

Charles Village Civic Association

Baltimore, Maryland

Spring 2011

Charles Street Reconstruction Adds Public Art Plaza

As part of the Charles Street Reconstruction Project, Charles Village residents can look forward to an art installation integrated into the landscape design along the east side of Charles Street between 33rd & 34th streets. The elimination of the east service drive in that block offered the opportunity for an attractive plaza and gathering place.

This project has been managed jointly by the RK&K Engineers, the Baltimore Public Art Commission, the Baltimore Office of Promotion & The Arts and the City Department of Transportation in partnership with community stakeholders including Charles Village, Wyman Park Dell, Baltimore Museum of Art and Johns Hopkins University. Funding for the installation comes from the city's 1% for Public Art Program.

After a procurement process, which generated numerous interesting proposals, the Public Art Commission selected Seattle artists, Laura Haddad and Tom Druggan because of their concept and experience in integrating those artistic ideas into landscape projects.

Many elements in the surrounding communities— the bright colors in Charles Village gardens and the Painted Ladies; Baltimore's stream valleys and waterways; the history of scientific advancements in water filtration as well as the Abel Wolman legacy; the microscopes and telescopes of the Hopkins scientific community and the Space Telescope Institute— inspired the Haddad/Druggan plaza design, *Optical Gardens*.

The designers envision four seasonal rooms, each of which will include seasonal plantings, lighting and carved stone images. The rooms will be visually connected by vertical optical rings and by a stone runnel to carry storm water from the most northern room downhill to the most southern room. Three stainless steel optical rings will vary in size and are designed to reference a telescope/microscope along a visual axis (see illustration upper right). Lighting will further unite the rooms with white tree lights year round with colored spotlights focusing on the room garden of the current season— blue for winter; pink for spring; green for summer and orange for autumn.

Benches and other seating elements will be integrated into each of the seasonal rooms to underscore the designers' intent for a welcoming environment for the Hopkins and Charles Village communities. More practical considerations of safety and maintenance were a part of stakeholder discussions with the artists since the beginning of the design process.

If all goes as planned, *Optical Gardens* public art plaza will be installed during the fall of 2012. See more details for this public art project and the most up to date information on Charles Street Reconstruction at http:// charlesstreet.mdprojects.com.

-Anne Perkins, Chair, Baltimore Public Art Commission







These model stainless steel optical rings will telescope the seasons, Summer (foreground), Spring, Fall, in the Optical Gardens Public Arts Plaza for the 3300 block east side of N. Charles Street, shown left, designed by Haddad/Druggan, Seattle.

Waverly Town Hall Reveals Village History

Folks are working to declare the original Waverly Town Hall, Greenmount Avenue and 31st Street, a City Landmark. The designation will identify this important building in the Greenmount Avenue corridor. Along the way we have learned the early history of Waverly.

The History of Baltimore City and County (1881) by J. Thomas Scharf placed Waverly village inside the ninth district northern suburbs of Baltimore County, including the Northern Central Railway and a horse-railway on the York Road turnpike. Along this geographic fall line, a steady increasing elevation rose from the tidewater at Baltimore harbor to the hills of the Gunpowder River. Dozens of *Waverly History, continued on page 9*



CVCA MEETINGS

General Meetings Wednesday, 7 PM May 25 SS. Philip & James Parish Hall, Downstairs

2801 N. Charles Street

Board of Directors Wednesday, April 20, May 18 CVCBD Office 2434 St. Paul Street

CHARLES VILLAGE CIVIC ASSOCIATION

The Charles Village Civic Association represents the interests of residents in working with businesses, institutions, and government to preserve, enhance, and promote the quality of living in the historic neighborhood of Charles Village in Baltimore City.

BOARD OF DIRECTORS 2010–11

Jennifer Erickson, President cvcapresident@charlesvillage.net 410.243.3467

Ron Tanner, Vice President rtanner@loyola.edu 410.467.7318

John Fink, Treasurer johnfink410@yahoo.com 410.366.4157

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THE CHARLES VILLAGER

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EDITORIAL BOARD

Sandy Sparks, Designer/Editor srsparks@verizon.net 410.243.2156

> Dawna Cobb dawnacobb@gmail.com 410.410.366.6782

John Spurrier, Finances jfspur@hotmail.com 410.243.1827

Jennifer Burdick jennifer.burdick@verizon.net 410.467.5462

Jennifer Erickson, President cvcapresident@charlesvillage.net 410.243.3467

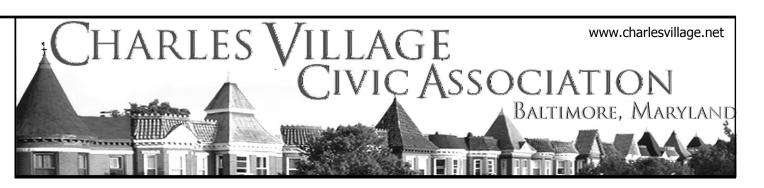
Gage Blair, Jo Ann Robinson

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THE CHARLES VILLAGER 2942 Guilford Avenue Baltimore, Maryland 21218



President's Letter

Jennifer Erickson, CVCA President

By the time everyone reads this our March 23rd General Membership Safety-focused meeting will have come and gone— I hope you all attended. Baltimore City States' Attorney Gregg Bernstein was one of several featured speakers. Other speakers included: Ed Skrodsky of JHU Security, Deputy Officer Worley of the Northern District Police, and David Hill of the CVCBD. Our Safety Committee also gave an update on the Charles Village Safety Advisory Council and Court Watch program. In addition, our Land Use committee provided an update on the 25th Street Station development. We work hard to be sure to bring you current topical information at each of our bi-monthly meetings.

The upcoming CVCA General Membership Meeting, May 25 will include a CVCA membership discussion and vote on proposed CVCA By-Laws amendments. Shaun Carrick, CVCA Governance Chair, noted, "It is good practice for any organization to have its Board of Directors review the organization's by-laws from time to time to determine whether any changes should be made to ensure the by-laws reflect the organization's current mission and governance, and to update them, as appropriate, to address any other relevant matters." Accordingly, the CVCA Board of Directors recently completed a review of its By-Laws. The proposed changes to the By-Laws were presented, discussed and approved unanimously at the Board Meeting on February 16.

Proposed changes include: a) Inclusion of Commercial Tenants for Eligibility as CVCA Members; b) Clearly defining Voting vs. Non-voting Members; c) Legal effect of a Vote at a Membership Meeting since the current bylaw do not address the affect of a membership vote on action items or resolutions which may have been previously approved or disapproved by the Board; and d) Inclusion of a Conflict of Interest Policy and Code of Ethics Policy for its board members. Copies of both policies are available on the CVCA website in the Governance Section. The By-Laws have been amended to make clear that a violation of the Conflict of Interest Policy or the Code of Ethics Policy may be ground for removal from the Board.

The Charles Villager

Help with distribution of this newsletter.
Door-to-door to residents.
Bundles to local businesses & institutions.
Extra volunteers to deliver the Festival `11 issue around Baltimore.

RICH WALTHER, E. 32nd Street Distribution Manager Contact Rich at rwalther@comcast.net

Find the full summary and black-line of the CVCA By-Laws with the proposed changes on www.charlesvillage.net. Your comments, thoughts and attendance at the May 25 meeting are encouraged whole-heartedly. Only CVCA members are able to vote, and we'd love a great turn out.

Good news— I am happy to announce the long awaited removal of rush hour restrictions on Howard Street between 25th and 29th Streets, which comes right on the heels of the removal of rush hours restrictions on St Paul. Much appreciation to our Traffic Calming/Safety Committee for its hard work and diligent efforts for these much needed Traffic Calming and Safety measures. I have gotten a lot of positive feedback about these changes not only from CV residents but also from people who drive through our neighborhood as they drive downtown. Bravo to all involved and a big thank you to Sharon Guida, Chair, Land Use Committee, for spearheading these efforts!

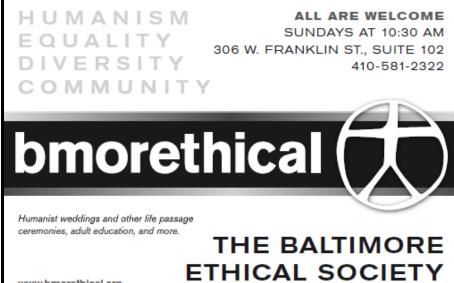
If you want to become involved in the many positive changes happening across Charles Village, please let us know. The CVCA works not only within our community, but also coordinates with representatives from other community associations to determine a common strategy for responding to issues affecting us. The CVCA encourages all residents to provide input/comments/feedback concerning issues that affect our community. Visit www.charlesvillage.net for information, resources and updates. Sign up for our e-mail distribution list (subscriber-based) to receive weekly updates. From the CVCA home page scroll down and find on the left side the space to Sign Up for Civic Association News.

We need your help, would love for you to join the CVCA, and definitely want to hear from you. Please feel free to contact me at CVCAPresident@charlesvillage.net. —Jennifer Erickson, CVCA President



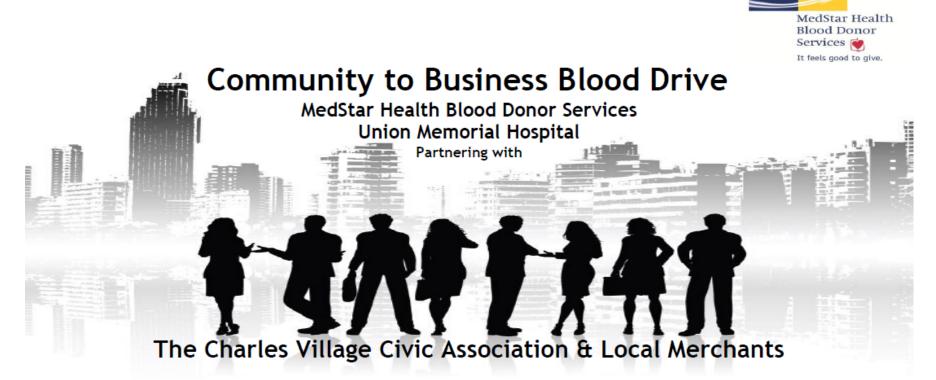


the green insert for updates & ways to get involved with your neighborhood public schools!



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On a recent windy Saturday, fire trucks were parked at 30th and St. Paul Streets and in the alley behind my house. I ran up the alley to find a fire raging out the back windows on the third floor of a house in the middle of the 2900 block of St. Paul. The wind was whipping up to 60 MPH, and the firefighters were working hard to keep the fire from spreading to the adjoining houses. The fireman in charge was relieved that the fire had not spread. Unfortunately, the tenants of the house had to find another place to live. Let's hope the owner does a nice job renovating.

Crossing 30th and St. Paul Streets, Safely— a warning for drivers. When I heard the fire engines, I expected to find a car accident scene rather than a fire. That's because this is a very dangerous intersection and every year there are a couple of car wrecks that happen when someone pulls from 30th Street to go south on St. Paul. Cars parked alongside St. Paul Street make it very hard to see the traffic coming south. A safer bet is to use 31st and 29th Streets when trying to go south on St. Paul.

TRASH. What is it going to take to get folks to properly deal with their trash? The City of San Francisco apparently enforces steep fines against people who litter or don't properly dispose of their trash, and you can see that he place is clean. Think how much money the City could make if it fined the folks who do not use trash cans with lids. Just yesterday, my neighbor, Charlie Kelly, picked up six bags of trash he found strewn on our block, in the median in front of our block and the alley. The City Department of Public Works just sent all of us a calendar guide that has a helpful list of items that can be recycled. If you didn't get one and want to see what can and cannot be recycled, go to: http://www.baltimorecity.gov/ Government/AgenciesDepartments/ PublicWorks/SingleStreamRecycling/ AcceptableUnacceptableRecyclableMaterial.aspx

Art Photographer Lynne Parks, a resident near JHU, is doing an interesting art photography project. She is a member of the Baltimore Bird Club and a volunteer for Lights Out Baltimore. Lynne wants to enlist your help with a new project capturing the images of strike silhouettes- the impressions that birds leave on glass windows after collisions. She writes, "These ghosts are both beautiful and sad, but I hope to educate my audience about the terrible losses bird populations face due to this problem. If you are willing, I would be grateful to be alerted to any well-defined strike silhouettes you might come across." She live near the Homewood Campus, is willing to travel throughout the city and into the surrounding counties. See www.musingrelics.com for an example at http://www.flickr.com/ photos/40598533@N00/5419229315/. She will give everyone credit for their help! She plans on exhibiting the project in a local gallery. Reach Lynne at apmonia23@yahoo.com.

Village artist Andre Barnett is having a party on June 12 to celebrate and showcase the art of his deceased parents. Both graduated from the Corcoran Art School in Washington, DC, right after World War II, and they also studied and graduated from the Ecole Fernand Leger in Paris. Their history is especially impressive after the family moved to New York in 1957. See their careers by going to the websites Andre set-up: www.thomasbarnett.us and www.marthamckay.us . He has over 500 canvases and will select a cross-section to exhibit."

A new bakery on Greenmount! Ron Griffin and has partner, Shaun Carrick reported on visiting the new Greg's Bakery and Grocery Store at 31st & Greenmount Avenue. The friendly owner is Gregory Dean. The bakery sells a mix of convenience items and fresh made bread, doughnuts and cake by the slice. The phone number is 410.400.0639.

Jim Burns and his wife, **Jaana Mylhoma**, bought a house on West 27th Street. They are doing a major renovation, which I observed on a recent visit. Jim reports that he obtained a City Tax Credit for the work and was especially pleased with the prompt attention his application received from **Stacy Montgomery**, the City Planner assigned to our neighborhood who

works with the Commission on Historical and Architectural Preservation (CHAP). Jim expected that it would take two months for his tax credit application to be approved by the City and CHAP. The CHAP folks told him that if provided with a good plan, the review process would take about two weeks, which turned out to be the case. Jim gave me a copy of his application, which I used to complete my own application for a renovation we are doing to the back of our house. He recommends http://www.boltonhill.org/mria/ documents/chap/taxcredits/tc2.htm for information on this tax credit program.

Interior Murals Brighten Meet 27 The restaurant opens soon in the longtime restaurant space at 27th & Howard Street, owned by Paul Goldberg. Artist Dominic Terlizzi explained this new project to reinvent the old space. He was in contact with chef Richard **D'Souza** from the first week his **Sweet** Sin Bakery Cafe opened more than a year ago next door on 27th Street where he has run a bakery operation since 2005. Dominic contacted MICA students to explore the opportunity for murals on the upper level dinning area. After eating Richard's food for inspiration, the students brain stormed and sketched. The goal was to brighten up the place, create some cheer, celebrate Richard's brilliant foods, create community, explore local folklore persona and myth and have a lot of fun. The main creators from MICA were Dave Eassa, Yana Yashina, Taylor Black Louis Abbene-Meagley and Andrew Thorp. Several neighborhood members joined to reflect on and help paint the images. Some attend Hopkins and are members of Greater Remington Improvement Association. At night you can see the murals from across the street if lights are on. Contact Dominic at dominicterlizzi@mac.com.

Beverly and John Fink of Guilford Avenue recently hosted a party to showcase the fab cooking and baking skills of their professional baker daughter, Lizzie Fink and her chef beau, Chris McKenna. Enjoying the plentiful and delicious food were Patricia Owens, Russell Hill, Jeff Noll, Frank and Kathy Rock, Jan French, Karen Olson, Chris and Rebecca Bruce, Andy Thomas and Halle Van Der Gaag, Ed Hargadon, Val Kacauiskas, Judi Hofmann, Enzo Grippo, Jim Casey, Jacinta and Evelyn Cannon, Didon Pachon.

Patty and John McLane's daughter Margaret Patricia was born on November 16. Sadly, Margaret Patricia died from medical complications before she was delivered. Those Villagers who learned about this extended their hearts and hands to Patty and John, and they want to share their appreciation for community kindness during this heartbreaking time. Patty also wanted Villagers to know something more about Margaret, who was delivered at GMBC. The staff there put Patty in touch with a national organization called Now I Lay Me Down To Sleep, an organization of photographers who donate their time and materials to take lovely portraits of babies who don't survive their birth. For parents whose lives have been turned upside down by such a devastating loss, having a professionally produced photograph of their baby is an important part of the healing process. For information go to: www.nowilaymedowntosleep.org/ about us/. Patty is especially proud because since Margaret's death, over \$1,000 has been donated in her name to Now I Lay Me Down to Sleep. Patty said, "We are forever grateful that our daughter touched so many lives that she could raise that much without every meeting anyone."

Michael Deets, Charles North resident and Maryland Transit Authority Deputy Director, passed away on March 2. Over the past year Michael worked tirelessly with CVCA, Abell, Old Goucher and Charles North Land Use Committees on Comprehensive Rezoning. Sharon Guida wrote, "His is a tremendous loss, not only for the Charles North Community, but for the surrounding neighborhoods as well. He was always a positive presence, moving the agenda along, and always successfully completing the work he volunteered to handle. He also offered the Traffic Calming committee his support and assistance for the removal of rush hour restrictions along St. Paul Street." Michael's obituary by Jacques Kelly was in the Baltimore Sun on March 5.

Disturbing the Peace— A Neighborhood Nuisance

Councilwoman Mary Pat Clarke reports that the City Council passed a new law with steep fines against those who disturb the public. The law defines a Neighborhood Nuisance as "any premises on or in which an owner, operator, tenant, or occupant of the premises:

- 1. Acts in a disorderly manner that disturbs the public....or
- 2. Creates or maintains conditions that let others act in a disorderly manner that disturbs the public."

The first offense can result in a \$500 citation to property owners, operators, tenants and/or occupants. A subsequent offense within 12 months will result in a \$1,000 fine for each offense. Citations are triggered by a police report and enforced by the Baltimore City Housing Department and the Environmental Control Board. A police report describing the violations at the premises is, by itself, good and sufficient evidence to establish that the premise is a Neighborhood Nuisance. Environmental citations are a lien against a property. The law can be found in Article 19, Subtitle 43B of the City Code.

Mary Pat Clarke also reports that the significant number of e-mails in support convinced Mayor Stephanie Rawlings-Blake to reinstate the Hazardous Waste Drop-Off Day April 30 at Polytechnic High School. See page 10 for details. She encourages us to send the Mayor a thank you note at mayor@baltimorecity.gov. —Dawna Cobb

Please send news to: Dawna Cobb, dawnacobb@gmail.com or 2943 N. Charles Street, Baltimore, MD 21218

Stay informed. Look for Charles Village on

FACEBOOK

- Charles Village Events
- Neighborhood of Charles Village
- Charles Villagers for Peaceful Living
- Great Schools Charles Village
 Eddie's Market Charles
 - Village



Mayor's Spring Cleanup Saturday, April 16, 9 am to 1 pm

OMMUNITY BENEFITS DISTRICT www.charlesvillage.org

CVCBD Revamps Community Safety

The CVCBD Program Committee under the leadership of its Chairman, Kirsch Jones, spent four months from November through February conducting an exhaustive review of the Benefits District's Community Safety Program. The purpose of the review included:

- 1. Determining the safety services that the Benefits District should provide to the community.
- 2. Determining what safety services CVCBD would provide with funds available.
- 3. Writing a new position description for the Coordinator of the Community Safety Program based on the services provided.

The Program Committee submitted its final report to the Board of Directors in March. The report recommends, among many other items:

- Continuing CVCBD support for the Neighborhood Walkers on Patrol Program, the Safety Advisory Council and Court Watch Program.
- Revitalizing the Block Leader Program.
- Identifying \$10,000 to fund a Security Camera Pilot Project in the next fiscal year beginning July 1.

The Board adopted the report unanimously. Committee members included volunteers: Kirsch Jones, Stephanie Cosgrove, Bob Cooke, Jim Anthony and Tamara Payne. Sharon Guida, Chairperson of the CVCA Safety Committee, also participated in every meeting. Thanks to all for their hard work! If you are interested in getting a copy of the report and new job description contact davidhill@charlesvillage.org or Kirsch Jones at quadfour@charlesvillage.org.

Search for Coordinator of Community Safety Program

CVCBD has begun a search to fill the position of Coordinator, Community Safety Program. The vacancy announcement with complete job description is available in the announcements section on www.charlesvillage.org.

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3 Table Locations— 27th & Barclay, 22nd & N. Charles, 27th & N. Charles

Equipment Provided at Table Locations— Shovels, Bags and Brooms. CVCBD has requested that the City provide all of the equipment listed. If the City cannot fulfill our request, CVCBD will have some of the supplies.

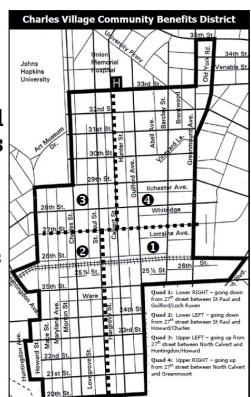
3 Roll Off Dumpsters— 27th & Barclay, 22nd & N. Charles, 27th & Maryland

Post-cleanup BBQs at 1 pm— 27th & Maryland, 27th & Barclay

For more information about the Mayor's Spring Cleanup, call 410.235.4411, extension 17 or e-mail sanitation@charlesvillage.org.

CVCBD Quad Representatives

- Quad 1: STEPHANIE COSGROVE quadone@charlesvillage.org
- Quad 2: JAY ORR quadtwo@charlesvillage.org
- Quad 3: THAYN MOYES quadthree@charlesvillage.org
- Quad 4: KIRSCH JONES quadfour@charlesvillage.org



CVCBD Proposes Program & Financial Plans for FY 2012

At the March 29th Spring Meeting on the Financial Plan David Hill, CVCBD Executive Director, presented the Board of Directors' recommended budget and program plan for the coming fiscal year beginning July 1, 2011.

The proposed FY2012 Budget includes anticipated income of \$891,485 with \$758,485 coming from the property surcharge tax and the remainder from other sources (JHU \$63,000, grants \$65,000, and revenue \$5,000). The anticipated surcharge revenue has decreased with lower assessments in the past year. The Board is recommending that the surcharge tax rate increase from 12 cents/\$100 of assessed value to 13.4 cents/\$100. Please see the budget details at www.charlesvillage.org.

The FY 2012 Program Plan includes:

- Raising worker's wages to a Living Wage.
- Maintaining the current level of Sanitation Services.
- Revamping the Community Safety Services based on the Board's new program design and job description for the Coordinator. See article opposite.
- ► Seeking grant funding for new trash cans, a pilot security camera project and a rat abatement project, using some CVCBD funds if necessary.

► Hiring a VISTA volunteer to rejuvenate a Block Leader Program that will support sanitation and safety services, using some CVCBD funds.

David Hill also presented two alternative budgets— one with no increase in the surcharge rate and the other with an increase to 13.4 cents per \$100— and discussed the program implications of each.

The Board of Directors will make its final decision regarding the financial plan for FY 2012 at its April meeting before forwarding the recommendation to the City's Board of Estimates for review.

All residents are encouraged to voice their opinions by mail or e-mail on the Board's recommended plan. The Board of Estimates meeting on the CVCBD Financial Plan will be held in late May or early June. The exact date and time will be posted on the CVCBD website www.charlesvillage.org and the City website.

-David Hill, Executive Director



VLP Library Hours Monday Noon- 8 pm Tuesday 10 am- 6 pm Wednesday Noon- 8 pm Thursday Noon- 6 pm Friday 10 am- 6 pm Saturday Noon-4 pm Sunday Closed

Check out the VLP on Facebook

Find out about free programs & events at www.villagelearningplace.org

Liesje Gantert, Executive Director

VLP Calendar

Puppets Aren't Just for Kids—BYOB!— Thursday, April 14, 7 to 10 pm Baltimore's own Sarah Jennings will be putting on a puppet show at the VLP for the 21+ crowd only! Jennings has performed at such Baltimore venues as the Windup Space, and we're excited that she'll be coming to the VLP. We'll provide the snacks, and the event is BYOB (beer and wine only!)

Online Catalog! — Friday, April 1

The VLP's library catalog is going online at www.villagelearningplace.org. This means you can search our catalogs from home- in your pajamas!

2^{nd} Wednesdays at the VLP $- 2^{nd}$ Wednesdays, 7 to 9 pm

The 2nd Wednesdays series features performances, lectures, cultural enrichment, and the opportunity to converse with like-minded neighbors each month.

April 13— Local Poets May 11- John Shields on The New Chesapeake Kitchen June 8— An Abundant and Fruitful Land: An Overview of Human Use of the Chesapeake Throughout History with Dr. Henry Miller, Maryland Humanities Council

Baltimore History Evenings -3^{rd} *Thursdays*, 7 to 9 pm

Our renowned series in partnership with the Baltimore City Historical Society, continues for a third year of talks by local historians and raconteurs. Check our website for more details!

April 21— Gilbert Sandler: A Life in Baltimore. May 19— Where Do We Go from Here? The 20th Anniversary of The Baltimore Book: New Views of Local History.

Tots Tuesdays — 1^{st} & 3^{rd} Tuesdays, 10:30 to 11:30 am

An interactive story time for toddlers and their parents and caregivers to enjoy stories, song and dance, and snacks. An opportunity for you to interact with your child in a unique way that encourages language development and literacy.

GED Class

The VLP and Baltimore City Community College partner to offer free GED classes. Prepare for the GED exam by learning and practicing math, reading, and writing skills. For more information, call 410.986.5444 or visit the VLP library.



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Grace Darin 9th Memorial Lecture

June 11, 2 to 4 PM, VLP Featuring

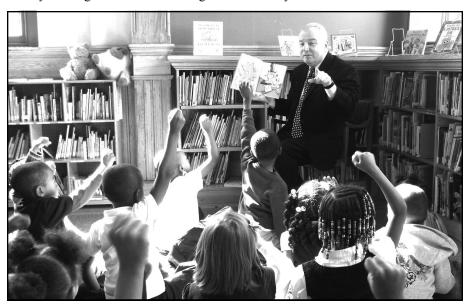
Vince Lancisi Artistic Director, Everyman Theater The Joys and Challenges of Producing Professional Theater

Light refreshments available before and after the lecture with an opportunity for questions. Donation of \$10 requested for the VLP

Grace Darin, a copy editor for many years for the Baltimore Sunpapers and 26th Street resident, created the Charles Village name and image in 1967. A tremendous booster of the neighborhood, she wrote and produced the bulletin, The Charles Villager. Deeply saddened by her passing in 2002, a committee of local friends established the Grace Darin Memorial Fund. Contributions support the funding of newspapers at the Village Learning Place.

Senior Tea — 2nd Tuesdays, 11 am to Noon Seniors are invited for free performances or presentations, and refreshments.

Charles Village Tweet-Up at the VLP! — *Friday, June 3, 7 to 9 pm* Hey, Twitter users! Are you following Charles Village? Well, ya should be! The VLP will host a Tweet-Up Party for Charles Village followers and friends on Friday evening of the Charles Village Festival. Stay tuned for more details!



Maryland State Department of Education's Specialist in Early Learning, Michael Cockey, spends time with young readers during Read Across America day at the VLP.

VLP Kids' Activities Move to Lower Wyman Park Dell for Charles Village Festival

For the Charles Village Festival on June 4 & 5, VLP Kids' Activities will move to the grassy lawn of the lower Wyman Park Dell. This is a new and exciting spot! The VLP area with a Moonbounce and large activities tent will expand to include a platform for storytelling and more. Adults with children will have access to the nearby restroom. We hope to see you there! Please stay tuned for more details in the upcoming Festival edition of The Charles Villager.



Step into Spr with a new hairstyle

410-235-6614

3100 St. Paul Street

ARTS IN THE VILLAGE

The Baltimore Museum of Art *Seeing Now: Photography since 1960.* This gripping exhibition of over 200 images examines moving and at times frank subject matter. February 20– May 15.

Bring the kids to the BMA on Sundays from 2–5 pm. There is always something fun to do— inspired by photography. In April Family Sundays will take you **Back to the Basics of Painting, Sculpting and Drawing**. General Information: 443-573-1700. Box Office: 443-573-1701or visit www.artbma.org.

Barnes & Noble Johns Hopkins Both **Jessica Anya Blau** and **Paula Bomer** will read from their latest novels, *Drinking Closer to Home* and *Baby*. February 17 at 7 pm.

The Walters Art Museum

Don't miss *Treasures of Heaven: Saints, Relics and Devotion in Medieval Europe.* This remarkable exhibition of 133 works will explore the emergence and transformation of several key types of reliquary, moving through history— rare items are on loan from the Louvre and the Vatican. February 13– May 15. For more on exhibits and many very interesting programs at the Walters, visit www.thewalters.org

Maryland Institute College of Art

Jennifer Burdick



Reliquary Bust of St. Babina, South Netherlandish (Brussels?), ca. 1520–30, painted and gilded oak, The Metropolitan Museum of Art, New York

(MICA). Baltimore: Open City. MICA Students created this exhibition and series of events to explore the idea of an open city as a place where everyone feels welcome, regardless of such things as wealth, race or religion. Through May 15. MICA's Theater Company, Rivals of the West will bring two American Classics to the Gateway Black Box Theater at 1601 West Mount Royal Avenue. *A Streetcar Named Desire* by Tennessee Williams (March 31–April 3 & April 8–April 10) and **Dutchman** by Amiri Baraka (April 14–17) for info: www.rivalsofthewest.org **Maxies,** 31st & Charles. See the art of Gloria Garrett— Mother of Makeup Art— art made from cosmetics, fingernail polish, eye shadow, and other household items.

Center Stage continues the season with *Snow Falling on Cedars*, adapted by Kevin McKeon from the novel by David Guterson. This haunting story deftly shifts from the courtroom to strawberry fields to a bloody battlefront, to digging for hard truths buried in a forgotten history. Through April 3. As we bid a fond farewell to the remarkable Irene Lewis, we also welcome the exciting new Artistic Director Kwame Kwei-Armah. 410.332.0033 or www.centerstage.org.

Everyman Theater

The season continues with the Baltimore Premiere of Lydia R. Diamond's *Stick Fly*. Complexities and contradictions of family are revealed in this examination of African-American aristocracy, racism and sexism. Through April 17. Box Office: 410.752.2208 or www.everymantheatre.org.

The Single Carrot Theatre, 120 W. North Avenue, will open Pulitzerprize winning Paula Vogel's *The Long Christmas Ride Home.* Runs March 16–April 17. A troubled family's Christmas Eve road trip unearths the lifelong effects of trauma and sexual alienation through the use of Bunraku-inspired puppetry. 443.844.9253 or www.singlecarrot.com.

Run of the Mill Theater at THE LOF/t 120 W. North Avenue, will open *R.U.R. Reboot* by Debbie Harbin February 17. A World Premiere adaption of the 1923 classic by Karel Capek which introduced the term *Robot*! Tix: Brownpapertickets.com or runofthemilltheater@gmail.com.

Strand Theater Company, 1823 N. Charles Street, showcases women artists. *One Flea Spare* by Naomi Wallace. Set in plague-ravaged 17th Century London, morality is up for grabs. Runs April 21–May 7. 443.874.4917 or www.strandtheatercompany.org. **Mobtown Theater**, 3600 Clipper Mill Road (Meadowmill) Suite 114, presents *The Last Days of Judas Iscariot*, by Stephen Adly Guirgis. What will his defense be when the Bible's most notorias sinner is put on trial. March 25– April 16. info@mobtownplayers.com.

Hopkins Symphony Orchestra concludes its season with Gustav Mahler: *Symphony No.5 in C-Sharp Minor*, Shriver Hall. Sunday, April 17 at 3 pm. 410.516.6542 or www.jhu.eduj/jhso. **Bach Concert Series** with T. Herbert Dimmock, Director. The concerts are free (donations requested) and held at Christ Lutheran Church, 701 South Charles Street. *B Minor Mass* on April 3 (tickets are required for this performance) and *Cantata 134* on May 1 at 4 pm. 717.533.6873 or www.bachinbaltimore.org

Baltimore Concert Opera

Baltimore has temporarily lost its full opera productions, but there are still opportunities to hear opera at the Garrett Jacobs Mansion in Mt. Vernon. Le Nozze di Figaro (The Marriage of Figaro), by Wolfgang Amadeus Mozart will be performed May 20 & 22. Tickets: 443.844.3496 or www.Baltimore ConcertOpera.com.

The Concert Artists of Baltimore, Edward Polochick, Director, will present *It's Greek to Me* on Sunday, April 17 at 2:30 am at the Engineer's Club in Mt. Vernon Place. An optional lunch or dinner may also be included. 410.625.3525 or www.cabalto.org.

Loyola University's Julio Fine Arts Gallery in the DeChiaro College Center will feature *Joseph Hu: Wonder in the Everyday.* Monday–Friday from 11 am– 5 pm and 1–4 pm on Sundays. Thru April 10.

Baltimore Folk Music Society offers American Square and Contra Dancing at Lovely Lane United Methodist Church. 8 pm every Wednesday. 410.366.0808 or visit www.bfms.org.

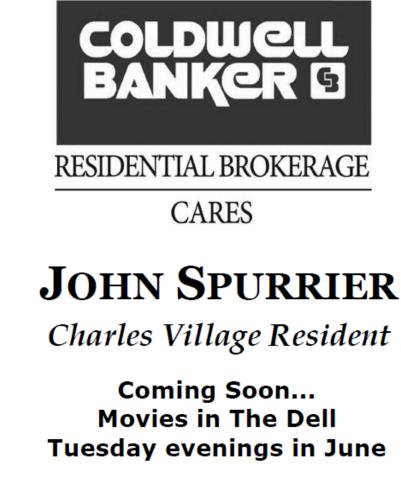
For weekly updates subscribe to **Greater Baltimore Cultural Alliance** listserv at www.baltimoreculture.org.

E-Mail info about new art venues and productions to: jennifer.burdick@ verizon.net or call 410.467.5462.

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Get Ready for Sale on June 11

JH-U-Turn helps reduce waste and supports a great cause by asking students to donate their end-of-school-year items for sale to benefit someone else. Clothing, furniture, books, electronics and household items will have a second chance.

Collection will begin in mid-April and will run through the end of May. Students may place items inside specially marked boxes in every dorm, both on and off campus. Large items, or items donated by faculty or staff, can be brought directly to the outdoor ABF Relo-Cubes that will be placed strategically around campus on assigned days.

Faculty, staff and especially community volunteers are needed from late May right up to the day of the sale to help sort, check, clean and organize the donated items.

Volunteers are also needed to help run the sale on June 11 at the JHU Homewood Campus Recreation Center. Anyone who volunteers for a minimum of 5 hours prior to the event will receive early-bird access to the sale on June 11— a half hour before doors open to the public.

To sign up to volunteer or if you have any questions, please email Carrie Bennett at liaison@jhu.edu. For details, visit http:// web.jhu.edu/liaison/UTurn.html.

-Melissa Thompson, JHU Office of Community Affairs

Benefit Schools— Donate Plants for Sale at Festival

For the second year, the Barclay Elementary/Middle School Garden Club will hold a plant sale at the Charles Village Festival on June 4&5. Two Charles Village Public Schools will share the proceeds— Margaret Brent Elementary School for a gardening-related project and Barclay School Garden Club for a student field trip to Cylburn Arboretum.

Most of the plant sale profits comes from generous donations of plants by individual gardeners in the community. The earlier we get these donations, the better they look by the time they are sold. We will be glad to provide pots and/or will be glad to come help you pot the plants. We can pick up the donated plants in advance and take care of them until the time of the sale.

If you are thinning out some perennials or changing your garden and have some plants that need a new home, please contact Ann Leonard at 410.889.1080 or annhleonard@comcast.net or Linda Olson at 410. 243.6426 or rollinda.olson@verizon.net. Thank you for helping with this project. —*Ann Leonard*

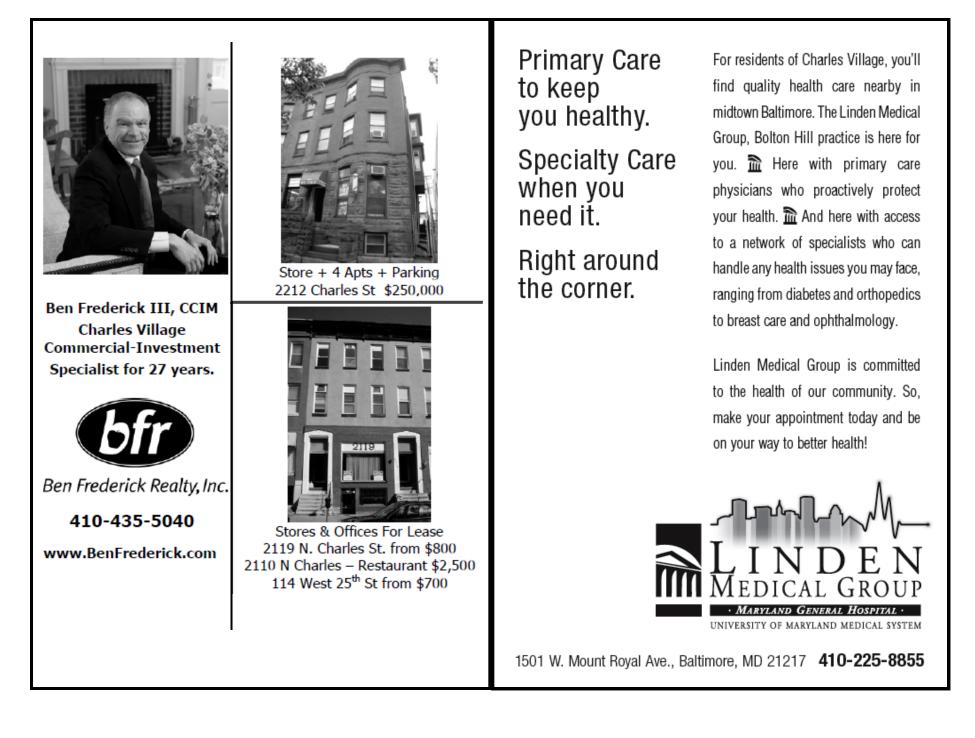
Painted Ladies House Painting Contest Is Back

This is breaking news with much more to come in the Festival'll Charles Villager and on both the CVCA and CVCBD websites. The Charles Village Foundation has agreed to fund another house painting contest. The first round of the contest will take place this year, so start thinking about how you might paint your house.

Contest categories, prize amounts and the application process are being finalized. Lisa Simeone and I, who worked on the prior contests, will implement the contest with help from Richard Burnham's Graphics Imaging, Greater Homewood Community Corp (GHCC) and the Charles Village Community Benefits District (CVCBD). The Waverly ACE Hardware is planning discounts on ACE brand paint for contest participants. *The contest deadline is November 15, 2011.*

The last contest was in 2003. Advances in technology will allow for residents to submit their applications and photos online. Paper applications will still be available for those without access to a computer and digital camera. This year we hope to add a category for the best video documenting the painting process. Graphics Imaging will help with posters, flyers and other graphics support. GHCC will assist with outreach to residents living on blocks designated as part of the **Healthy Neighborhoods Initiative**, and the CVCBD will assist by accepting applications via its website.

You can count on contest categories along the lines of "best face lift" as well as a category for smaller improvements made to doors, railings and bay windows. —Dawna Cobb



Experience Baltimore by Foot

Join Baltimore Heritage on a spring tour of Waverly in the Baltimore By Foot neighborhood walking tour series. For information and reservations, log onto **baltimoreheritage.org** or call 410.332.9992

Waverly | April 23, 10 am to noon

From Toll Road to Main Street: Old York Road and Waverly. Joe Stewart, Waverly historian, will lead a tour of this reviving area that includes a peek at some secret gardens, old country lanes, and the transformational use of older buildings. Meet at the southwest corner E. 32nd & Barclay Streets

Station North Arts & Entertainment District | April 30, 10 am to noon *Arts, Culture, and History.* Meet at the front entrance to Penn Station.

Morgan Park | May 7, 10 am to noon

W.E.B. Du Bois and More. Meet at the Morgan State University Student Center Theater, 1700 East Cold Spring Lane. Park in the campus visitors lot accessed from Cold Spring Lane.

Franklin Square | May 14, 10 am to noon

Historic Squares and Bioswales: Preservation and Environmental Restoration. Meet at the northeast corner of W. Lexington and N. Carey Streets.

Lauraville | May 21, 10 a.m. to noon

Farming Village Turned Country in the City. Meet on vacant lot across from the Safeway at 4401 Harford Road. Park near Harford Road in the Safeway lot.

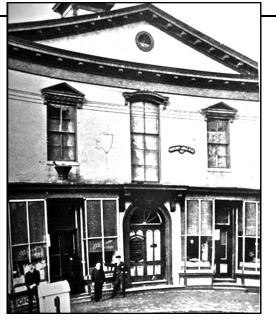
Waverly History, continued from page 1

brooks fed from abundant springs, flow down the elevations topped with tasteful and imposing suburban mansions."

He attributed the doubling of population from 10,731 in 1870 to 21,414 in 1880. This overflow of the city into the suburbs, back then called *The Belt*, before Oxford, Peabody Heights (later Charles Village), Homestead, Waverly, Friendship and Hampden Heights (partially in the third district) were absorbed by the 1888 annexation into the Baltimore City.

Waverly was "a cozy village, peopled mostly by families whose heads are business men in the city. Farmers cultivated fruit and vegetables for city markets. In 1872, the citizens of Waverly resolved that they would have a town hall, and a spacious brick building, sixty by a hundred feet, was soon erected, at a cost of twelve thousand dollars. It accommodates a good library of miscellaneous literature, and is used for public meetings and entertainment, lectures, fairs, balls, etc."





Waverly Town Hall, circa 1890.

The Baltimore Sun for April 4, 1888 noted the building's use. "Waverly Annexation Club has formed last night at Waverly Hall, York road, amidst the great enthusiasm of its solid citizens." Over the years the space was used as a Masonic Hall, a school, a cigar store and factory, a pharmacy, the place for community business, socials and lectures by Hopkins professors and finally the building became a tavern, beauty shop and apartments.

Still present to remind us of our past are St. John's in the Village, Huntingdon Baptist and Mt. Zion Church, the Old Post Office renovated as ACE Hardware, the popularly preserved Waverly Fire House, the ghosts of The Boulevard and Waverly Theaters, and the Tea Room on 31st Street.

The Abell, Better Waverly, Charles Village, Oakenshawe and Waverly community associations have joined the Baltimore City Historical Society, Baltimore Heritage, Johns Hopkins University, Preservation Maryland, Waverly Main Street and Waverly Merchants Association in urging landmark designation. The Baltimore Commission for Historical and Architectural Preservation (CHAP) holds a public hearing April 12. CHAP's recommendation would be forwarded to the Baltimore City Council for review by the Urban Affairs Committee and passage of a City Council Ordinance to declare the Waverly Town Hall a City landmark. *—Joe Stewart*



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10 JHU Student Noise & Trash Complaints

JHU takes seriously the neighborhood's concerns about the behavior of JHU students living amongst us. "Over the last five years, JHU's administration and students, as well as our community partners have undertaken multiple actions that have successfully and dramatically reduced incidents of student/neighbor tensions. In order to address student-related concerns, JHU needs to be made aware of the issue in a timely manner, including when the issue is occurring. If a studentrelated problem arises, please contact Carrie Bennett, JHU Student/Community Liaison. Carrie is in direct charge to resolve the concern in a timely manner, representing the interests of all parties directly involved," stated Salem Reiner, JHU Director of Community Affairs.

Carrie Bennett assists with noise, trash and yard maintenance issues as well as to help students transition from dormitory resident to community member. She is available Thursday, Friday and Saturday nights and Tuesday and Wednesday days (when school is in session) to assist with problems arising between students and community members.

For Noise Complaints

Please call 410.516.4600 to report a *current* complaint. Callers may remain anonymous.

- 1. If Carrie Bennett is on duty, she will be dispatched to the location to meet with the offending parties and will try to alleviate the problem. If not on duty, Campus Safety and Security will dispatch an officer.
- 2. If the complaint is warranted, not alleviated on the first visit, and a second valid complaint is received, the Dean of Students will be notified the following business day. When warranted, discipline measures through the Dean of Students office are instituted and range from warning through probation to suspension.

For Trash or Yard maintenance issues

Please call 410.516.2359 or email Liaison@jhu.edu to report these issues. Students may borrow lawn maintenance equipment and hand tools through the Student/Community Liaison's office. Students may call or email to reserve a time to use the equipment.

The Office of the Dean of Students, the Student/Community Liaison and the Office of Community Affairs would like to encourage our students and their neighbors to take the time to get to know each other. Often, issues like those above can be resolved before outside intervention is necessary.



So before calling 911 to report a problem with a JHU student or house, give Carrie Bennett and her staff the opportunity to intercede first. I live behind the SAE fraternity house and you can be sure that Carrie is the first person I contact when the boys don't shovel the sidewalk, remove trash, etc. She and her JHU colleagues have been very responsive. —Dawna Cobb

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June 4 & 5 at Wyman Park Dell

5K Run & 1K Kids' Run Return with New Routes

After a hiatus of two years, the 5K Run will be held on the morning of Saturday, June 4 on the Johns Hopkins Homewood Campus and close by streets. Contact John Fink at johnfink410@yahoo.com.



Calling Vendors for 15th Annual Festival Food, craft and institution/business/non-profit vendors— to reserve a space, contact John Spurrier at charlesvillagefestival@gmail.com

Looking for Gardens for Annual Garden Walk Showcase of backyard gardens South of 29th Street, between Howard Street and Guilford Avenue. Contact Bev Fink at bvrlyfink@yahoo.com.

To volunteer for a Festival '11 activity or for information, please contact johnpmclane@gmail.com. —John McLane, Chair, Festival Committee

www.charlesvillagefestival.com

CHARLES VILLAGE CIVIC ASSOCIATION

The Charles Village Civic Association (CVCA) informs neighbors through our newsletter, *The Charles Villager*, and listserv messages. Through its membership and committees, CVCA supports activities like the annual Charles Village Festival to build a sense of community and improve our quality of life. We make our

voices known on planning, zoning, liquor, traffic and other issues affecting the neighborhood. We help prevent crime and build community through the

Neighborhood Walkers in partnership with the Charles Village Community Benefits District. We beautify the neighborhood by organizing clean-ups and plantings. We support strong schools and recreation activities for our children and youth.

CVCA Membership Benefits

Benefits include voting rights at CVCA's General and Town Meetings; invitations to special events; e-mail news; a mailed subscription to *The Charles Villager* for members living *beyond* the neighborhood boundaries, and business discounts.

CVCA MEMBERSHIP FORM

September 30 marks the start of each CVCA Membership Year.

□ \$100 Business/Institution

Fax

□ \$100 Life Membership

□ \$15 Individual/Household

□ \$5 Senior Citizen

□ \$5 Non-Resident (non-voting)

Name(s)____

List adults to be included in the membership.

 Address_____

 City_____

 State___

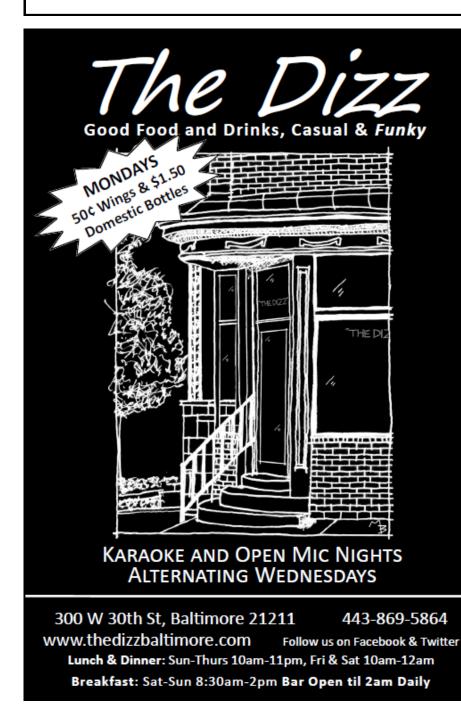
 ZIP_____

Phone (Home) Phone (Work)

E-mail

□ Please call me to discuss volunteer opportunities, interests, and opportunities to become actively involved in the Charles Village neighborhood.

Please make check payable to: **CVCA**. Complete this Membership Form and mail to: Patricia McLane, CVCA Membership Secretary 3008 Guilford Avenue, Baltimore, MD 21218





St. Mary's Roland View Towers, 15th Floor3838 Roland Ave.443-869-3085Hours: Mon-Fri 11a—10pSat-Sun 8:30a—10pBreakfast served Weekends 8:30a—2p

Join the CVCA, shop locally & SAVE!

Become a CVCA **Business Member!**

Contact Patricia McLane CVCA Membership Secretary pattycorwin@hotmail.com www.charlesvillage.net

For discounts offered, your CVCA Membership Card must be presented at time of purchase. Offers subject to change without notice.

CVCA Works for You!

- Land Use— Zoning & Liquor Board Hearings
- Residential Permit Parking Areas 12/12A & 37
- Greening— Tree Stewards
- Beautification— Charles Village Garden Club
- Safety— Neighborhood Walkers
- Sanitation
- Traffic Calming
- The Charles Villager newsletter
- Charles Village Cooks: A Taste of The Village cookbook

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