthy and creative activities at the 29th Street Community Center. This community-based operation with a growing range of programs throughout the week. The center attracts children, youth and adults—all ages from all surrounding neighborhoods. You cannot walk in the door and not feel amazed and thankful that this center appeals to our great diversity.

Take a walk in Wyman Park Dell to discover the newly built playground tucked beautifully behind the Union Soldiers & Sailors Monument at 29th & N. Charles Street. The new stone wall offers pleasant seating for those attending the young children playing on the artful new equipment. The Friends of Wyman Park Dell contributed significant funding to ensure these playground amenities.

By the finish of reconstruction in late 2014, Charles Village will be proud that the N. Charles Street boulevard from N. 29th Street to University Parkway is our front door to the neighborhood. Being the champion of this redesign since the mid-1990s, I cannot wait for the boulevard's new grandeur and the end of its *highway* era. One of the major improvements will be the introduction of a left turn onto Art Museum Drive for vehicles traveling north.

The new Charles Street boulevard coincides beautifully with the November reopening of the Baltimore Museum of Art's original entrance through the grand Pope Building columns. The BMA is and always will be a great reason to call Charles Village home.

Also, appreciate and support the Village Learning Place, another great community asset since 1998, by attending the Spaghetti Disco on March 1 and also the VLP's 11th Annual Read Between the Wines in the beautiful home at 2517 St. Paul Street.

All these wonderful places beckon! Enjoy throughout the year.

Waverly Main Street Historic District— It's Now Official

Waverly Main Street Historic District is now listed on the National Historic Register of Historic Places. See <http://www.nps.gov/nr/feature/places/13001020.htm>. The nomination document including maps, photos, property inventory and text can be viewed at <http://www.nps.gov/history/nr/feature/places/pdfs/1300120.pdf>. For information about historic districts, a place to start is <http://mht.maryland.gov/>

What does the Historic District designation mean? What incentives does the designation offer property owners to restore their buildings? Will Waverly Main Street, surrounding neighborhood and community associations, non profit organizations, like Baltimore Heritage and Baltimore National Heritage Area, potential institutional partners, such as Johns Hopkins University and Union Memorial Hospital, and government work together to celebrate and promote the designation as well as actively encourage the use of the grants, loans and tax credits made available because of the designation? Where does Waverly Main Street go from here with this important accomplishment and great opportunity?

—Joe Steward, Waverly Main Street,
Design/History Committee

Neighborhood Walkers on Patrol Groups Grow

Walk with Northern District Police's Charles Village Foot Patrol Officer, William O'Donnell, or porch sit and contact walkers by cellphone.

Charles Village Central/Harwood Walks
First Wednesdays at 6:30 p.m. Meet at 26th & Charles Streets. Walk North, South and East. Expanding to more Wednesdays soon.

Charles Village West Walks
Thursdays at 7:30 p.m. Meet at 27th & Howard Streets. Walk North, South and East.

Abell Walks

2nd and 4th Thursdays at 8:30 p.m. Meet at the Abell Open Space on 32nd Street. Walk North, South, East and West.

Old Goucher Anti-Prostitution Walks

Second & Fourth Saturdays at Midnight. Meet at 11:50 p.m. at 2434 St. Paul Street. Walk North, South, East and West.

Charles Village North Walks

Tuesdays at 7 p.m. Meet at 31st & Charles Streets. Hosted by JHU Security.

Next Walkers Patrol Training— February 27

6 pm at CVCBD offices, 2434 St. Paul Street. See details on CVCBD page 5.

To signup for walks, attend the training and obtain information, contact Sharon Guida at 410.235.4411, extension 5 OR Sharon@charlesvillage.org

Call for Festival '14 Saturday, May 31 & Sunday, June 1 Food & Craft Vendors

Go to
www.charlesvillagefestival.org
for info & applications



Call for Festival '14 VOLUNTEERS

Contact
John McLane, Festival Chair,
festival@charlesvillagefestival.org



7th Annual Neighborhood Institute: Transforming Thought to Action

Saturday, March 8 from 9:30am—3:30pm

The Inn at the Colonnade Baltimore, 4 W. University Parkway

Register Now: <http://bit.ly/1dOZeeG>

Greater Homewood Community Corporation (GHCC) invites you to attend the **7th Annual Neighborhood Institute: Transforming Thought to Action**—a day-long series of FREE workshops focused on building and strengthening vibrant urban communities!

Led by some of Baltimore's best and brightest activists, artists, educators, and leaders.

Featuring guest speaker **SONJA SOHN** from HBO's *The Wire* and The Baltimore Wake Up—a community empowerment initiative of Rewired for Change.

Workshops include block captain training, community & youth engagement, neighborhood beautification, social networking, fundraising, and a Parents for Public Schools Summit.

Join us at the end of the day for a collaborative problem-solving session led by Community Design Lab.

Visit us at www.greaterhomewood.org for more information.

See you for

Tuesdays with Gertie!

Many of our most popular specials
priced at \$12 each.

And don't miss

Wine on Wednesdays

All wines half price after 4pm.

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REGIONAL CHESAPEAKE CUISINE
AT THE BALTIMORE MUSEUM OF ART

LUNCH • DINNER • WEEKEND BRUNCH
TUESDAY THRU SUNDAY

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CHARLES VILLAGE COMMUNITY
SINCE 1998!**

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JOHNS HOPKINS UNIVERSITY

JOHNS HOPKINS UNIVERSITY, HOMEWOOD EVENTS

MEN'S LACROSSE SCHEDULE

Come cheer on the Men's lacrosse team! Listed below are the spring 2014 home games (played at Homewood Field), but for a full listing, please visit, www.hopkinssports.com

February 9 – vs. Ohio State, 11:30am
February 15 – vs. Towson, 4:00pm
February 22 – vs. Michigan, 12:00pm
March 15 – vs. Syracuse, 12:00pm
March 29 – vs. North Carolina, 2:00pm
April 4 – vs. Albany, 7:00pm
April 12 – vs. Maryland (Homecoming), 2:00pm
April 23 – vs. Villanova, 7:00pm

WOMEN'S LACROSSE SCHEDULE

Come cheer on the Women's lacrosse team! Listed below are the spring 2014 home games (played at Homewood Field), but for a full listing, please visit, www.hopkinssports.com

February 15 – vs. Marquette, 12:00pm
February 22 – vs. Bucknell, 4:00pm
February 26 – vs. Loyola Maryland, 5:00pm
March 1 – vs. American, 1:00pm
March 5 – vs. Towson, 7:00pm
March 12 – vs. Boston University, 4:00pm
March 16 – vs. Michigan, 1:00pm
April 5 – vs. Florida, 1:00pm
April 16 – vs. UMBC, 4:00pm
April 26 – vs. Ohio State, 2:00pm

Dawna Cobb

dawnacobb@gmail.com

Happy New Year!

The Christmas tree is down, the decorations are put away until next year and winter has settled in. So what keeps you going during these cold and dark days and nights? For me it is reading under a fleece blanket, knitting, going to movies, cooking for friends, yoga, playing indoor tennis and this year dealing with snow.

Right before New Year's, I attended the surprise birthday party for Guilford Avenue's **Val Kuciaskas**, hosted by her husband **Ed Hargadon** and children **Lina and Alex Hargadon**, at St. John's Church. What a great space for a party; it has the feeling of an old European church and looks so terrific under the twinkling party lights. The place was packed with lots of people who have called the Village home for many years. I caught up with **Evelyn Cannon, Jim Casey, John and Beverly Fink, Beth Pepper, Mark Neustadt, Suzanne and Joe Rexing, Pat Fink, Dana Moore, Ralph Moore, Sandy Sparks and Val Seaberg**.

From the Good Neighbor Files— **Dave Noppenberger** cleared the sidewalk for grateful neighbors up and down the 300 block of E. 30th Street after the year's first snow—one of his many acts of kindness all year long. "That's what I call being a good neighbor," said neighbor and longtime resident **Ann Louise Stoner**, who herself is a good neighbor. She regularly sweeps the sidewalk in front of other people's homes and picks up trash and litter that makes its way to her block. It takes one to know one.

Baker Prize Artist at the BMA **Lynne Parks**, St. Paul Street, was awarded a 2013 Mary Sawyers Baker Prize. See her work at the BMA from February 26 through April 6. According to her profile on the Baker prize page, Lynne was "fourteen when she was diagnosed with a rare disease and for thirty-three years, she has been managing several *desmoid* tumors and *metastatic fibrosarcoma*. There have been many harsh cancer treatments, operations and grafts. Her artwork reflects what she sees in the mirror—reassembled disparate parts." Congratulations Lynne!

News from the BMA...

A federal court in Virginia has ruled that a small Renoir painting, *On the Shore of the Seine*, stolen from the BMA in the 1950s and later allegedly purchased for \$7 at a flea market, must be returned to the BMA. A delighted Charles Villager and BMA Director **Doreen Bolger**, told the *Washington Post* that the painting will be "anchored to the wall" in the Cone Collection. In late March, the BMA will celebrate the painting's homecoming with a special installation.



Guilford Avenue triplets from left, Mackenzie Thomas, Kathryn Bruce and Tali Spiliadis kicked off their Sweet 16 celebrations with an early morning ride on the Staten Island Ferry. Sixteen years ago they were present at Spaghetti Disco I at SS. Philip & James.

Guilford Avenue Sweet 16 times 3.

Proud father **Chris Bruce** relates this timely connection to the Spaghetti Disco. Newborns of the 2900 block of Guilford in 1998, **Kathryn Bruce and Tali Spiliadis** on January 3 (a balmy 67 degrees for the walk back from Union Memorial) and **Mackenzie Thomas** exactly one month later, started their Sweet 16 celebrations with a predawn trip to NYC. For Kat's celebration of their Big 16, Rebecca and Chris Bruce drove the triplets to arrive predawn at the Staten Island Ferry Terminal. They glided past the Statue of Liberty and landed in lower Manhattan for bagels and ice skating at the Winter Garden. Then a brisk walk to Soho shopping, brunch at Brinkley's and on to the Andaz Hotel across from New York Public Library featuring a children's book exhibit, more skating at Bryant Park, *Waiting for Godot*, a highlight for School for the Arts theater major Tali, Tsukushi on East 41st for a Japanese meal just like the ones Kat had in Nagoya last year, and star gazing at the ceiling of Grand Central Station—all photo ops for photographer Kenzie. This long day ended with a stop at Chelsea Market and a late night trip back to Charles Village. Their Big 16 celebrations continues at the Sweet 16th Annual Spaghetti Disco on March 1 at SS. Philip & James Church Hall. Chris and his wife **Rebecca Bruce** together with their Guilford Avenue neighbors, **Andy Thomas and Halle Van der Gaag** organized and the first Spaghetti Disco. For all Discos since,

they have organized the food and managed the food prep along with Taly's father, **Andreas Spiliadis**.

Happenings to the west...

The Single Carrot Theatre's new home at W. 26th & Street is looking very spiffy. The theatre shares the space with a restaurant/butchery called **Parts and Labor**, a spin-off of Spike Gjerde's Woodbury Kitchen. **Young Audiences** also has its office space in this lovely home, formerly a tire repair place. A block away at 27th & Howard Street, **Meet 27**—after three years since opening—has a liquor license. Have you heard about Remington Row? This proposed Seawall Development of in the 2700–2900 blocks of Remington Avenue will include a mix of residential, non-profit office space and a 10,000 square-foot boutique grocery store. The proposal also includes purchasing the 7-11 store though what would go in its place has not been disclosed. This is big news for the Remington neighborhood.

Happenings to the south...

Red Emma's Bookstore Coffeehouse recently opened in its new space at 30 W. North Avenue. Also planned for the former North Avenue Market on Maryland Avenue, the **Open Plough Food Hub**. Open Plough is a Baltimore-based coalition of farmers, entrepreneurs, educators and chefs. From www.openplough.wordpress.com, "Open Plough Project Kitchen will provide small-scale processing capabilities which can facilitate the sale of

added value food and local product development and provide a crucial step toward the creation of a self supporting network of healthy food educators, entrepreneurs and consumers. OPPK will help revitalize our neighborhood and offer access to a new healthy food system and social enterprise opportunity within the system, designed to strengthen local commerce and enable individual growth while engaging the community as an eatery, a market and a place to learn."

29th Street Community Center.

Managed by the Greater Homewood Community Corporation (GHCC), the former Barclay Rec Center, is a buzz. The Community Center has programs for young and old alike. I saw a lamp pole poster advertising ping pong on Tuesdays from 6–8 pm and Saturdays from 10 am to noon. On Wednesdays the ping pong moves to the Windup Space at 12 W. North Avenue from 5–8 pm. For information on the many programs and activities at the center, go to www.greaterhomewood.org/our-work/29thstreetcenter. Contact Hannah Gardi, Director, at 443.213.0394 or hgardi@greaterhomewood.org. GHCC is also sponsoring the **Neighborhood Institute** on Saturday, March 8, from 9:30 to 3:30 at the Inn at the Colonnade across the street from the Hopkins stadium. Come learn from Baltimore's artists, educators and activists about how you can work to strengthen your neighborhood. Go to www.greaterhomewood.org.

Condolences to Charles Village resident **Ben Howard** and his mom and dad, **Deborah Singer Howard and Bill Howard**, regarding the death of **Doris Singer**, Ben's grandmother and Deborah's mom. Doris lived for many years on the 3100 block of Guilford Avenue, but most recently lived with one of her other daughters in upstate New York. Ben reports that a memorial service on January 18 was well attended by Mrs. Singer's Baltimore friends and family.

Another Guilford Avenue baby...

Maya Kosok and Max Romano welcomed their daughter, **Mariana Rose Romano**, into the world last November 13. Maya, Max and Mariana are having a great time connecting with other Charles Village parents and kids.

Extra coats in your closet?

Once again **Christian Wilson, W. 27th Street**, is organizing a coat drive. Drop off gently used kids coats at **The Book Thing**, Vineyard & E. 30th Street, in the same box where book donations can be left. Help boost contributions as this bitterly cold winter continues.

Send news to dawnacobb@gmail.com or 2943 N. Charles Street, Baltimore 21218.

2013 Winners of Painted Ladies Contest

Best Door, Trim, Windows—
Sandy Waters, 3013 Saint Paul Street

Best Facelift—
Elizabeth DuVerlie, 3120 Abell Avenue
Maya Kosok and Max Romano, 2736 Guilford Avenue
Frank and Katherine Rock, 3017 Guilford Avenue

Best Show Piece House—
Sandy Sparks, 2942 Guilford Avenue

Congratulations all!



Neighborhood Walkers Patrol Training Set for February 27

Northern District Police Officers confirm that an organized community walk with trained walkers and police presence increases visibility and translates into safer streets. Neighborhood Walkers will be trained to spot, observe, report and record suspicious activities— not to confront persons.

See the Neighborhood Walkers on Patrol's growing list on page 2.

Neighborhood Walkers on Patrol Training

Thursday, February 27, from 6 7:15 p.m. at 2434 St. Paul Street
Officers Doug Gibson and Bill O'Donnell will conduct trainings on how to be an effective neighborhood patrol participant or leader. New walkers and veteran walkers are invited to the training. Join an existing walk or help start a new walk. If you are interested in Walker Training, but would prefer a daytime or weekend training let us know. RSVP to Sharon@charlesvillage.org

Neighborhood Walkers on Patrol is expanding to Harwood. If you live in Harwood and would like to participate, please contact amanda@harwoodbaltimore.com or Sharon@charlesvillage.org and plan to attend the February 27 training.

Neighborhood Walkers on Patrol is also expanding in Old Goucher. Enough people have expressed an interest in starting an early morning walk or run between 5 and 8 am, Thursday through Saturday. If you would like to participate, contact Sharon@charlesvillage.org and plan to attend the February 27 training.

The next Northern District Community Council will be held on Wednesday, March 5, 7 p.m. at Northern District Headquarters on Cold Spring Lane just west of the Jones Falls Expressway. To receive the weekly *Crime Alert* e-newsletter from the CVCBD, go to www.charlesvillage.org and sign up. For more information on Neighborhood Walkers, contact Sharon L. Guida, CVCBD Community Outreach Coordinator at 410.235.4411, extension 5 OR Sharon@charlesvillage.org,

City Clerk Swears in 2013 CVCBD Board

On January 14, the new CVCBD Board of Directors for 2013 met for the first time. Listed alphabetically with the associations, institutions, organizations or Quadrants, they represent, the new Board members are as follows:

Jim Anthony— Abell Improvement Association
Robert Brent— Old Goucher Community Association
Jennifer Burdick— North Charles Business Association
The Honorable Mary Pat Clarke— City Council Representative, 14th District
Sandra Coles— Quad 1 Representative
Terence Dickson— Old Goucher Business Alliance
Jennifer Erickson— Charles Village Civic Association
Lori Hamai— Man Alive, Inc. (non-voting)
John Henderson— Old Goucher Community Association
Matthew Herman— Quad 3 Representative
Ricky Herman— Waverly Main Street
Kirsch Jones— Quad 4 Representative
Charlie Kelly— North Charles Business Association
David Lightfoot— Old Goucher Business Alliance
Jennifer Mielke— Johns Hopkins University (non-voting)
Jeff Millard— Charles Village Civic Association
Tamara Payne— Harwood Community Association
Jason Pyeron— Harwood Community Association
Frank Richardson— Quad 2 Representative
Susanne Riveles— Mayor's Representative (designate)
Dave Stahl— Waverly Main Street
The Honorable Carl Stokes— City Council Representative, 12th District
Emil Volcheck— Abell Improvement Association

After being duly sworn in by the City Clerk, Mr. Mackey, the Board elected the following officers and an At Large member to serve as the Executive Committee:

President— Kirsch Jones
Vice President— Matthew Herman
Treasurer— Jennifer Erickson
Secretary— Emil Volcheck
At Large Member— Jeff Millard

Financial Plan FY15 Hearing, March 11

The Public Hearing on the Financial Plan for FY 2015 of the CVCBD will be held on Tuesday, March 11, 6:30 to 8 p.m. at Lovely Lane Methodist Church, 2200 St Paul Street. This meeting offers CVCBD surcharge taxpayers the opportunity to review and comment on the proposed Budget and Financial Plan for Fiscal Year 2015, beginning July 1, 2014.

Sanitation Code Enforcement Council Addresses Chronic Violations

The Sanitation Code Enforcement Council (SCEC) is a new CVCBD Program that has already proven to be successful. To combat the illegal dumping and consistent sanitation code violations, CVCBD has partnered with the CVCA, Baltimore DWP and Housing Code Enforcement to identify and address chronic illegal dumping in numerous areas around the District.

Resolving the chronic code violations includes the following steps:

- ▶ Identifying the problem areas
- ▶ Expedited Code Enforcement investigations
- ▶ Special DWP/Bulk trash pickup and removal of trash
- ▶ Ongoing education for residents on proper Sanitation

The SCEC has developed a list of about 20 chronic Hot Spot Areas. Addressing two at a time, the Council's goal is to resolve every area in the CVCBD. The SCEC has achieved success in eliminating illegal dumping at the first Targeted Hotspot Areas. Beginning August 2013, the SCEC targeted 25 ½th Street by St Paul Street and Guilford Avenue. After implementing the process, both areas have no current illegal dumping or sanitation code violations. At its January meeting the SCEC identified the next two high priority Hot Spot areas to be targeted at N. Charles Street & 25th Street and N. Calvert & 25th.

Important Reminder— After Code Enforcement investigations and tagging, the illegally dumped items will be removed within 48 to 72 hours. For more information on SCEC and its strategies, please visit www.charlesvillage.org.

—David Hill, CVCBD Executive Director

Safety Patrol Program Shows Results

The CVCBD Safety Patrol Program, started in September 2012, involves the CVCBD hiring armed off duty police officers with arrest powers who patrol the entire district 3–4 evenings per week. The results of the program as of February 7:

- ▶ Hours of patrol— 5,169 hours
- ▶ Arrests— 13
- ▶ Number of Crime Interventions
 - Burglary (led to arrests)— 1
 - Crowd dispersion at clubs/bars; suspected drug dealers; frat parties— 37
 - Domestic issues— 2
- ▶ Assisted on-duty Baltimore Police Officers with homicides and shootings— 8
- ▶ Vehicle/pedestrian stops: loitering, erratic, suspicious behavior (averaging 117 per month)— 1,902

Charles Village Block Leader Training

A block leader directs concerns of neighbors to the appropriate service provider, provides valuable information to neighbors about available services and program opportunities, organizes block activities such as block parties and cleanups, and meets regularly with other block leaders to share information and ideas. A block leader can be a resident, business owner, and/or property owner on that block. The goal of the Charles Village Block Leader Program is to identify, and provide support to, at least one block leader on every block face in the communities of Abell, Barclay, Charles Village, Harwood and Old Goucher.

Block Leader 2 Day Training— Thursdays, February 13 & 20, 6 to 8 pm at CVCBD Offices, 2434 St. Paul Street. Greater Homewood Community Corporation (GHCC) staff will conduct the training to build skills for getting to know your neighbors, doing block projects and engaging with neighborhood organizations and other service providers. To reserve a seat at the training, contact Ira Kowler, GHCC at 410.261.3625 or ikowler@greaterhomewood.org.



VILLAGE LEARNING PLACE

2521 St. Paul Street • 410.235.2210

Find out more about our free programs and events at www.villagelearningplace.org!

Visit our online catalog at <http://vlp.kohalibrary.com/>

VLP Library Hours

Monday	10 am– 7 pm
Tuesday	10 am– 6 pm
Wednesday	Noon– 7 pm
Thursday	10 am– 6 pm
Friday	10 am– 6 pm
Saturday	10 am– 4 pm
Sunday	Closed



Follow us on Facebook:
facebook.com/villagelearningplace



Follow us on Twitter:
twitter.com/thevlp

Liesje Gantert, Executive Director

VLP Calendar

2nd Wednesdays at the VLP — 2nd Wednesday, 7 pm

Features performances, lectures, cultural enrichment and the opportunity to converse with like-minded neighbors.

February 12—**Tom Glenn** will talk about his experiences as a NSA undercover operative during the Fall of Saigon.

March 12—**Jason Kalrai**, Scientist, Space Telescope Science Institute, will discuss how galaxies grow by eating each other.

April 9—**Ron Tanner**, author, *From Animal House to Our House—A Love Story*, will discuss restoring homes in Charles Village

Senior Tea Series— 2nd Tuesday, 11am to Noon

Seniors are invited for free performances and presentations. Coffee, tea, and refreshments served.

Parent's Night Out— February 27, 7pm

Join the Village Parents and VLP as we take a break to socialize with other community parents. Light refreshments and childcare provided.

Tots Tuesday Storytimes— 1st & 3rd Tuesdays, 10:30 to 11:30 am

Join us for stories, crafts, and songs! For toddlers and pre-schoolers and their parents/caregivers.

Mother Goose on the Loose— Every Friday, 10:45 to 11:30 am

Join us for this award-winning, world renowned storytime! This storytime is geared toward children between 0 and 3 years old.

Baltimore History Evenings— 3rd Thursdays, through June, 7pm

Series presented by The Baltimore City Historical Society. Free.

February 20— **Insiders and Outsiders: Baltimore Jews in the 1920s and 1930s** led by Deborah R. Weiner

March 20— **Baltimore: Persons and Places** led by Mark N. Ozer

April 17— **Researching Maryland's Polonia: Challenges and Rewards** led by Thomas L. Hollowak

Spaghetti Disco XVI— Saturday, March 1, 5 to 11

Feast on a delicious spaghetti dinner, chat with your neighbors, engage your kids in fun activities and enjoy birthday cake. Then send your kids off with their babysitter, return to the dance floor and do the hustle under the disco ball until 11pm!

This year's Spaghetti Disco is sponsored by MECU and many generous Charles Village businesses and community partners. All proceeds from the event benefit the Village Learning Place and our educational programs.

Y2K was the word of the year in 1999, but in Baltimore, it was *Spaghetti Disco!* The inaugural dinner and dance party started at SS. Philip & James Church in Charles Village to break the winter doldrums and help raise money for neighborhood playgrounds. This cheerful event has, and continues, to benefit spaghetti-lovers, party-people, kids, sparkly clothes and best of all— the Charles Village community! **Join your neighbors at Spaghetti Disco XVI Sweet Sixteen, now back at its original location!**



Join the VLP in Celebrating
The 11th Annual
READ BETWEEN THE WINES
Saturday, April 12 from 7 to 11 PM
2521 Saint Paul Street

For more information and
to purchase tickets online visit:
www.villagelearningplace.org.



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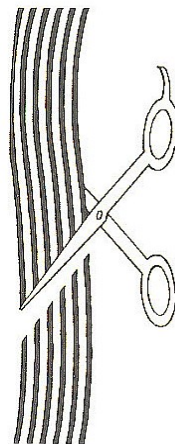
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Jennifer Burdick

The Baltimore Museum of Art

While construction is progressing on major interior renovations coinciding with the Charles Street Reconstruction, the Museum has moved its entrance and gift shop to the West side. Don't miss **German Expressionism: A Revolutionary Spirit**, collection of more than 30 vivid paintings, drawings, and prints that explore the revolutionary art movement that flourished in Germany during the first three decades of the 20th century. Thru September 14.

Also see the Baker Artist Awards of 2013, recognizing Baltimore artists. The exhibit will feature the sculpture of Jonathan Latiano and the photographs of Lynne Parks. Thru March 30.

Check out the two new exhibits in the Contemporary Wing: **Front Room: Sterling Ruby**—eccentrically formed and glazed ceramics, paintings and drawings that present ashen fields electrified by streaks of blazing color. **Black Box: Camille Henrot**—the BMA is the first U.S. museum to present Henrot's *Grosse Fatigue*, an energetic and poetic 13-minute video on the creation of the world. Both exhibits can be visited between March and June.

Bring the kids to the BMA on Sundays from 2–5 pm. There is always something fun to do.

The Museum is Free (some special exhibitions may require a fee). General Information: 443-573-1700. Box Office: 443.573.1701 or www.artbma.org.

The Walters Art Museum

Designed for Flowers: Contemporary Japanese Ceramics from the Betsy and Robert Feinberg Collection. Experience contemporary forms of this traditional Japanese art form. February 23–May 11.

Drop-in Art Activities for Families are held on Saturdays and Sundays from 10 am to 3 pm. The February theme is **Women in the Arts**, March: **Read & Grow**, and April: **Flowers & Vessels Music**.

The Museum is Free (some special exhibitions may require a fee). General Information: 410.547.9000 or visit www.thewalters.org.

MICA

Picture Windows...The Painted Screens of Baltimore and Beyond. This special exhibit includes artwork by Baltimore's Johnny Eck. Through March 16 in the Fox Building, 1303 W. Mount Royal Avenue. Screening of the 1932 film, *Freaks*, which stars the amazing Johnny Eck. March 8, 8 pm in Falvey Hall of the Brown Center, 1301 W. Mt. Royal Avenue.

American Visionary Art Museum, 800 Key Highway **Human, Soul & Machine: The Coming Singularity!** takes on a most complex subject—examining the rapid and ever-increasing impact of artificial intelligence, robotics, nanotechnology,



View Ernst Ludwig Kirchner's *Flower Beds in the Dresden Gardens*. c. 1910 from the BMA Collection in the exhibit **German Expressionism: A Revolutionary Spirit**.

genetics, 3D printing and Big Data on nearly every aspect of human life. Thru August. Visit www.AVAM.org.

Charles Village painter **Paul Moscott** exhibits work by his Plein Art Group at the Hoffberger Gallery at the Baltimore Hebrew Congregation, 7401 Park Heights Avenue. Through February 25.

Center Stage, 700 N. Calvert Street Marie Jones' ***Stones in His Pockets***. Two actors play 15+ roles as a Hollywood movie production takes over a small Irish town. Both funny and poignant, the actors transform into the various characters with ease and amazing believability. Through February 23. 410.332.0033 or www.centerstage.org.

The Stoop Storytelling Series

Center Stage, 700 N. Calvert Street ***Mistakes Were Made: Stories about Big Spills and Big BooBoos***. Live music by The Country Devils. On March 31, cocktails and live music, 7 p.m. Show, 8 pm. **Second Stoop**, The Windup Space, 12 W. North Avenue. ***Hair***. On April 24, doors, 7:30 p.m.; Show, 8 pm. At all shows put your name in the hat to tell a 3-minute story on the theme. Get tickets at stoopstorytelling.com or 410.332.0033.

Single Carrot Theatre, 2600 N. Howard. Welcome to the neighborhood! Presents Vaclav Havel's ***The Memo***, a

comic workplace classic. April 2–27 Tix: 443.844.9253 or singlecarrot.com.

Theatre Project, 45 W. Preston Street **Iron Crow Theater Company** presents ***The Homo Poe Show*** conceived by Steven J. Satta-Fleming. EA Poe gets re-oriented in a series of short works adapted from and inspired by the Literary Legend. March 22–April 6. 410.752.8558 or www.theatreproject.org.

Everyman Theatre, 315 W. Fayette Street. ***The Dresser*** by Ronald Harwood—a story about a Shakespearean actor and his dresser is both hilarious and heartbreaking. February 26–March 23. Box Office: 410.752.2208 or www.everymantheatre.org.

Spotlighters Theatre, 817 St. Paul Street. ***Five Course Love*** by Gregg Coffin—a musical featuring 5 actors, in 5 restaurants and 15 zany characters. March 7–April 6. Tix: 410.752.1225 or at www.spotlighters.org.

Vagabond Players, 806 S. Broadway in Fells Point, presents a new take on the classic ***Dr. Jekyll and Mr. Hyde***. February 28–March 30. Tix: www.vagabondplayers.org or 410.563.9135.

Fells Point Corner Theatre, 251 S. Ann Street in Fells Point, presents ***4 By Chekhov***—Chekhov's Vaudevilles is a breath of fresh...and funny...air. A

must see for those who think of Chekhov as only dark and depressing. March 7–April 6. Tix: 410.276.7837 or www.fpct.org.

The Baltimore Concert Opera brings Georges Bizet's beautiful ***The Pearl Fishers*** to the ballroom of the Garrett-Jacobs Mansion, 11 W. Mt. Vernon Place on Friday, February 28 at 7:30 pm and Sunday, March 2 at 3 pm. Tix: www.baltimoreconcertopera.com or 443.445.0226.

The Chesapeake Shakespeare Company brings ***The Merry Wives of Windsor*** to the Howard County Center for the Arts from February 14 until March 9. Later this year we look forward to the Company opening its new home at the old Mercantile Trust and Deposit Company Building at Calvert & Redwood Streets later this year. Info at www.ChesapeakeShakespeare.com. Tix: 410.313.8661.

Baltimore Arena Players, 801 McCulloh Street. ***Seven Guitars***, by August Wilson. A 1995 play that focuses on seven African-American characters in 1948. March 14–30. 410-728-6500 or visit www.arenaplayersinc.com.

Hopkins Symphony Orchestra Presents a concert of new and old favorites on Saturday, March 1 at 8 pm. At Shriver Hall on the Homewood Campus. Tix: 410.516.6542 or www.jhu.edu/jhso.

Shriver Hall Concert Series

Gil Shaham on the violin for the Paul and Barbara Krieger Early Music Concert. Sunday February 23. The Scharoun Ensemble Berlin. Sunday, March 16. Both concerts begin at 5:30 pm. For Tix call 410.516.7164 or visit www.shriverconcerts.org.

Baltimore Choral Arts

Concert features soprano Janice Chandler Etme with works of Durufle and Lauridsen, Irving Berlin and Leonard Bernstein. At Towson United Methodist Church, 501 Hampton Lane. March 9 at 3 pm. Tix: 410.523.7070 or www.baltimorechoralarts.org.

Concerts at the Second Presbyterian Church, 4200 St. Paul Street ***Stabat Mater with Peter Lee and Ah Young Hong*** on Sunday, March 30, 3:30 pm. and the Wonderlic Piano Competition Finals on Sunday, April 6, 3:30 pm. Free.

The **Bach Concert Series** at Christ Lutheran Church, 701 S. Charles Street, ***J.S. Bach Cantata 35 and J.S. Bach Cantata 111*** with Guest Choir, Friends School of Baltimore. March 2, 4 pm. Free. Tix: BachinBaltimore.org or 410.941.9262.

For weekly updates subscribe to **Greater Baltimore Cultural Alliance** listserv at www.baltimoreculture.org.

E-Mail info about new art venues and productions to: jennifer.burdick@verizon.net or call 410.467.5462.

Friends of Maryland's Olmsted Parks & Landscapes presents

Open Space Forum III Environmental Justice and Climate Change— The Olmsted Challenge: Fostering Environmental Justice for a More Humane City

Thursday, March 6, 7:00 pm

Johns Hopkins University's Visitors Center, Wyman Park Drive

Panel & Discussion featuring

SCOT SPENCER, The Annie E. Casey Foundation

KRISTIN BAJA, Baltimore City Office of Sustainability

MORGAN GROVE, U.S. Forest Service

Free Event sponsored by Johns Hopkins Facilities & Real Estate

Go to www.olmstedmaryland.org

YES Drop-In Center Calls for Village Volunteers to End Youth Homelessness

On October 10, 2012, the 2300 block N. Charles Street became home to the first and only drop-in center for homeless youth in the state of Maryland. The Youth Empowered Society (YES) Drop-In Center, a program of Fusion Partnerships, Inc., opened its doors to provide a safe space for youth three days a week between 3 pm and 8 pm.

YES assists youth ages 14–25 who are homeless or at-risk of homelessness, with their basic needs and by fostering supportive relationships with peer counselors and allies that help them make and sustain connections to long-term resources and opportunities. We believe that everyone deserves a safe and stable place to call home. Furthermore, everyone can lend a hand to make this dream a reality.

YES has been fortunate to receive a warm reception by many of our neighbors in Charles Village. Volunteers and donors from the neighborhood frequently come through the center. Their help has made an enormous difference in the lives of the young people who come to us for support.

- ▶ Donations of winter clothing have helped protect youth from the cold
- ▶ Food donations have provided meals for those who would have otherwise gone hungry
- ▶ Monetary donations have provided emergency eviction prevention when no other options existed.

To everyone who has already lent a hand, your acts of empathy change lives and, at times, might very well save them.

Even with the help of so many, there is an enormous mountain left to climb if we are to truly end youth homelessness. To accomplish this ambitious goal we are turning to you to help our youth meet their goals and get the housing they so clearly deserve.

HOW TO HELP

Volunteering— Everyone loves to make a difference. YES's volunteers are true heroes. Tutors and creative, self-motivated workshop leaders are in high demand.

Employment— Many of the young adults who come to YES just need a foot-in-the-door to get the experience they need to start their careers. Local employers looking for motivated entry-level workers should contact YES and send a description of the position that we can share with the youth.

Donations— Food, winter clothing, and monetary contributions change lives and help our youth overcome tremendous barriers.

Thank you to our wonderful neighbors who have already gotten involved and thank you to those who will! We cannot do this work without the support of our community –after all, the most important thing we have in life is each other.

To get involved contact Michael Jefferson, YES Workforce Development Coordinator, at michael@yesdropincenter.org or 410.235.7744. To learn more about the YES Drop-In Center visit at www.yesdropincenter.org. —Michael Jefferson

Rewards of Volunteering at Barclay School

In 1987, after thirteen years, I burned out from a high pressured job. Not knowing what I wanted to do, I started volunteering by visiting patients regularly with my two Sheltie dogs at Melchor, a 50-bed nursing home at N. Charles and 24th Street—now Future Care Charles Village. After some time Melchor hired me as Activities Assistant and then became the Activities Director. Due to renovation and change of ownership in 2003, Melchor laid off staff and many retired.

What to do? I was as old as many of the patients. My answer was to volunteer at nearby Barclay Elementary Middle Public School. I made an appointment with the Principal at that time, Mrs. Horne. We smiled at one another, extended our hands and that was it. Mrs. Horne assigned me to a first grade class where I would sit with a boy who crawled under his desk, fidgeted and wondered around the room. He was in perpetual motion. My one-to-one attention helped the boy. I wrote a story, *You Are Special* for him. Now in high school, he enjoys playing football.

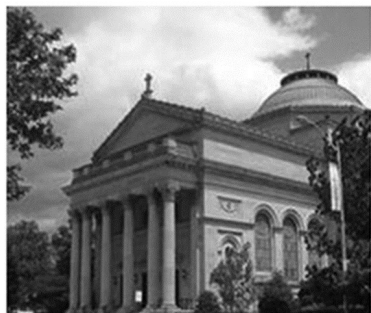
I am now in my eleventh year of volunteering at Barclay School and in my ninth year with teacher Pablo Koropecsky. I was his first classroom volunteer and the beginning was rocky. I was decades older and retired. He liked having classroom support and really knows how to discipline when needed. I learned what this impressive and committed teacher wanted.

One of my most special memories was working with a boy in third, and again fourth grade. He sounded out each syllable of every word and always rushed to sit next to me when I asked the class, "who wants to read?" Together we read about sharks and whales. Eventually, his attention greatly improved. I followed him for years and now he is in high school and plays basketball. At his 8th Grade Graduation, he came down the aisle and gave me a big hug. Another boy only wanted to read about becoming a fireman. He improved so much academically that he now excels at a premiere city high school. He is poised and self-confident.

This year, the new Common Core Curriculum has challenged my volunteer efforts. I know how to help with one-on-one math. Now the students are learning the *why* of division and multiplication and how to use Place Value Charts for division in addition to the Standard Algorithm and to Decompose in multiplication. The new curriculum is also teaching students to think, question and communicate well in written and verbal form. I've helped students write book reports, asking about connections and inferences they can make from the text.

There are so many positive volunteer stories I could relate. Volunteering at Barclay School has been an immensely rewarding experience. I know I've made a difference and watched students grow up. When walking through the halls, I am called by name and receive hugs.

I can assure you that there are wonderful children who would benefit from your volunteer attention and help with learning. There are not enough adjectives to describe the great experience I've had at Barclay School.—Sandy Waters



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Ash Wednesday March 5th Masses 12 Noon & 7pm

Stations of the Cross Fridays at 7pm March 7th - April 11th

Palm Sunday: Masses 7:30am, 9am, 11am & 5pm

Wednesday of Holy Week 7pm Tenebrae Service

Holy Thursday: 7pm Mass of the Lord's Supper, Vigil until 10pm

Good Friday: 7pm Liturgy of the Lord's Passion

Holy Saturday: 8pm Great Vigil - The First Mass of Easter

Easter Sunday Masses: 9am, 11am & 5pm

Holy Hour with Confessions Wednesdays 7pm

Regular Mass Schedule: Saturday Vigil Mass 4pm; Sunday 7:30am, 9am, 11am, & 5pm; Confession Saturday 3pm



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The entrance of Single Carrot Theatre lit up for their Grand Opening on January 24.



Mayor Stephanie Rawlings-Blake helps the company cut the ribbon to their brand-new space before the opening night performance of *The Flu Season* by Will Eno.

Single Carrot, continued from page 1

together, pound the pavement, roll up their sleeves and say, “What have I done for this city today?”

As the search began for a permanent home, we knew our relationship with Central Baltimore was paramount. This part of the city has been in Single Carrot’s blood since the day in 2007 when a 26-foot Penske truck cleared Interstate 95 with the skyline of Charm City stretched out before us. In 2011, when Seawall Development approached us about a move to 26th and N. Howard Street, we weren’t just happy or excited or over-the-moon...we were home.

Most Carrots still live within walking distance of our new home at 2600 N. Howard Street. As an organization, we’ve grown greatly since that Penske truck arrived in Baltimore. We’ve added several company members that did not cheer for the Buffaloes at football games in the Rockies. Some originals have moved on, heeding the call of amazing jobs and graduate school. A handful of weddings and even baby carrots are now in the mix.

The day is coming when a single carrot, freshly observed, will set off a revolution.—Paul Cézanne

Despite the fancy new digs, we will still be Single Carrot Theatre. This is still a spot where in many seats someone could reach out and touch an actor onstage. This is a spot where Baltimore kids will have a place to not just play, but learn to create a whole world from an empty space. Where we welcome you with a drink and a smile. Where the lead actor in one show will likely hand you a program for the next. It’s still Single Carrot—just bigger, better, and more able to accommodate a growing audience with expanding needs and interests.

So now we are tasked with taking this newness and making it a place where all are welcome. It’s our hope and our plan to not just continue to produce art, push the theatrical envelope, explore unseen worlds with kids and adults alike, create beautifully unique characters, but to make a home. A home for Carrots, but also for the residents of Charles Village, Remington, and the other nearby neighborhoods in Central Baltimore. After all, welcoming the city that welcomed us is the least we can do.

—Jessica Garrett, Director of Public Relations

For upcoming performances and tickets at the Single Carrot Theatre, go to www.singlecarrot.org



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- Greening— Tree Stewards
- Beautification— Charles Village Garden Club
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- *The Charles Villager* newsletter
- *Charles Village Cooks: A Taste of The Village* cookbook

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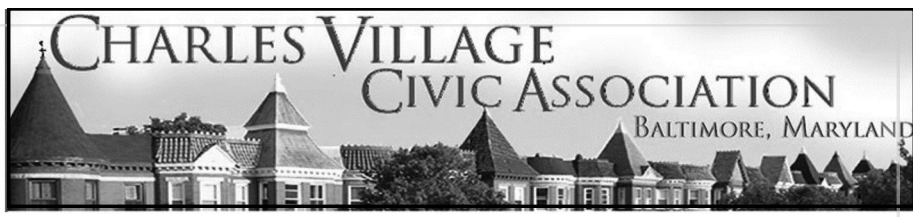
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Hello Charles Villagers!

Events & Info at a Glance

If you have a community announcement you want shared far and wide in the CVCA Weekly E-Newsletter, please send a timely e-mail to: CommunityInfo@charlesvillage.net. Text Only--do not include flyers, photos or attachments in PDF. The E-Newsletter usually blasts on Thursday each week.

Jennifer Erickson, CVCA Membership Chair & E-Newsletter Editor

Now's the time...

Call for Festival '14
Saturday, May 31 & Sunday, June 1
Food & Craft Vendors

Go to
www.charlesvillagefestival.com
 for info & applications



Call for Festival '14
VOLUNTEERS

Contact
John McLane, Festival Chair,
festival@charlesvillagefestival.com

CHARLES VILLAGE CIVIC ASSOCIATION

The Charles Village Civic Association (CVCA) informs residents and businesses through *The Charles Villager*, listserv messages and weekly e-mail updates. CVCA makes our voices known on planning, zoning, liquor, traffic and other issues affecting the neighborhood. We help prevent crime, improve sanitation and beautification in partnership with the Charles Village Community Benefits District. We support strong schools and community recreation activities. CVCA supports the annual Charles Village Festival to build a sense of community and improve our quality of life.

CVCA Membership Benefits

Membership includes voting rights at CVCA General Meetings; invitations to special events; community news via weekly e-mails and website updates; CVCA Membership Card offering discounts at local businesses; local delivery of *The Charles Villager* (www.charlesvillage.net for members beyond CVCA borders).

CVCA MEMBERSHIP FORM

September 30 marks the start of each CVCA Membership Year.

- ☐ \$15 Individual/Household ☐ \$100 Business/Institution
☐ \$5 Senior Citizen ☐ \$100 Life Membership
☐ \$5 Non-Resident (non-voting)

Name/s _____

List adults to be included in the membership.

Address _____

City _____ State _____ ZIP _____

Phone (Home) _____ Phone (Work) _____

E-mail _____ Fax _____

☐ Please call me to discuss volunteer opportunities, interests, and opportunities to become actively involved in the Charles Village neighborhood.

Please make the check payable to: CVCA and send with completed Membership Form to: Jennifer Erickson, Membership Secretary, 3034 St. Paul Street, Baltimore, MD 21218. For questions, please e-mail: membership@charlesvillage.net. Thank you.

Happy New Year!



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RENEWAL & PICK-UP for Residential Permit Parking in Charles Village West, RPP Area 37

RPP Area 37 Renewal Process Begins February 20

Residents of RPP Area 37 (unit and 100 blocks of West 26th Street, unit block of East 27th Street, unit block of East 26th Street, unit and 100 blocks of West 27th and West 29th Streets, and 2600–2800 blocks of Maryland Avenue) must renew and/or register, purchase, and display their new annual parking permits and visitors passes for 2014 before March 31.

February 20— First Day to renew RPP Area 37 online or downtown at the Parking Authority Offices; however, permit decals and visitor passes will not be available for pickup at the Parking Authority until March 20.

March 30— Courtesy Community RPP Area 37 Pick-Up for new and renewal prepaid permit decals and visitors passes on the Front Porch, 2746 Maryland Avenue from Noon to 2 p.m.

Those who do not appear at the Community Pickup must go downtown to the Parking Authority to pick up their permit.

April 1— City enforcement of 2013 Area 37 RPP decals and visitors passes begins.

Only residents who 1) renew online and pay with a credit card **prior to Wednesday, March 26** OR 2) who mail in the online application with a check or money order that is received by PABC **prior to March 26**, will be able to pick up their permits at 2746 Maryland Avenue on March 31. To pickup a permit, whether downtown at PABC or at the community pickup, residents need to bring current proper documentation and identification papers— vehicle registration, driver's license, current lease, non-resident permits, notarized letters, student or military ID, etc. Follow this link for required documentation <http://www.baltimorecity.gov/Government/QuasiAgencies/ParkingAuthority/ResidentialParkingPermits/RequiredCustomerDocuments.aspx>

The RPP application site is www.ci.baltimore.md.us/government/parking/rpp or <https://pabc.t2hosted.com/cmn/auth.aspx>.

For instructions on how to use the new website, go to www.charlesvillage.net. If you have any questions or concerns, contact the Parking Authority by e-mail at rpp@bcparking.com or by phone at 443.573.2800, extension 819 or 863.

If you do not have online access, you can go to the Village Learning Place (VLP), 2521 St. Paul Street, for free access to a computer. See VLP hours on the top of page 6. For the step-by-step online RPP registration procedure and regulations, please go to the CVCA website at www.charlesvillage.net.

COST: \$20 per year for a Resident Parking Permit Decal. Limit of 4 registered cars per household.

\$20 per year for a Visitor Pass. Limit of 2 visitor passes per household. Number of allowable households per property address to be determined by review of zoning records.

Residents with handicap tags must also purchase RPP Permits. Residents with available off-street parking will not be permitted to purchase permits unless they prove that the number of cars registered to that address exceed the number of available off-street parking spaces.

Note— A Parking Citation (fine) for not displaying a current RPP decal or pass in Area 37 is now \$52 for each occurrence.



THE 29th STREET COMMUNITY CENTER

Sign up today for yoga, fitness classes, martial arts, violin & cello lessons, robotics, sing-along playgroups, dance classes— the list goes on!

We also have space for rent! The Center is a great place for birthday parties, showers, recognition events, and community programs.

Register online at

www.29streetcenter.org

*Mark your calendars for our **Winter Program Showcase** on Thursday, March 27 from 6-8pm*

The 29th Street Community Center

300 East 29th Street ■ (443) 213-0394

The 29th Street Community Center is a project of Greater Homewood Community Corporation (GHCC)