

THE Charles Villager

Charles Village Civic Association

Baltimore, Maryland

Winter 2013

CV Looks Forward to City's Comprehensive Rezoning

The Baltimore City Zoning Code is the set of regulations that governs what you can use and build on property in the City. For the first time in more than 40 years, the City Council is reviewing a comprehensive overhaul of the Zoning Code. The proposed Code contains dozens of major changes to current land use law with corresponding revisions to the zoning maps.

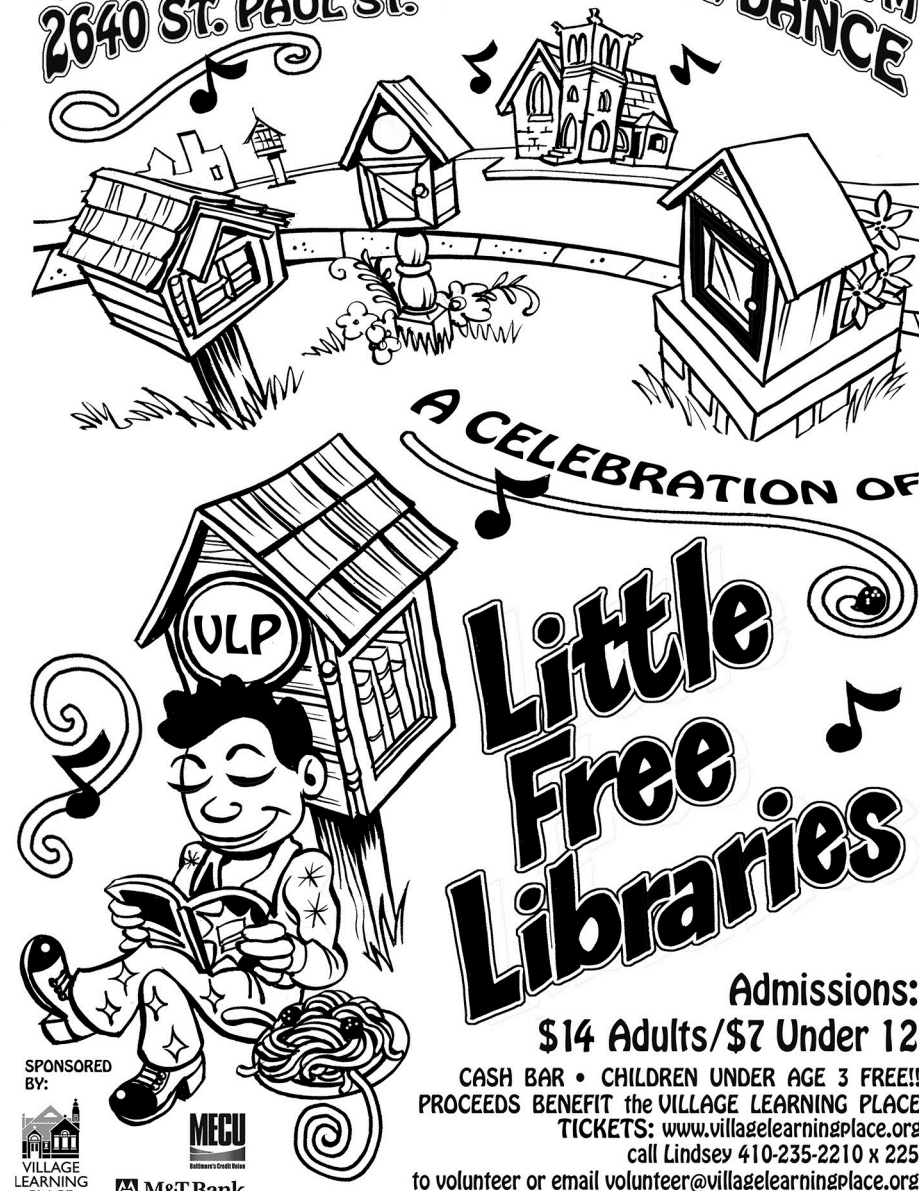
The latest Planning Department User Guide is designed to provide a thorough overview of the entire draft zoning code legislation (City Council Bill 12-0152) while identifying specific references to key topics in the draft legislation itself. Hard copies of the User Guide will be available at upcoming Transform Baltimore Planning Commission Hearings (see box opposite). A digital PDF version is available at www.rewritebaltimore.org.

Many of the changes, such as those dealing with industrial zones, have little effect on Charles Village. Other changes, such as changes to the row-house conversion rules, will be important to Charles Village and other neighborhoods with large rowhouses.

Under the current Zoning Code (1971), subdividing rowhouses along Calvert and Saint Paul Streets into smaller units has been a relatively easy matter. While the current Code mandates minimum lot size and off-street parking requirements, the Board of Municipal Zoning Appeals (BMZA) routinely grants variances allowing one parking space when up to four spaces would otherwise be required.

The proposed Code requires that, unless the new use meets the minimum parking requirement, additional spaces need to be provided to meet the added *City's Rezoning*, continued on page 8

THE VILLAGE LEARNING PLACE PRESENTS
SPAGHETTI DISCO XV
SATURDAY FEB. 23 5:30 to 8 PM / 8 to 11 PM
2640 ST. PAUL ST. DINNER/DANCE



Charles Village Land Use Information Meeting, Saturday, February 23

On Saturday, February 23, 10 a.m. at the Conference Rooms at Miller's Court Apartments, 2601 N. Howard Street (use north entrance), you are invited to a special meeting of the Charles Village Land Use Committee for the community to discuss the Proposed Comprehensive Rezoning Maps Affecting Greater Charles Village—boundaries span from Howard to Greenmount and from 21st Street to 33rd Street. Find electronic copies of the text and maps plus important background information at www.rewritebaltimore.org. Katie-Rose Imbriano, Neighborhood Planner for the Northern District, Baltimore City Department of Planning will lead the discussion.

TransForm Baltimore Planning Commission Hearings

February 21, 6 pm*

Morgan State University, Student Union Building, 1700 E. Cold Spring Lane

March 7, TBD*

Baltimore City Department of Planning, 417 E. Fayette Street

*Doors open 1 hour prior. Planning staff will be available for questions.

City Council Hearing

April 3, 5 pm (tentative)
City Hall, 4th floor

All hearings are subject to change. Google the Baltimore Planning Department website to confirm dates or call 410.396.5173 for information.



CHARLES VILLAGE
CIVIC ASSOCIATION INC.

JHU Launches Homewood Community Partners Initiative (HCPI)

Why would Johns Hopkins University President Ronald Daniels commit \$10 million to strengthen ten neighborhoods and a retail district around the JHU's Homewood campus? On December 6, President Daniels gave the answer: "The future of Johns Hopkins is inextricably tied to that of its community, and we are deeply and purposefully committed to Baltimore's success. The interests of our neighbors – safe streets, the elimination of blighted properties, and development of the local workforce – are also the interests of our university."

Johns Hopkins University launched the Homewood Community Partners Initiative (HCPI) in the winter of 2011 recognizing that safe and vibrant neighborhoods are critical to attracting and retaining the best and brightest students, faculty and staff to our university. Johns Hopkins is fortunate to be located among neighborhoods with traditions of civic engagement, activism and vigilance.

To build on these strengths, we hired Joe McNeely, the highly respected Executive Director of the Central Baltimore Partnership, to work with our HCPI community partners around five interrelated areas:

- ▶ quality of life
- ▶ housing and residential development
- ▶ public education
- ▶ retail and commercial development
- ▶ job development through local hiring and purchasing.

The Greater Homewood neighborhoods involved are Abell, Barclay, Charles Village, Charles North, Greenmount West, Harwood, Oakenshawe, Old Goucher, Remington, Wyman Park and the Waverly Main Street Commercial District. The university has been deeply involved with the Greater Homewood area for decades.

The HCPI, however, brings our support for and collaboration with our neighbors in northern Baltimore City to a new level. In January 2012, we welcomed more than 100 community and university leaders to a full-day meeting to hear President Daniels and national experts speak about university-community partnerships. Following more than 100 interviews and two dozen community meetings over six months, Joe McNeely produced a 93-page report with a *Homewood Initiative*, continued on page 3

CVCA MEETINGS

General Meetings
Wednesday, 7 PM
March 27

SS. Philip & James Church
Hall, 2801 N. Charles Street

CVCA Board Meetings
Wednesdays, February 20,
March 20 & April 17
Charles Village Community
Benefits District Office
2434 St. Paul Street

www.charlesvillage.net

CHARLES VILLAGE CIVIC ASSOCIATION

The Charles Village Civic Association represents the interests of residents in working with businesses, institutions, and government to preserve, enhance, and promote the quality of living in the historic neighborhood of Charles Village in Baltimore City.

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THE CHARLES VILLAGER

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March 1 for Spring 2013 issue

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President's Letter

Patricia McLane, CVCA President

Hello Charles Villagers!

Even though we are in the midst of winter, it's never too early to look forward to spring! The Charles Village Community Benefits District Management Authority (CVCBD) presents its annual financial plan and program services for the coming fiscal year to the Charles Village community on April 9, 6:30 p.m. at Lovely Lane Church. See page 5. Both residential and commercial property owners within the CVCBD boundaries pay a surcharge tax on their properties to the City, which then directs the funds to the CVCBD to provide for supplemental sanitation and safety services, amenities in public areas including park and recreational programs and functions, and other services as requested by the CVCBD Board.

The surcharge tax is dependent upon the value of your property and the CVCBD surtax rate is currently 12 cents/per \$100 dollars of assessed property value as proposed by the CVCBD Board of Directors and approved by Baltimore City's Board of Estimates.

In order to help craft the financial plan annually, the CVCBD needs to determine the mix of services to be provided each year. To do this, the CVCBD Program Committee makes recommendations to the Board for the Program Services mix. CVCA is asking for your specific input with respect to the Program Services the CVCBD will provide to the community in the next fiscal year, starting July 1, 2013.

To read the current Program Services Agreement and to help you understand the kind of input the CVCBD Program Committee is looking for, please click on: http://www.charlesvillage.org/pdf/Baseline_Agreement_2012.pdf.

I encourage everyone to review the FY 13 Agreement and think creatively about new programs you would like to see implemented. When giving your input for ideas for the coming fiscal year, it is helpful to include with the program description a list of resources envisioned for providing the service (e.g. staffing, supplies, capital investments, subcontracts, and third party material and service donations), the intended outcome for the community, possible funding sources and an indication of priority.

Your input will be passed along to the CVCBD's Program Committee which meets monthly. Remember, Program Committee meetings are public—as are all CVCBD meetings. Dates for CVCBD committee and board meetings are posted on the CVCBD's calendar at www.charlesvillage.org. All are welcome

and encouraged to attend these meetings. Remember you can't criticize the programs if you don't bother to show up to the meetings! I encourage you to become fully educated on what the CVCBD does, and more importantly, WHY they do what they do.

The CVCA is asking for your ideas and comments for CVCBD Program Services no later than March 1.

Please e-mail your specific Program Services ideas and comments to Membership Secretary Jennifer Erickson at membership@charlesvillage.net. Jennifer will then submit them to the CVCBD Program Committee Chair for review and discussion.

Looking forward to meeting you at CVCA's General Meeting on March 27. The program will include the proposed CVCBD 2013-14 Budget and a presentation on making all roads in Charles Village two-way in addition to many updates and announcements.

Join a Group of Neighborhood Walkers on Patrol...

Walk with Northern District Police's Charles Village Foot Patrol Officer, William O'Donnell.

Charles Village North Walks

Hosted by JHU Security
Tuesdays at 7 p.m. Meet at 31st & Charles Streets.

Charles Village Central Walks

First Wednesdays at 6:30 p.m. Meet at 26th & Charles Streets.

Charles Village West Walks

Thursdays at 7:30 p.m. Meet at 27th & Howard Streets.

Abell Improvement Association Walks

Thursdays at 8:30 p.m. Meet at the Abell Open Space on 32nd Street.

Old Goucher Anti-Prostitution Walks

Second & Fourth Fridays at Midnight. Meet at 2434 St. Paul Street.

Call for Festival '13 Food & Craft Vendors

Go to
www.charlesvillagefestival.com
for info & applications



Call for Festival '13 VOLUNTEERS

Contact
John McLane, Festival Chair,
at: festival@charlesvillagefestival.org

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shared university-community vision and 29 recommendations to achieve that vision.

The compelling vision recommends:

- ▶ A vibrant urban center, growing by 3,000 more households in 10 years with exciting new retail businesses and arts, entertainment, and cultural institutions.
- ▶ A livable community, with a strong residential market, high-caliber amenities, and quality public schools.
- ▶ Active communities that collaborate with one another, support one another's projects, and work with Johns Hopkins and other institutions that help anchor the area.

Intended to leverage an additional \$50 million from foundations, banks and other businesses, anchor institutions, and government, the \$10 million investment represents one concrete way that JHU will support the diverse and visionary efforts of our partners to build a more vibrant, livable, active and growing urban area. The HCPI vision, strategies, and programs will help guide the use of the funds. The JHU commitment is flexible funding for the wide agenda of program recommendations.

As the implementation of the HCPI programs evolves, JHU and other investors in those programs will decide how to allocate their resources to the HCPI agenda. Some examples include:

Development Fund. Establish a loan program that will fill gaps in support of transformation real estate projects with a focus on housing, the arts and retail.

Land Bank. Acquire and redevelop problem and nuisance properties.

Live Near Your Work. Expand and enhance LNYW, Johns Hopkins' home ownership assistance program, providing more access for marketing to underscore the neighborhood strengthening impact of the program.

Healthy Neighborhoods. Partner with Healthy Neighborhoods Inc. to expand the organization's programs into more neighborhoods. Active in 35 neighborhoods, Healthy Neighborhoods brings a variety of programs including below-market financing and funding for small community projects.

Public Schools. Johns Hopkins will support the ongoing work of parents, educators and non-profits to create schools of choice within the HCPI.

Joint Academic Facilities. We are actively exploring the creation of joint academic facilities with the Maryland Institute College of Art (MICA), like at

the long vacant and iconic Parkway Theater on North Avenue, that can be a catalyst for private development.

Local Hiring. A few months ago, a committee of our Board of Trustees approved a new policy that will promote local hiring and encourage the growth of Baltimore's minority-owned and women-owned contractors and vendors. Next year, we plan to announce new university-wide goals and procedures related to that policy.

Johns Hopkins University and the Central Baltimore Partnership have organized a task force of HCPI stakeholders to govern the process moving forward. Chaired by Central Baltimore Partnership, Greater Homewood Community Corp. and JHU, the task force represents neighborhood and business associations, civic organizations and foundations, government and developers. The task force will meet quarterly, or more often as needed, and will be charged with monitoring the progress on the university's commitment to the HCPI as well as being consulted about the structure and outcomes of the HCPI. Johns Hopkins University has also funded the Central Baltimore Partnership to continue to facilitate and coordinate the implementation of HCPI.

HCPI is not only about writing checks. This partnership involves convening, collaborating and agitating on behalf of our shared causes. At its core, HCPI is about partnerships, focused action that creates impact and shared prosperity. By adopting a common vision, participants recognize that as one neighborhood does better when the entire community benefits and we build momentum.

For information about the **HCPI**, please visit <http://web.jhu.edu/administration/president/hcpi> or call 410.516.8068.

Community members that are interested in further shaping and carrying out the HCPI vision and to learn about opportunities for engagement, please contact: **Central Baltimore Partnership** (www.centralbaltimore.org, 410.244.1775) and **Greater Homewood Community Corp.** (www.greaterhomewood.org, 410.261.3500).

—Andy Frank, Special Advisor to the President on Economic Development, The Johns Hopkins University

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JOHNS HOPKINS UNIVERSITY, HOMEWOOD EVENTS

JHU SPRING FAIR 2013

"Located on the grounds of the Homewood campus, the JHU Spring Fair is an annual weekend event organized and run by student volunteers. For three days, the Johns Hopkins campus becomes an oasis of food, vendors, entertainment, & games, hosting over 20,000 area residents & students. The Fair will be held Friday, April 12 through Sunday, April 14; it will be open from 12pm – 7pm on Friday, 10am – 7pm on Saturday, and 10am – 6pm on Sunday."

For more information, please visit www.jhuspringfair.com

JHU MEN'S LACROSSE

Come out to Homewood Field, and cheer on the Men's Lacrosse Team at their home opener against Siena, **Friday, February 8, at 5pm.**

For the spring sports schedule, please visit www.hopkinssports.com

HOPKINS SYMPHONY ORCHESTRA

21st Annual Concert for Children and Families

Saturday, March 9, 2013, 1pm

Location: Shriver Hall

Selections From:

Ludwig van Beethoven: Symphony No. 6 in F major, Op. 68, "Pastoral"

Ludwig van Beethoven: Violin Concerto in D Major, Op. 61

After the performance, the audience is invited onstage to meet the musicians and see their instruments up close.

For more information, and other HSO concerts, please visit
<http://www.jhu.edu/jhso/index.html>

SPRING EXHIBITIONS OPENING CELEBRATION

Tuesday, March 12, 2013, 6pm – 8pm

Location: Evergreen Museum & Library

Free; Reservations requested, 410-516-0341 or evergreenmuseum@jhu.edu

Join Evergreen Museum & Library as it celebrates the opening of two new special exhibitions: *Perception & Ability* and *Herbert Haseltine: Sculptor of the Modern Age*.

Enjoy an open house of the museum's first floor period rooms and galleries, opportunities to meet the exhibitions' guest curators, and light refreshments.

Dawna Cobb

dawnacobb@gmail.com

Have you experienced what **Guilford Avenue resident, Hadley Garbart**, refers to as the “Jackson Pollock” effect created by the Charles Village crow infestation? Have you seen the gross bird droppings on sidewalks and cars under large trees in north Charles Village. One day, crows roosting in a tree near my house took off, flying in a funnel formation only to land in the same tree and then take off again a few seconds later. Can anyone explain what is going on? I learned that **WashWorks** on Howard Street was refusing to let cars covered with crow droppings through their automatic system because of environmental regulations. Speaking of the Garbart family, **Katie Garbart**, will join the Teach for America Corps next fall! Good luck Katie, from what I hear about TFA, you are about to work really hard for a great cause.

Lifelong Charles Village residents **Emily and Anna Smith** are pursuing exciting new ventures now that grad school is behind them. Emily is a program associate at the Open Society Institute-Baltimore, the local arm of philanthropist George Soros' foundation. Anna is in London training with Debate Mate, a UK-based after-

school urban debate program that is expanding to the U.S.

High-fives to **Richard Walther and Andy Thomas**, who measured, sawed and trimmed to create seven wooden **Little Free Library** kits for the Village Learning Place. Volunteers from Houghton Mifflin Publishing assembled, sanded, and primed them, in anticipation of the VLP's offering them to artists to paint and decorate. Five of the Little Libraries will be auctioned at the VLP's annual **Read Between the Wines** gala fundraising event on April 13. The VLP anticipates having at least those five Little Free Libraries around Charles Village, and many more in Baltimore and beyond to encourage literacy and community. It's a great little project. The VLP's Little Free Library campaign has garnered attention and support from GiveCorps, WYPR and more. **Tom Chalkley's** art on the front page attracts even more attention for support at the VLP's **Spaghetti Disco** on February 23.

Some of you may be aware that painted door and window screens were once popular in Highlandtown and other parts of east Baltimore. Now, Charles Village has at least one house with such a screen. **Sue and Richard Walther**, who live at 206 East 32nd Street, hired screen artist Anna Pasqualucci to create one that memorialized their two kitties and other visual reminders of their new hometown. Look for the painted screen on their front basement window!

Saint Paul Street resident, Paula Fernandes, was recently in Myanmar (Burma) to train Ministry of Health staff on how to plan and execute disease surveillance. Public health problems are opening up. There's a rush to address health needs in the country, and everyone has to learn about the ethics of research on human subjects. Paula does this work all over the world. A Facebook friend of mine, I love the pictures she posts of all the exotic food she eats.

Did you know that there are at least three sets of siblings living in the 3200 block of Abell and all live in different houses? **Annie and Ted Applegarth, Jane Frank and Kathy Sullivan, Beth Strommen and Gayle Strommen**. Six different houses—truly the Abell Family!

David and Rebecca Lege of the 2700 block of Maryland Avenue welcomed their son **Julian** into the world on November 19, just in time for Thanksgiving. Big sister **Estelle** is very proud of her baby brother. Congratulations all!!

Charles Village is looking for volunteers to represent residents of Abell, Charles Village and Harwood and assist the **Charles Village Tree Stewards Committee Co-Chairs, Gary Letteron, Mateusz Rosanski, and**

Peter Duvall. In recent years participation with the committee has mostly been from Old Goucher residents. If you love and appreciate the benefits of street trees, and want to assist by planting new trees, digging new and enlarging existing tree wells this spring, please contact me and I will put you in touch with the right folks.

Gardens are a blooming! Look out for two new gardens on opposite ends of Greater Charles Village. Clients and staff from **Man Alive, Inc.** have adopted a vacant lot at **2012 North Charles Street**. With the help of the Neighborhood Design Center, volunteer designers and a landscape architect created plans for the site, which include small fruit and flowering trees. The Baltimore Orchard Project will teach Man Alive clients, counselors and other volunteers how to grow and maintain fruit trees. This aspect of gardening will be incorporated into one of Man Alive Inc.'s counseling programs. The lot was cleaned up with the assistance from the Charles Village Benefits District, which donated trash bags, lent tools to volunteers, and picked up filled trash bags after the cleanups. Cleanups take place every other Thursday, at 11 a.m. on the lot. Everyone is welcome to participate. If you are interested in volunteering with the **Man Alive Garden Club**, please contact Mikah Zaslow at mzaslow@ndc-md.org or 443.478.3609 OR Grace Sweeney at gesweeney@manaliveinc.org or 410.837.4292, ext. 406.

Meanwhile on Merryman's Lane, just east of the parking lot used for the **Waverly Farmers Market** is the future home of the **School House Garden**. The name stems from the fact that the garden will be on the spot where the Annex Colored School No. 1 once stood. The brainchild of **Joe Stewart**, a board member of the **Waverly Main Street, Inc.**, the garden will feature a rain garden, native plants, annuals and perennials.

Lisa Simeone has been promoted to Beauty Editor at *Style Magazine*. She is always looking for new story ideas and new shops that have opened. Reach her at lsimeone@hotmail.com. Congratulations, Lisa! And all you fashionistas, check out her blog. Did you watch the Golden Globe awards and take notice of the various gowns the stars were wearing? If so, you will enjoy Lisa's take on the red carpet fashions. www.baltimorestyle.com/index.php/style/glamour_girl/golden_globes_2012-2013/

East 31st Street resident, Erica Christoph reported that a warehouse in the 3100 block Brentwood Avenue has been rescued and turned into a wind-powered studio/office space. She says, “These people are my new heroes: I can't stop looking out my back window and wanting to give them a hug.” So what is this cool new place. **Local Color Flowers**, a floral design business has moved into the new space. They

create personalized arrangements and bouquets from fresh, seasonal, and sustainable flowers cultivated by local specialty growers and are committed to responsible use of resources, supporting the local economy and promoting neighboring farms. They also provide our clients an environmentally and socially conscious alternative when purchasing flowers. See more about Local Color Flowers at www.locoflo.com

Dale Wiley, a 3000 block Guilford Avenue resident for a number of years, died on November 30 of lung cancer at age 68. His neighbors report that he was a veteran of the Vietnam War and a very sweet man. Condolences to Mr. Wiley's family.

JHU grads **Brendan Costigan** and his girlfriend, **Rena Mitchell**, have returned to live in Charles Village. Welcome back!

Thanks to an e-mail circulated on two Charles Village listservs, **Jo Ann Robinson** of Abell Avenue, was reunited with her wallet, which she dropped on her way home from the Waverly Farmers Market one recent Saturday. The wallet included no identification. When **Lisa Simeone and Tim Munn** of 31st Street found it on their way to or from the market, Lisa contacted me. I put the word out on the Charles Village listserv and Abell put it out on theirs. Jo Ann saw the message and contacted Lisa to get the wallet. Jo Ann was thrilled to get it back.

Thinking about where your child will attend school and don't want to leave Charles Village? Check out the public schools in our neighborhood—**Barclay and Margaret Brent**. Tours are available at both schools monthly. See page 11 for more information on Great Schools in Charles Village.

We are lucky to live in Charles Village with all the interesting things going on within walking distance. Did you know that the **Single Carrot Theatre** will move into a new space on Howard and 26th Street across from **Miller's Court**? In 2014, the theatre company will move into the former Mr. James' Tire Shop, which is being developed along with the adjoining building on 26th Street by Seawall Development, the same company that developed Millers' Court as Baltimore's urban oasis for teachers and non-profits. Not only that, but the adjoining space will include a restaurant and office-space for non-profits!

Congratulations to the Painted Ladies contest winners and participants. We have 13 more houses that were painted with loving care. The contest continues into 2013. Watch for the Spring issue of the Villager for details.

SHOP & BUY Greater Charles Village ★★ ★

In the 1980s when I moved to Charles Village, the landmark Love's Restaurant at the corner of Charles & 25th Street attracted business people and residents. These days I really enjoy the exquisite Asian fare at **YUM'S ASIAN BISTRO**.

One bite of Yum's sushi and sashimi deluxe combo and I realized I had never had real sushi before. The owners are brothers, Jerry and Chris Chen. Jerry goes to the market daily to get the freshest fish and seafood available, and he can provide any type of exotic fish or seafood you like with just a day's notice. The Lobster and Shrimp is so lightly battered that you don't mind the extra layer as the delicious meat melts in your mouth. The menu includes many traditional Chinese dishes and healthy steamed choices.

The Chens created an elegant beautifully lit dining experience with a sushi bar, full-service bar, dark wood tables and booths on two levels. The restaurant is attractive for small or large groups and comfortable for dining solo. Yum's has glowing and raving reviews from *Urban Spoon*, *Yelp*, *The City Paper*, and *The Baltimore Sun*. I urge your support for excellence within our midst. Don't miss Yum's.

YUM's Asian Bistro. 2501 N. Charles Street. 410.889.2828. See menu at www.yumsasianbistro.com. Open 7 days a week for lunch and dinner until 10 p.m. during the week, and until 11 p.m. on weekends. —Sharon Guida

Send news to dawnacobb@gmail.com or 2943 N. Charles Street, Baltimore 21218.



Man Alive Volunteers gathered on January 17 after cleanup of the large vacant lot in the 2000 block of N. Charles for transformation into a contemplative garden with fruit trees. The Baltimore Orchard Project will assist the proper care of the fruit trees.

Man Alive Volunteers Create Garden

Clients and councilors from Man Alive, Inc. are working hard to transform their adopted vacant lot in the 2000 block N. Charles Street into a highly visible garden space. With guidance from the Neighborhood Design Center, volunteer designers and a landscape architect created plans for the site which include small fruit and flowering trees. The Baltimore Orchard Project will assist with teaching clients, councilors and other volunteers how to grow and maintain fruit trees, as one of Man Alive Inc.'s counseling programs. The CVCBD made cleanups possible by donating trash bags, lending tools to volunteers and picking up filled trash bags. Starting on January 17, the cleanups take place every other Thursday at 11 a.m. Everyone is welcome to volunteer with the Man Alive Garden Club. Please contact Mikah Zaslow at mzaslow@ndc-md.org or 443.478.3609 OR Grace Sweeney at gesweeney@manaliveinc.org or 410.837.4292, ext. 406.

CVCBD Requests Funding from HCPI

On December 6, JHU President Ron Daniels and Mayor Stephanie Rawlings-Blake held a joint press conference to announce the university's commitment of \$10 million over five years to help implement the recommendations from the Homewood Community Partners Initiative (HCPI). The HCPI focuses on five key areas – quality of life, housing, public education, retail and commercial development, and job development through local hiring and purchasing. JHU's \$10 million would leverage additional investments of about \$45-50 million from institutions, businesses, private donors, and foundations toward the plan's 29 recommendations.

As an active HCPI participant, last April CVCBD submitted a proposal to HCPI to provide safety and sanitation services to enhance the quality of life for residents in the community. Our request is for \$1.5 million per year for 5 years is one of the 32 HCPI recommendations that President Daniels accepted in his announcement.

—David Hill, CVCBD Executive Director

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Financial Plan FY14 Hearing, April 9

The Public Hearing on the Financial Plan for FY 2014 of the CVCBD will be held on Tuesday, April 9, 6:30 to 8 p.m. at Lovely Lane Methodist Church, 2200 St Paul Street. This meeting offers CVCBD surcharge taxpayers the opportunity to review and comment on the proposed Budget and Financial Plan for Fiscal Year 2014, beginning July 1, 2013.

CVCBD Security Patrol Update

Last September 11, the CVCBD launched its new Security Patrol Program at a ceremony in front of our office, attended by Board members and special guests including representatives from the Mayor's and the State's Attorney's Offices and Major Sabrina Tapp-Harper of Northern District. Now in its fourth month, the CVCBD patrols have increased from 125 hours during the first month to over 350 in December. We expect these numbers to gradually increase over the next several months.

Two police officers are on duty during the weekday shifts and from 4 to 6 on the Friday and Saturday shifts. They patrol in pairs late at night throughout the District—on foot or riding our Trikke security vehicles. The officers carry regular police radios and consequently can respond to 911 calls regarding incidents in the District. In addition, they have dispersed late night noisy crowds, followed up on special problems reported by residents (such as vagrancy, trespassing, vandalism, and illegal dumping) and routinely talk to as many residents as possible to make their presence known.

—David Hill, CVCBD Executive Director

City Clerk Swears in 2013 CVCBD Board

On January 8, the new CVCBD Board of Directors for 2013 met for the first time. Listed alphabetically with the associations, institutions, organizations or Quadrants, they represent, the new Board members are as follows:

Jim Anthony— Abell Improvement Association
Robert Brent— Old Goucher Community Association
Jennifer Burdick— North Charles Business Association
The Honorable Mary Pat Clarke— City Council Representative, 14th District
Sandra Coles— Quad 1 Representative
Terence Dickson— Old Goucher Business Alliance
Jennifer Erickson— Charles Village Civic Association
Steve Foreman— Old Goucher Business Alliance
Vanessa Francis— Johns Hopkins University (non-voting)
Lori Hamai— Man Alive, Inc. (non-voting)
John Henderson— Charles Village Civic Association
Matthew Herman— Quad 3 Representative
Ricky Herman— Waverly Main Street
Kirsch Jones— Quad 4 Representative
Tamara Payne— Harwood Community
Jason Pyeron— Old Goucher Community Association
Frank Richardson— Quad 2 Representative
Susanne Riveles— Mayor's Representative (designate)
Myron Seay— Harwood Community
Mike Shecter— Charles North (non-voting)
Verdell Smith— Waverly Main Street
The Honorable Carl Stokes— City Council Representative, 12th District
Emil Volcheck— Abell Improvement Association

After being duly sworn in by the City Clerk, Mr. Mackey, the Board elected the following officers and an At Large member to serve as the Executive Committee:

Jason Pyeron— President
Kirsch Jones— Vice President
Jennifer Erickson— Treasurer
Emil Volcheck— Secretary
John Henderson— At Large



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Wednesday	Noon– 8 pm
Thursday	10 am– 6 pm
Friday	10 am– 6 pm
Saturday	10 am– 4 pm
Sunday	Closed



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Liesje Gantert, Executive Director

VLP Calendar

2nd Wednesdays at the VLP— 2nd Wednesdays, 7 to 9 pm

This series features performances, lectures, cultural enrichment and the opportunity to converse with like-minded neighbors and friends each month.

February 13— *The Life Cycles of Stars*. Presented by **Dr. Jason Kalirai** from the Space Telescope Science Institute.

March 13— *Frederick Law Olmsted: His Legend and His Legacy*. In an illustrated lecture, landscape architect **Judith Smith** surveys Olmsted's influence on the history of landscape design, reviews Olmsted's extraordinary life, and considers the design principles he used to translate his philosophy to built form.

Baltimore History Evenings at the VLP— Third Thursdays, 7 to 9 pm

The monthly series of presentations and discussions is presented in partnership with the Baltimore City Historical Society.

February 21— *The Rejection of Duck and Cover: Baltimore's Revolt Against the Original Federal Homeland Security Program*, presented by Eric Singer, lecturer at the University of Baltimore. Baltimore's neighborhood civil defense block captains became more influential than local anti-nuclear activists in Baltimore's 1963 revolt against civil defense. In the same way that neighborhood activists and community associations revolted against Interstate highway plans that would have destroyed neighborhoods, local civil defense volunteers revolted against the program as it became more militarized in the early 1960s.

March 21— *The Great Wave: Immigration to Baltimore, 1830-1914*, presented by Nicholas Fessenden, Retired Friends School History Teacher and Board Member, Baltimore Immigration Memorial. Baltimore was a major port of entry in the 19th century, with 1.5 million landing here. Some moved elsewhere, but many stayed. Germans predominated from 1830–90, followed by the Irish, Czechs, Poles, Lithuanians, and Jews from the Russian and Austrian Empires— all adding to the great ethnic mix in Baltimore;

Senior Tea— 2nd Tuesdays, 11 am to Noon

Seniors are invited for free performances and presentations. Coffee, tea and refreshments served.

Tots Tuesdays— 1st & 3rd Tuesdays, 10:30 to 11:30 am

Toddlers and preschoolers, their parents and caregivers, join us for stories, crafts and songs!



Sonya Gibson, 7th/8th grade teacher at the VLP, listens to a student describe their poster in the VLP's Oratorical and Powerful Words and Actions Poster Contests with Margaret Brent students in grades 5-8 to honor the memory of Dr. Martin Luther King, Jr.

Adolescent Effort—

February 15, 9 pm— 2nd Annual Second Chance Prom, Was your high school prom terrible? Was it totally awesome and you want to do it again? Come to Adolescent Effort's Prom and we promise, you won't get sent to the principal's office! Founded by VLP staff and Charles Villagers, Adolescent Effort's goal is to create programming that engages kids of the 1970s and 80s and spreads awareness of the VLP's impact on the community.

15th Annual Spaghetti Disco— Saturday, February 23, 5:30 pm to 11 pm

This amazing annual party brings together delicious food, kids' crafts and games, and great neighbors on a groovy dance floor at St. John's Church, 27th & St. Paul Streets. All proceeds will benefit the Village Learning Place. See details on page 1. Visit www.villagelearningplace.org to purchase tickets!

Read between the Wines— Saturday April 13, 7 to 11 pm

See box below.

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**Saturday, April 13
7 to 11 pm**

Kick off National Library Week
with our annual gala fundraiser—
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Come together for
Great Food
Live Music
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A fantastic gathering of community

Encourage friends to join us.

Visit www.villagelearningplace.org
to purchase tickets!

Jennifer Burdick

The Baltimore Museum of Art

Three new exhibitions are opening in the Contemporary Wing— **On Paper: Drawings from the Cohen Collection**, **Front Room: Surreal Selves** and in the Black Box: **Rags Media Collective**. Bring the kids to the BMA on Sundays from 2–5 pm. In February, explore Contemporary Voices and in March sail back to the Old World and seek out some New World inspiration. Starting in March, new **Teen Workshop**: Saturday, March 9, 11 am–4 pm: **Light Sculptures with artist Leo Hussey**. The Museum is Free (some special exhibitions may require a fee). General Information: 443.573.1700. Box Office: 443.573.1701 or visit www.artbma.org.

The Walters Art Museum

New Eyes on American: the Genius of Richard Caton Woodville. From Maryland, Woodville was the most important Baltimore artist of the 19th century. The Walters has the largest Woodville Collection. Opening on March 10 thru June 2. Celebrate the **Chinese New Year** of the Snake on February 10, Noon – 3 pm **Constellation Super Thursday: Love Is in the Art**. Enjoy an expanded **Energy Thursday Night** featuring all things love— music, performances, cocktails and special surprises. Valentine's Day, February 14, 5–9 pm. **Drop-in Art Activities for Families** are held on Saturdays and Sundays, 10 am–3 pm. The February theme is Lanterns & Fireworks and in March projects focus on In the News. The Museum is Free (some special exhibitions may require a fee). General Information: 410.547.9000 or visit www.thewalters.org.

MICA

A MICA-curated exhibition of the works of Jeffery Kent— **Preach!** Using painting, collage, sculpture, and multimedia installation, Kent creates a metaphorical expression of current political events through racially charged imagery. At the Frederick Douglass-Isaac Myers Maritime Park: The Herbert Bearman Art Gallery, 1417 Thames Street in Fells Point. February 14–March 31.

At **Evergreen House**, 4545 North Charles Street, **Through the Legacy of Bakst: The Art of Aleona Isakova**. See the costume designs of Isakova and how they inspired the great Leon Bakst of the Ballet Russes. Thru February 24, 2013. In Evergreen's Bakst Theatre, on Saturday, March 23 at 3:00 pm: The Linden String Quartet. Tix & Information: 410.516.0341 or www.museums.jhu.edu.

Center Stage, 700 North Calvert Street, continues the season with **The Mountaintop** by Katori Hall. Set on April 1968 in a Memphis motel room with a new perspective, Dr. King has just completed his renowned Mountaintop speech and is unwinding. Thru February 24. Tix: 410.332.0033 or www.centerstage.org. **Stoop Story Telling**, performing at

Center Stage one Monday each month, has expanded with a less formal— but just as fun— experience of storytelling at the Windup Space on North Avenue. To check the full schedule at both the Windup Space and at Center Stage visit: stoopstorytelling.com.

Everyman Theater, 315 West Fayette Street. The first production at the new home is the 2008 Winner of the Pulitzer Prize and Tony for Best Play, Tracy Letts' **August: Osage County**. There are families and then there are the Westons. After the patriarch disappears, the family descends and lies are told and long-held family secrets are unflinchingly revealed. Thru February 17. Box Office: 410.752.2208 or www.everymantheatre.org.

Strand Theater Company, 1823 N. Charles Street, showcases women artists. Next up – **The Bubbly Black Girl Sheds her Cameleon Skin** by Kirsten Childs. An Obie-winning autobiographical "smartly sweet" musical about a woman named Bubbly learning to embrace her color as she pursues a dream of becoming the greatest dancing star. Thru February 23. 443.874.4917 or www.strandtheatercompany.org.

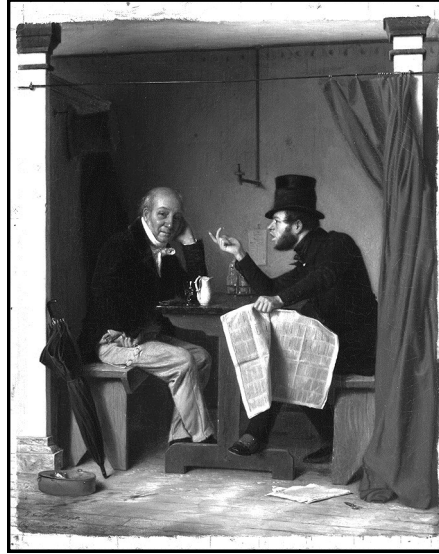
Single Carrot Theatre has moved into the former Everyman Theatre space at 1727 N. Charles Street. Single Carrot will move to Charles Village upon completion of their new home in the 2600 Block Howard Street across from Miller's Court. Their current production is **The Tropic of X** by Caridad Svich. In a futuristic polyglot America ravaged by war and poverty, the young are in search of love, community and a constant high. A true connection is a rare find, and most will do anything to keep it. Thru March 3. Tix & Info: 443-844-9253 or singlecarrot.com.

Vagabond Players, 806 South Broadway in Fells Point, continues with **The Cemetery Club**, by Ivan Menchell. In surmounting the day-to-day emotional hurdles of living without a loved one, three feisty widows quarrel, heal and cope with further loss in this charming, laughter-filled, bittersweet comedy about life and friendship. February 22 – March 24. Call 410.563.9135 or www.vagabondplayers.org

Fells Point Corner Theatre, 251 South Ann Street in Fells Point, features **Lone Star / Laundry & Bourbon** by James McLure. Two hilarious comedies, 6 intertwined lives, 1 small west Texas town equals a full evening of theatre! February 15–March 3.

Les Belles-Soeurs by Michael Tremblay. It's 1963 in Fells Point, Hon! Come join the "pasting party" when a greedy matriarch wins a million green stamps and enlists her neighbors to help— a hilarious and poignant story of working-class Baltimore sisterhood, betrayal, and bingo! March 8–April 7. Tix: www.fpct.org or 410.276.7837.

Theatre Project, 45 West Preston Street. **Naomi's Flight** by In-Flight



Politics in an Oyster House by Richard Caton Woodville, 1848, oil on fabric, The Walters Art Museum.

Theatre. A one woman aerial performance by Mara Neimanis takes place on three asymmetrical steel sculptures and reveals a love story about George, an 80-year old caretaker and his wife who has diabetes and Alzheimer's. February 21–March 3. 410.752.8558 or www.theatreproject.org.

The **Hopkins Symphony Orchestra** will present a concert featuring Beethoven's *Violin Concerto in D Major* and his *Symphony #6 in F Major*. Pervinca Rista, violin soloist. On Sunday March

10, 3 pm at Shriver Hall. Tix & Info: 410.516.6542 or hso@jhu.edu.

Baltimore Concert Opera at the Garrett Jacobs Mansion in Mt. Vernon. **Macbeth** by Giuseppe Verdi— celebrating the 200th Birthday of Verdi with this first operatic adaption of Shakespeare. March 1 & 3. Tickets: 443.844.3496 or www.BaltimoreConcertOpera.com.

The **Bach Concert Series** at Christ Lutheran Church will host a **Silver Anniversary Celebration Concert** with **Beethoven's Ninth Symphony**, featuring the Bach Concert Series Choir, the Maryland State Boy Choir, and the Morgan State University Choir, on March 3, 4 pm at Chizuk Amuno Congregation, 8100 Stevenson Road. Tix BachinBaltimore.org or 410.941.9262.

Baltimore Folk Music Society offers **American Square and Contra Dancing** at Lovely Lane United Methodist Church. 8 pm every Wednesday. 410.366.0808 or visit www.bfms.org.

For weekly updates subscribe to **Greater Baltimore Cultural Alliance** listserv at www.baltimoreculture.org.

E-Mail info about new art venues and productions to: jennifer.burdick@verizon.net or call 410.467.5462.



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LENT & EASTER SCHEDULE

Ash Wednesday February 13th Masses 12 Noon & 7pm

Stations of the Cross Fridays at 7pm Feb. 15th - February 23rd

Palm Sunday: Masses 7:30am, 9am, 11am & 5pm

Wednesday: 7pm Tenebrae Service

Holy Thursday: 7pm Mass of the Lord's Supper, Vigil until 10pm

Good Friday: 7pm Liturgy of the Lord's Passion

Holy Saturday 8pm Great Vigil - The First Mass of Easter

Easter Sunday Masses 7:30am, 9am, 11am & 5pm

QUARTER AUCTION

Saturday April 13th

Doors Open 5pm - Auction Begins 5:30pm

\$5 Admission includes 3 Paddles

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Regular Mass Schedule: Saturday Vigil Mass 4pm; Sunday 7:30am, 9am, 11am, & 5pm; Confession Saturday 3pm



Greater Charles Village Considers Impact of Changes in New City Zoning Code

City's Rezoning, continued from page 1

parking needs generated by additional units. Parking variances will still be allowed under the new Zoning Code, but the property owner will need to prove that the variance is justified. Paving of backyards will be limited in order to preserve water permeable surfaces and the community's greenspace.

Finally, stricter minimum unit size requirements should stop the current trend of splitting rowhouses into efficiency apartments as small as 250 square feet. The expected effect of these new rowhouse conversion rules will be to stabilize the number of housing units in Charles Village rowhouses.

The new code also proposed changes to existing zoning districts and introduces several new ones. Business (B) Zones under the existing code have been redefined as Commercial (C) Zones under the new code. Most commercial property in Charles Village will receive the new C-1 Zoning under the new code. This C-1 Zone is designed for local main streets and allows uses and building types that support pedestrian and main street commerce.

There are also two new campus zones, one for colleges and universities and the other for hospitals. The new Educational Campus (EC) zone will apply to the core Johns Hopkins Homewood Campus and the new Hospital (H) zone will apply to the Union Memorial Hospital Campus. Both will ensure predictability for the neighborhood about future development on their properties.

The most controversial provision of the new code is the proposed amortization of liquor stores with A-Licenses in Residential Zones. These liquor stores would be allowed to operate as commercial business at the existing location or could transfer their liquor license to a non-residential location. However, the sale of packaged goods must cease within two years of the passage of the new Zoning Code. The CVCA's official boundaries contain four A-License liquor stores. This is a thorny issue for Charles Village because some of these packaged good stores are generally considered to be a menace to nearby residents, while others are generally a well-liked convenience for nearby residents.

The new code also includes provisions that will make the Board of Municipal Zoning Appeals (BMZA) hearings more transparent. Currently, because of last-minute changes, the public is often confused as to what an appellant is presenting to the BMZA. Consequently, sometimes it is unclear what is being considered by

the Board. The new rules will prohibit last minute changes to presentations that cannot be reviewed by the public.

Another important change creates the ability to make some zoning changes without the need for a zoning hearing. Under the new rules the property owner will present plans to the BMZA and post the property. If no opposition is received the change will take effect without a BMZA hearing. Those with concerns about the posted plans will be able to request a hearing. The ability to request a hearing is an important opportunity for community members to dispute a zoning application.

Existing Planned Unit Developments (PUDs), like the North Charles Village PUD and Urban Renewal Plans (URPs), such as the Charles/25th and Barclay URP, will remain in effect under the new code. However, many of the provisions in the new code are designed to reduce, but probably not eliminate, the need for these specialized planning tools. The Greater Charles Village area has at least six PUDs and URPs in effect.

Zoning map changes for the areas of Greater Charles Village north of 25th Street are relatively minor. Some areas of Harwood have been changed from R-7 to R-8 classification, so that the neighborhood's lot sizes conform to city-wide zoning classification requirements. This will make it easier to get building permits. South of 25th Street, several blocks of Calvert and St/ Paul Streets are being changed from Office/ Residential to Residential Zoning. For decades office uses on these blocks has been declining. The new zoning classification will match expected market demand, while existing offices will be allowed to continue.

On Saturday, February 23, 10 a.m. at the Conference Rooms at Miller's Court, 2601 N. Howard Street (use north entrance), the Charles Village Land Use Committee is holding an information meeting for the community to discuss the Proposed Comprehensive Rezoning Maps Affecting Charles Village. Katie-Rose Imbriano, Neighborhood Planner for the Northern District, Baltimore City Department of Planning will lead the discussion.

The CVCA's Land Use Committee, chaired by Sharon Guida, meets each month to discuss BMZA appeals and other Charles Village land use matters. If you have any concerns about the new zoning code or any other land use issues, please contact Sharon directly at slg2700@cs.com. For more information and questions about the City's code now under consideration, please contact Katie-Rose Imbriano at 410.396.5937 or kathleen.imbriano@baltimorecity.gov. —Peter Duvall

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- ▶ Residential Permit Parking Areas RPP 12/12A & RPP 37
- ▶ Greening— Tree Stewards
- ▶ Beautification— Charles Village Garden Club
- ▶ Safety— Neighborhood Walkers
- ▶ Sanitation
- ▶ Traffic Calming
- ▶ *The Charles Villager* newsletter
- ▶ *Charles Village Cooks: A Taste of The Village* cookbook

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2012 Painted Ladies Contest Winners

The winners of the 2012 Painted Ladies Contest were announced on January 27 at the home of organizer Dawna Cobb. This popular Charles Village contest has been going strong since 1997, inspiring hundreds of people to spiff up their houses in bright, vibrant colors. Again, Waverly ACE Hardware offered a 10% discount on paint to contestants participating in the Healthy Neighborhood Initiative. The Charles Village Community Foundation contributed award money. Greater Home-wood Community Corporation, provided community organizing and financial support through the Healthy Neighborhoods Initiative. Cash prizes were awarded to the top three winners in each category. For tie winners, the prize money wasn't reduced or split; rather, the full second-place amount went to each winning household.

Best Show Piece. Top honors went to **408 E. 31st (Erica Christoph/Darren Smith)**, for a spectacular multi-colored Carpenter Gothic cottage. Second place was **2514 Guilford (Margaret Thompson/Michael O'Neill)**, a restrained lady with Edwardian architectural detail highlighted in green, burgundy, and cream. And **2410 Guilford (Tara Tosti)** went from brown blah to teal-pink-purple for Third Place.

Best Facelift. This category presented even wins and no ties— though it's fair to say that everyone got rewarded for a facelift (no plastic surgery required). **3131 Abell (Katie Flickinger)** won First Place. She changed the already lovely blue-mauve-pink color scheme on her house, and said "Pink and blue aren't really my style," to an equally lovely burgundy-red, deep blue, grey, and white. Second Place went to **2908 St. Paul (Jennifer Burdick)**, a three-story brick red, turquoise, gold, and tan extravaganza. And Third Place was awarded to **2921 Guilford (Meredith & Steve Klepper)**, a house that had been marred, like so many Charles Village houses, by asphalt shingles on the bay windows. The Kleppers removed the shingles and painted the house green, blue, and lavender.

Best Door/Trim/Window. The category allows renters and people with less money to spend to participate as well, by rewarding efforts to paint small portions of houses. First Place went to **3011 Barclay (Lisa Sunday)**, for a color scheme bursting with spring; **2702 N. Howard (Ed & Megan Markowski)**, a supremely elegant blue-purple, yellow, cream combination; and **2718 Guilford (John & Lenryl Lorenzana)**, for a bright lime, purple, yellow, pink transformation.

Best Healthy Neighborhoods. Homeowners work together, often coordinating their colors. First Place went to **2902 Guilford (Sam Wylie/Carole Menentrez)** for a plum, green, yellow, and cream spruce-up. The three Second Place winners are all beloved of blue: **2408 Guilford (Bridget Tatum)**, a neighborhood effort;



On January 27, the 2012 Painted Ladies Contest winners gathered at the awards celebration in Dawna Cobb's living room. Front row: John and Lenryl Lorenzana. Second row: Margaret Thompson, Michael O'Neill, Steve and Meredith Klepper, Chloe Keithley, Lisa Sunday. Third Row: Sam Wylie, Tara Tosti, Aric Smith, Karen Harris, Katie Flickinger.

2705 Guilford (Diana Weller/Eric Duce), blue accented with a pop of pink ; and **337 E. 28th (Karen/Aric Harris)**, with symbolic colors— "deep blue representing the harbor, medium teal the sky, and light blue hope and possibility."

Thanks to our judges and contestants. All have contributed to hope and possibility in Charles Village! And Charles Village is a more attractive place.—*Lisa Simeone*

5th Annual Open Hearts Ball

A Benefit for Heart's Place Homeless Shelter

Saturday, February 16, 7 to 11pm

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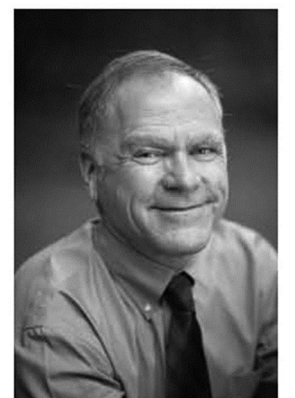
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Tour Your Local Public Schools!

About three years ago Charles Village's public schools, Margaret Brent and Barclay, joined together with the community to form Great Schools Charles Village. It started as an ambitious project designed primarily to bring the schools and the wider community together. Work includes enhancing the curriculum and reaching out to invite neighborhood parents to take a look at the school for their children. As the schools and community worked together, the project evolved.

Almost three years later the Great Schools Charles Village project is amazing. At Barclay, JHU professor Mariale Hardiman is developing a Brain Targeted Teaching Model, while Margaret Brent is using JHU's Success For All Curriculum. In fact, JHU, MICA, Goucher College and Loyola University are partnering to provide technical support, enrichment programs for children and volunteers. Now, students at both schools enjoy a full complement of enrichment activities during the day— art, music, physical education and theater arts. Students also have the opportunity for a diverse menu of enrichment activities after school provided by many high quality providers including The Village Learning Place, Child First Authority and a number of volunteer-led programs.

Both schools are Community Schools with partner Greater Homewood Community Corporation (GHCC). A full time staff member at each school is dedicated to bringing in resources, serving families and students. Parental involvement is welcomed, and parents are viewed as partners in education their children.

This partnership begins *before* enrollment with a tour led by parents and ending with a Q&A with the school principal. Tours are available monthly at both schools on the first Tuesday and Wednesday. Sign up for a tour today by sending an RSVP to cvschooltours@gmail.com. Visit our Great Schools Charles Village website for more information: www.greatschoolscharlesvillage.org and "like" us on Facebook to stay in touch! —Stephanie Sterling, Community Liaison for Great Schools Charles Village

CHARLES VILLAGE CIVIC ASSOCIATION

The Charles Village Civic Association (CVCA) informs neighbors through our newsletter, *The Charles Villager*, and listserv messages. Through its membership and committees, CVCA supports activities like the annual Charles Village Festival to build a sense of community and improve our quality of life.

We make our voices known on planning, zoning, liquor, traffic and other issues affecting the neighborhood. We help prevent crime and build community through the Neighborhood Walkers in partnership with the Charles Village Community Benefits District. We beautify the neighborhood by organizing clean-ups and plantings. We support strong schools and recreation activities for our children and youth.

CVCA Membership Benefits

Benefits include voting rights at CVCA's General and Town Meetings, invitations to special events, e-mail news and business discounts.

CVCA MEMBERSHIP FORM

September 30 marks the start of each CVCA Membership Year.

- ☐ \$15 Individual/Household ☐ \$100 Business/Institution
☐ \$5 Senior Citizen ☐ \$100 Life Membership
☐ \$5 Non-Resident (non-voting)

Name(s) _____
List adults to be included in the membership.

Address _____

City _____ State _____ ZIP _____

Phone (Home) _____ Phone (Work) _____

E-mail _____ Fax _____

- ☐ Please call me to discuss volunteer opportunities, interests, and opportunities to become actively involved in the Charles Village neighborhood.

Please make the check payable to: CVCA and send with completed Membership Form to: Jennifer Erickson, Membership Secretary, 3034 St. Paul Street, Baltimore, MD 21218
For questions, please e-mail: membership@charlesvillage.net. Thank you.

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RENEWAL & PICK-UP for Residential Permit Parking in Charles Village West, RPP Area 37

RPP Area 37 Renewal Process Begins February 20

Residents of RPP Area 37 (unit and 100 blocks of West 26th Street, unit block of East 27th Street, unit block of East 26th Street, unit and 100 blocks of West 27th and West 29th Streets, and 2600–2800 blocks of Maryland Avenue) must renew and/or register, purchase, and display their new annual parking permits and visitors passes for 2013 before March 31.

February 20— First Day to renew RPP Area 37 online or downtown at the Parking Authority Offices; however, permit decals and visitor passes will not be available for pickup at the Parking Authority until March 20.

March 30— Courtesy Community RPP Area 37 Pick-Up for new and renewal prepaid permit decals and visitors passes on the Front Porch, 2746 Maryland Avenue from Noon to 2 p.m. Those who do not appear at the Community Pickup must go downtown to the Parking Authority. to pick up their permit.

April 1— City enforcement of 2013 Area 37 RPP decals and visitors passes begins.

Only residents who 1) renew online and pay with a credit card **prior to March 28** OR 2) who mail in the online application with a check or money order that is received by PABC **prior to March 28**, will be able to pick up their permits at 2746 Maryland Avenue on March 31. To pickup a permit, whether downtown at PABC or at the community pickup, residents need to bring current proper documentation and identification papers— vehicle registration, driver's license, current lease, non-resident permits, notarized letters, student or military ID, etc. Follow this link for required documentation <http://www.baltimorecity.gov/Government/QuasiAgencies/ParkingAuthority/ResidentialParkingPermits/RequiredCustomerDocuments.aspx>

The RPP application site is www.ci.baltimore.md.us/government/parking/rpp or <https://pabc.t2hosted.com/cmn/auth.aspx>.

For instructions on how to use the new website, go to www.charlesvillage.net. If you have any questions or concerns, contact the Parking Authority by e-mail at rpp@bcparking.com or by phone at 443.573.2800, extension 819 or 863.

If you do not have online access, you can go to the Village Learning Place (VLP), 2521 St. Paul Street, for free access to a computer. See VLP hours on the top of page 6. For the step-by-step online RPP registration procedure and regulations, please go to the CVCA website at www.charlesvillage.net.

COST: \$20 per year for a Resident Parking Permit Decal. Limit of 4 registered cars per household.

\$20 per year for a Visitor Pass. Limit of 2 visitor passes per household. Number of allowable households per property address to be determined by review of zoning records.

Residents with handicap tags must also purchase RPP Permits. Residents with available off-street parking will not be permitted to purchase permits unless they prove that the number of cars registered to that address exceed the number of available off-street parking spaces.

Note— A Parking Citation (fine) for not displaying a current RPP decal or pass in Area 37 is now \$52 for each occurrence.

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