

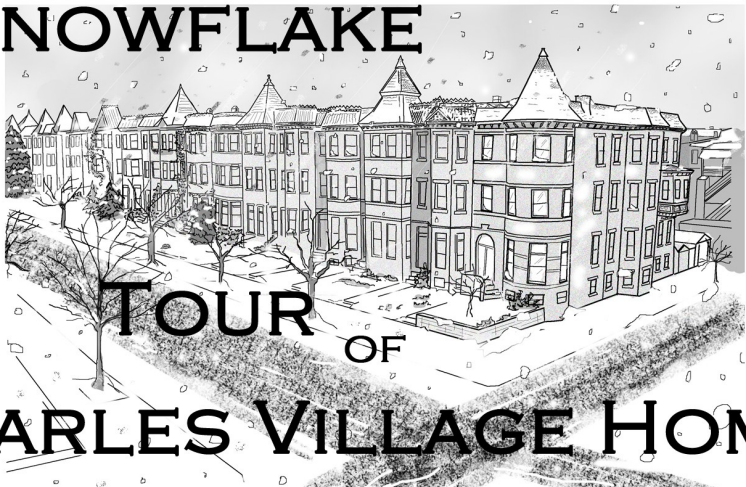
THE Charles Villager

Charles Village Civic Association

Baltimore, Maryland

Holiday 2012

Baltimore Streetcar Campaign Compares Nationally



THE SNOWFLAKE

TOUR OF

CHARLES VILLAGE HOMES

**SUNDAY
DECEMBER 16
NOON-4:00 PM
\$15/\$12.**

**advanced tickets
available at website**

Join your neighbors for a festive tour of beautiful homes decorated for the holidays.

Admission includes free entry to the Homewood Museum.

Refreshments & treats too!

Complete information here: www.snowflaketour.info

Winter Solstice in the Dell

Enjoy live music by open fires. Hot chocolate & cider for sale. Marshmallows for roasting.

Friday, December 21, 7 to 9pm

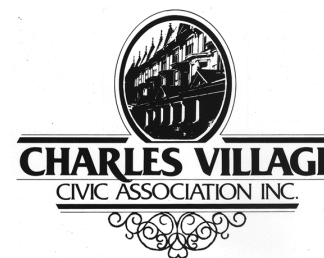
With over 18,000 transit rides traveling within the Charles Street Corridor each weekday, some North Central Baltimore residents wonder why it isn't easier to get to Mount Vernon or Downtown. After all, the four square mile area between the harbor and 39th Street contains over 55,000 residents, 140,000 jobs, and dozens of cultural and entertainment attractions-- lots of people and lots of places to go.

There is no conspiracy. Baltimore's hit-or-miss transit is a product of sensible decisions. Designed in another era, the main objective has been getting people to work Downtown. Well-informed transit users can get around the corridor all day if they do a little planning and have some knowledge of bus schedules. Transit in the corridor simply is not designed to meet a wider range of travel needs.

The success of the Charm City Circulator route that runs from Federal Hill to Penn Station points to what is possible when a wide variety of travel needs is offered. Without consulting a bus schedule, people can get where they need to go from early morning to late evening and during the weekend. Charles Villagers were thrilled to hear Mayor Stephanie Rawlings-Blake promise to bring the Circulator north of Penn Station to Charles Village.

Unfortunately, the delay in bringing the free Circulator further north points to why the Circulator is not really the best long term solution to our transit needs. Funded with parking taxes, revenue for the Circulator is limited. In addition, Circulator routes are designed around the parking

Streetcar Campaign, continued on page 8



Station North Arts & Entertainment District Celebrates 10 years

This year Station North Arts & Entertainment District is celebrating ten years as a Maryland State Arts & Entertainment District. Long ago a thriving commercial district at the geographic center of Baltimore and now recognized as Station North, the area suffered a severe decline after riots in the wake of the assassination of Martin Luther King in 1968.

The availability of inexpensive housing and vacant spaces made the area attractive to artists and offered opportunities to create a vibrant and interdisciplinary art scene. Unfortunately, negative perceptions of the area lingered, as did high levels of vacancy and economic depression.

The State of Maryland became one of the first states to designate Arts & Entertainment Districts as a way to stimulate the economy and improve quality of life. This legislation enables local jurisdictions to apply for designation of Districts and offer tax incentives as provided by law. Ten years ago this year, Station North became the second area (Patterson Park was first) in Baltimore City to receive State designation as an Arts & Entertainment District.

Spanning the communities of Charles North, Greenmount West and Barclay, the Station North Arts & Entertainment District is a diverse collection of artist live-work spaces, galleries, rowhouses and businesses— all just steps away from Penn Station, Mount Vernon, Charles Village, Maryland Institute College of Art (MICA) and University of Baltimore. Since designation 10 years ago, the nonprofit organization Station North Arts & Entertainment, Inc. (SNAE), has promoted and supported artists, cultural organizations and businesses throughout the District.

Also, SNAE has produced or partnered with organizations to create projects and programs in the District, including the Second Saturdays series, the Station North Bike Rack Project, several music festivals and the Station North Billboard Project. These efforts, as well as initiatives by local community associations, community development nonprofits, entrepreneurs, artists and residents have dramatically revitalized this center of Baltimore.

Station North, continued on page 9

CVCA MEETINGS

**General Meetings
Wednesday, 7 PM**

November 28

January 23

**SS. Philip & James Church
Hall, 2801 N. Charles Street**

**CVCA Board Meetings
Wednesdays, November 21,
December 19, January 16
Charles Village Community
Benefits District Office
2434 St. Paul Street**

www.charlesvillage.net

CHARLES VILLAGE CIVIC ASSOCIATION

The Charles Village Civic Association represents the interests of residents in working with businesses, institutions, and government to preserve, enhance, and promote the quality of living in the historic neighborhood of Charles Village in Baltimore City.

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THE CHARLES VILLAGER

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January 7 for Winter 2013 issue

THE CHARLES VILLAGER
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Baltimore, Maryland 21218



President's Letter

Patricia McLane, CVCA President

Hello Charles Villagers!

Beginning my second term as CVCA President, I would be remiss not to thank those who have been so helpful this past year. Many stepped up and became responsible for endeavors with Johns Hopkins and the Charles Street Reconstruction Project. Others have been diligent in sending me notices for events and other happenings in our community for inclusion in my weekly e-mail blasts to CVCA Members.

And I also want to thank those of you who have sent emails complaining or suggesting what we could do better. If we aren't held accountable as your community association leaders, then what is the point of having the CVCA to begin with? Just remember—complaining without being specific, or without offering to volunteer to help change, is just as bad as not saying anything at all. We are all busy people with jobs, family and hobbies. To continue to make our community livable and loveable, we need volunteers.

Thank you to all who came to the CVCA General Membership/Annual Meeting on September 26. Attendees were treated to a speech from Mayor Stephanie Rawlings-Blake, who was kind enough to stay for questions, along with a surprise appearance by our new Police Commissioner Anthony W. Batts. They cheered our wonderful and devoted community members, who were honored that evening. They also enjoyed wonderful sandwiches from Eddie's Market Charles Village. Both the Mayor and the Commissioner promised to return to our community on January 23 to discuss safety issues in Charles Village. Please mark your calendar for this General Membership January meeting.

The CVCA General Membership meeting on November 28 will focus on Education in Charles Village. The Greater Homewood Community Corporation is organizing a fabulous program, involving the Village Learning Place, and our two elementary/middle schools, Barclay and Margaret Brent. You will learn about all the wonderful educational programs available in Charles Village. And just like your mom would provide you after a hard day at school, we will serve cookies and juice.

Speaking of learning and on a personal note, my husband and I learned a lot about two of our neighbors, Jennifer and Brad Erickson, when we met up in Berlin, Germany. The Erickson's were on a half business/half vacation trip, while the McLanes were on a

purely vacation itinerary. We all met up at Pratergarten, Berlin's oldest and largest beer garden. John and I are hard core beer drinkers. We order liters if available, while the Erickson's have more of a refined palate, preferring wine and single malts. We did convince Jennifer to give a Berliner Weiss with green, Lucky Charm marshmallow flavor syrup a try, and she was quite smitten. See photo of our great time on page 4.

We need to start spreading the news that Charles Village is a wonderful and fun place to live. The Charles Village Snowflake Tour of Charles Village Homes is a perfect opportunity to begin this message locally. Please consider offering to open your holiday-decorated home for the tour on Sunday, December 16. My husband and I will welcome guests into our Guilford Avenue parlor to check out all the creshes we have collected in our travels.

For the Snowflake Tour, you can open up all the floors of your home or just your front porch. I encourage you to contact Ron Tanner at ron@houselove.org or Jennifer Erickson at ericksonjen3034@yahoo.com to arrange for your home to be on the Snowflake Tour. Ron and Jennifer will help find volunteers to assist in escorting guests in your home. Offering guests food and beverages is optional. The Snowflake Tour is our opportunity for Charles Village to sparkle and make this one-of-a-kind event a permanent "must do" in Baltimore City.

Happy Holidays everyone!

Group Designs School House Garden

The CAN (CAN=Yes We Can) Collective worked with the School House Garden Group to design elements for the garden, as shown in the drawing on page 3.

Pictured opposite, seated left to right: Jessie Unterhalter and Katey Truhn, CAN Collective; Jo Ann Robinson, Abell Improvement Association. Standing from left to right: Tom Gamper, Waverly Main Street Design Chair; Mary Pat Clarke, 14th District City Council Representative; Karen Footner, Waverly Main Street; Ed Miller, Civic Works and John Marro, AmeriCorps.



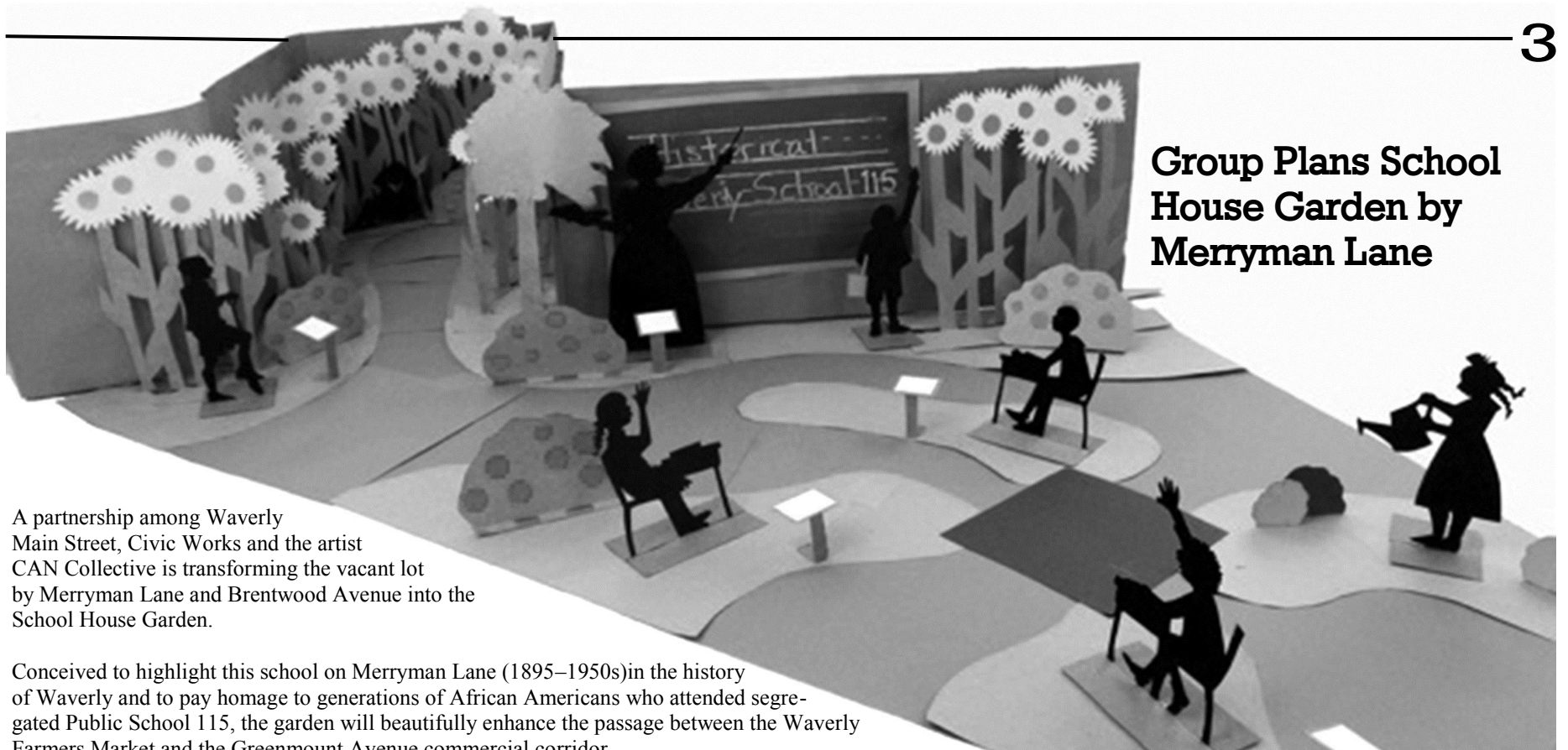
Ten Baltimore City Main Streets come together to kick off Miracle on Main Street

Wednesday November 28, 6pm to 8pm at Peabody Heights Brewery
Mayor Stephanie Rawlings Blake. Full moon. Live music & refreshments.

Waverly Main Street will decorate the commercial corridor for the holidays the Saturday after Thanksgiving. Overlooking the Olmsted Green at 33rd Street & Greenmount Avenue, Clear Channel is donating billboard space to announce

Wish upon Waverly: The Countdown to Christmas

Waverly Main Street merchants are promoting the Shop Local theme with a series of events.



Group Plans School House Garden by Merryman Lane

A partnership among Waverly Main Street, Civic Works and the artist CAN Collective is transforming the vacant lot by Merryman Lane and Brentwood Avenue into the School House Garden.

Conceived to highlight this school on Merryman Lane (1895–1950s) in the history of Waverly and to pay homage to generations of African Americans who attended segregated Public School 115, the garden will beautifully enhance the passage between the Waverly Farmers Market and the Greenmount Avenue commercial corridor.

For the Waverly Library and nearby schools, the garden's historical theme offers rich possibilities. More than 100 volunteers have given 300 hours to remove 25 tons of rubble to prepare the space. The next stage of designing the garden space and installing art and other features is underway.

Approximately \$30,000 is needed for landscaping and artwork. Grants from the Parks and People Foundation have provided seed money. Waverly Main Street will receive \$20,000 in State Community Legacy Funds. Individuals are now offered an opportunity to personally help raise the remaining balance. Current and former residents of the historic African American blocks whose family members attended Public School 115 have begun collecting donations for the project.

Please consider a tax-deductible donation to the School House Garden. Make tax-deductible checks payable to: Waverly Main Street, Inc. and send to: Waverly Main Street, 3124 Greenmount Avenue, Baltimore MD 21218. Please note *School House Garden* on the memo line.

—Jo Ann Robinson



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Tuesdays with Gertie!
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JOHNS HOPKINS UNIVERSITY, HOMEWOOD EVENTS

"PORTRAIT OF A CITY: VIEWS OF EARLY BALTIMORE"

On view Tuesday, Dec. 4, 2012 through Sunday, May 26, 2013

Preview Reception: Monday, Dec. 3, 5–7 p.m. \$8 public, free for members and Johns Hopkins students.

Location: Homewood Museum (Reception Hall)

Cost: Included with paid museum admission and on view as part of the guided tour, or \$3 exhibition only.

This exhibition highlights prints and original works of art recording the landmarks, landscapes, and historical moments of the city that Charles Carroll Jr. called home. Approximately 20 views provide context for Homewood and include extremely rare states of familiar prints as well as original works of art such as images of the Washington and Battle monuments from a sailor's sketchbook.

HOMWOOD BY CANDLELIGHT

Monday, Dec. 3, 5–7 p.m.

Location: Homewood Museum

Cost: \$8 public; free for members and Johns Hopkins students

Decorated for the holidays with garlands and boxwood by the Homeland Garden Club, Homewood exudes a festive spirit that is best witnessed at the museum's annual *Homewood by Candlelight* open house. Glittering candlelight throughout the museum make Homewood appear as it might have in the early 19th century. The reception hall will be filled with the sounds of live music by harpist Lynn Goodfellow, the Museum Shop will offer a wide variety of holiday gift-giving ideas for people of all ages, and eggnog and cookies will be served in the wine cellar. The event also serves as a preview of the museum's new, student-curated exhibition, *Portrait of a City: Views of Early Baltimore*.

MAKE AND TAKE HOLIDAY CARD WORKSHOP

Saturday, Dec. 8, 1–3 p.m.

Location: Evergreen Museum & Library

Cost: \$8 public, free for members (includes materials and museum admission). Advance registration required: 410-516-0341.

Evergreen director and curator James Abbott will lead a workshop on the art and craft of card making in the Victorian era. Reflecting the 19th century fascination for souvenir albums and collage, participants will use an array of colorful papers, ribbons, fabrics, and printed illustrations to create holiday and gift cards. Open to all ages.

The O's painful loss in game five to the Yankees... Given the depressing state of the world and a life-long baseball fan, I have found myself more interested in baseball than politics. I went to more games this year than in the last few years combined. Third baseman and 20 year old rookie, Manny Machado, is my new fav player. I also admit to having replayed several times the Orioles' lip-synched version of *The Wanted's So Glad You Came*. Attending the second play-off game was one of the most exciting and fun sporting events I ever attended. In short, I can't wait until next year.

The Painted Ladies House Painting Contest deadline is December 3. For an application and other information, go to http://charlesvillage.org/pdf/APPLICATION_FORM_2012.pdf. There is still plenty of time to paint. The judges have been recruited and are excited to see the colorful creativity that the contest inspires.

Kudos to Maryland Avenue's **Sharon Guida**. At the Greater Homewood Community Corporation Celebration 2012: Roll Up Your Sleeves! Celebrating the People Who Get Things Done, Sharon was honored as Volunteer of the Year. Sharon, a lawyer, has dedicated untold hours and professional expertise to the CVCA Land Use Committee. Beginning in 1995 as a CVCBD Quad Rep, Sharon has been intrepid in her efforts on Safety and Sanitation issues in Greater Charles Village. Charles Villagers **Jennifer Erickson, Reggie Parker, Cornell Rubino and Sandy Sparks** attended the event and delighted in Sharon's so well deserved top honor.

Congratulations to Guilford Avenue's **Ralph Moore**, who won the prestigious Thurgood Marshall award from the Baltimore NAACP Chapter at its Freedom Fund Banquet on October 19. Ralph has dedicated his life to social justice and this award is richly deserved. He is deeply honored for this recognition by an organization that has long fought discrimination. Currently the Baltimore NAACP is supporting the rights of gay and lesbian couples to marry and the right of qualified children of undocumented aliens to pay in-state tuition at Maryland's public colleges.

Free little libraries! The Village Learning Place is building bird-house-sized libraries that will be placed around the Charles Village. People can borrow books from these little libraries for free with the understanding that they are to be returned. "Little Free Libraries will help to inspire a love of reading, connect neighbors, and foster community pride," says Lindsey Henley, Volunteer and Community Relations Coordinator for the Village Learning Place. "We want Baltimore to join the 34 states and 17 countries where more than 300 Little Free Libraries have sprung up." The Village Learning Place hopes to raise



In September, Guilford Avenue residents, John and Patty McLane (on left) vacationed in Copenhagen and Berlin, while St. Paul Street's Brad and Jennifer Erickson, traveled to Belgium and Berlin. The couples met up in Berlin for an evening of fun at the city's oldest (1837) beer garden, Pratergarten.

\$7,000 to cover the cost of materials, fees, permits, books and long-term maintenance of the libraries.

JoAnn Robinson celebrated her 70th birthday in early September with a party at her Abell Avenue home. I caught up with **Debbie Kohl, Hadley Garbart, Robin-Truett-Theodorson, Janet and Tim Kahoe, Linda Forlifer, Shelly and Michael Treadway, Arlene Ogurik, Didon Pacher, Jim Anthony, Gil and Jan French and Elizabeth DuVerlie**. Jo Ann's kids, **Joe Robinson and Ellie Mitchell** organized the party. The Women's Industrial Kitchen catered, serving foods of 1942. The day after, Jo Ann and her sister, Janell Richey from Utah, topped off the celebration by getting tattoos at the Baltimore Tattoo Museum, whose Director is Bill Stevenson, an alumni of Barclay School.

Elizabeth DuVerlie also of Abell Avenue celebrated her 70th birthday by traveling to Dakar, Senegal with four friends from Old Dominion University. They spent two weeks in Senegal, an opportunity that came up because their trip overlapped with an ODU friend who was leading a group of students on a service-learning project. The students' final banquet provided a celebratory setting—enhanced by a fantastic cake—for Elizabeth's birthday. They visited grassroots non-profits, traveled to St. Louis (just below the border with Mauritania), took in the bi-annual jazz festival there, visited a nearby national park and delighted in a bi-annual arts festival as well, called Dak'Art.

Keeping with the birthday trip theme, Guilford Avenue resident, **Val Seaberg**, traveled to Istanbul to celebrate her birthday. She also visited the beach in Oludeniz Fethiye on the Aegean—swimming in the sea in October was pretty sweet. Val had a fabulous time and would wholeheartedly recommend a trip to Turkey where the people were so hospitable.

In a recent column I wrote about the round the world trip that Charles Village residents and business owners, **Linda and Steven Rivelis** took. Their

adventures have landed them a nomination for National Geographics Travelers of the Year Award. Not only that, but *Inc.* magazine has recognized their company, **Campaign Consultation**, as a top 500/5000 privately owned company. I'd say they have a lot to celebrate. Congratulations!

Tim Kahoe recently traveled around Pennsylvania, interviewing residents and staff to make a video about seven exceptional healthcare employees selected as Best in the State. They learned what amazing, giving people are working in a very challenging, emotional field every day.

Guilford Avenue's Dana Moore reports that **Janet Gewirtz** has retired from the FBI after a 27 year career. My guess is that she is looking forward to having more free time. 3000 block neighbors **Helen and David Barnett** have moved to Columbia. They along with their kids Ruyi and Waylon are missed very much.

Nationally-recognized printmaker and MICA faculty since 1966 and **Sandy Spark's husband, John Sparks** died on August 2 in western Maryland. Since 2002, John lived at his family farm on South Mountain in Middletown Valley. On September 14, which would have been his 70th Birthday, Sandy and her niece Yvette Richter from Savannah, arranged a Memorial Celebration, gathering at The Main Cup in Middletown with a farewell at the farm. To honor John's passion for French music, soprano Emily Ezzie, who lives in North Baltimore, sang *Chants d'Auvergne* and Faure's *Pie Jesu*. Tuscany-Canterbury's AJ O'Brien read *The 23rd Psalm*. Charles Village, **Carlene and Paul Moscott, Jenny Burdick and Betty Hill** joined the farewell celebration to remember John's successful years as an innovative printmaker and beloved teacher.

Paul K. Williams and Greg Alexander of Guilford Avenue have finished their hard cover book, *Lost Baltimore*, which will be out in a few months!

Did you know we have a new micro brewery in the neighborhood? **Pea-body Heights Brewery** has opened in the original Royal Crown bottling plant

at the corner of Barclay and 30th. This is great news as the plant has been closed for many years. Owners Hollis Albert and Stephen Demczuk are offering tours and tastings in the tap room from 10 am to 2 pm on Saturdays. Stop by after your trip to the Waverly Farmers Market. On September 29, I was across the street at **The Book Thing** and heard live music coming from the opening event at the brewery. I later learned that many Charles Villagers were there tasting beer and having fun: **John and Beverly Fink, Ed Hargadon, Patty and John McLane, Bonnie Bessor, Shelly Treadway, Simone Thompson, Drew Walker and Kevin Darrow, Brad and Jennifer Erickson, John Lessner**, to name a few. Sorry I missed it.

Congratulations to the husband and wife duo of **Michael Donnenberg and Paula Fernandes** who were part of a team that participated in the famous Hood to Coast Relay Race held in Oregon in late summer. Teams of 12 run the 195 miles from Hood, Oregon to the coast. Each member runs three times--in the middle of the night and between shifts--riding in a van with your sweaty and tired teammates.

Litter. No one likes litter, but it seems to be everywhere. Baltimore was just named the third dirtiest city in America by *Travel and Leisure* magazine. I have teamed up with Bridget Parlato, who lives near Patterson Park, to do something about the problem. We met through the Facebook page she created, **Baltimore Trash Talk**. Facebook users, check it out and like the page if you are interested in joining this effort. On October 20, we attended an event sponsored by Baltimorewakeup.org, which brought together folks from all over the City to propose projects designed to beautify a block, adopt a vacant lot or solve a neighborhood problem. Organizers from various non-profits helped attendees design their projects, which Baltimorewakeup.org may fund. Bridget and I designed a project that will involve identifying folks in Baltimore's 225 neighborhoods who are interested in doing something about the litter issue in Baltimore. In addition, I am seeking photographs of identifiable trash. The goal is to collect enough photos and then approach the sources of the litter (7-Eleven, MacDonald's, liquor stores) for their support of an anti-litter campaign that will get their customers to stop throwing packaging and containers on the street. I have created a Photobucket site for posting pictures. So take pictures of trash and create a library on <http://s1066.beta.photobucket.com/?postlogin=true>. Use the feature that posts a date and time of your photos.

Send news to dawnacobb@gmail.com or 2943 N. Charles Street, Baltimore 21218.



Derek Demaree, President CVCBD, speaks at the official opening of the new CVCBS Security Patrol Program on September 11.

CVCBD Launches Targeted Security Patrol with City Police Officers

On September 11, the CVCBD officially launched its new Targeted Security Patrol Program with a ceremony attended by Board members and special guests. Representatives from the Mayor's and the State's Attorney's Offices, 12th District City Council Representative Carl Stokes and Major Sabrina Tapp-Harper of Northern District attended to show support for our new effort.

City Police Officers began patrolling that night. As of November 5, they had patrolled a total of almost 300 hours. On September 14, officers accompanied the Old Goucher Anti-Prostitution Midnight Walkers. Carrying regular police radios, the CVCBD Patrol officers have responded to calls. For example, on September 25 they responded to an assault.

The CVCBD Targeted Security Patrol Program goals:

- ▶ Improve public safety by discouraging prostitution, drug distribution, loitering and related crimes, robberies, assaults, burglaries, larceny and other crimes
- ▶ Assist police in apprehending suspects when they commit crimes
- ▶ Increase cooperation between the CVCBD, Northern District Police and Johns Hopkins University
- ▶ Promote a sense of security and well-being among residents

Abell Foundation Awards \$50,000 Grant to Expand Security Patrol

The Benefits District received a \$50,000 grant from the Abell Foundation to support and expand its Security Patrol Program. With these funds CVCBD purchased two more security vehicles and increase the City Police patrol officers from two to four. CVCBD thanks the Abell Foundation for this generous support.

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2013 CVCBD Quad Reps Elected

On October 16 over 50 residents attended the Fall Election meeting for the four Quad Representative to serve on the CVCBD Board of Directors.

The Quad Representatives elected for 2013:

Quad 1 **SANDRA COLES**

Quad 2 **FRANK RICHARDSON**

Quad 3 **MATT HERMAN**

Quad 4 **KIRSCH JONES**

CVCBD Contracts with Tuerk House

CVCBD has contracted with Open Doors/Tuerk House to assist CVCBD staff and residents remove fall leaves from sidewalks and gutters. The five-week contract runs through November 30. The five-member crew works four days a week from 7:30 am to 12:30 pm. The Open Doors/Tuerk House crew rakes and bags leaves, then piles the bags on the corner for CVCBD staff to pick up later.

Unfortunately, CVCBD cannot recycle leaves. Baltimore City does not have leaf recycling capacity. I tried but failed this year to contract with a private service for leaf recycling during the fall leaf campaign to recycle the leaves at their facility. The service would have tract would help remove leaves and then recycle them at its own facility. So the leaves go to our special dump like everything else. I look forward to finding a convenient and affordable leave recycling facility for next year.

—David Hill, CVCBD Executive Director



An Open Doors/Tuerk House crew member rakes leaves along East 33rd Street. A pile of bags at the corner awaits pick-up the CVCBD Staff.



The two CVCBD trucks filled with leaves collected by the Open Doors/Tuerk House crew.

CVCBD Clears Leaves from Storm Drains

To help residents prepare for Hurricane Sandy, the CVCBD staff removed leaves and debris from storm drains throughout the Community Benefits District on Friday, Saturday and Sunday October 26–28.



2521 St. Paul Street • 410.235.2210

Find out more about our free programs and events at www.villagelearningplace.org!

Visit our online catalog at <http://vlp.kohalibrary.com/>

VLP Library Hours

Monday	10 am– 8 pm
Tuesday	10 am– 6 pm
Wednesday	Noon– 8 pm
Thursday	10 am– 6 pm
Friday	10 am– 6 pm
Saturday	10 am– 4 pm
Sunday	Closed



Follow us on Facebook:
facebook.com/villagelearningplace

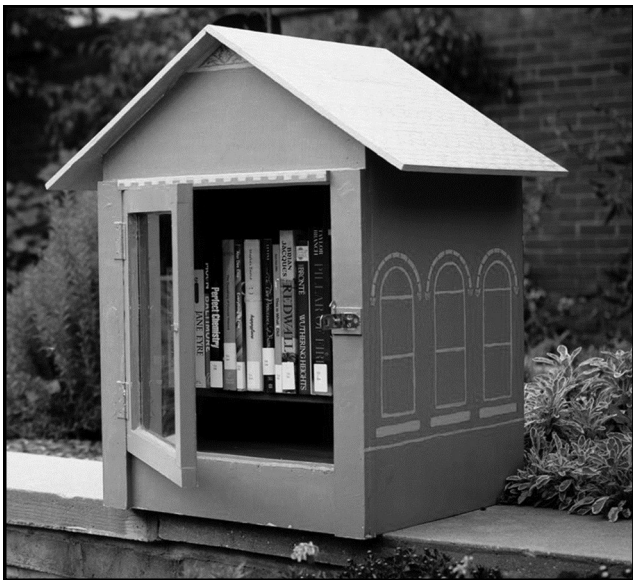


Follow us on Twitter:
twitter.com/thevlp

Liesje Gantert, Executive Director

VLP Launches Little Free Libraries Project

During National Library Week, in April 2013, the VLP will unveil Baltimore's first Little Free Libraries. Throughout the country—and across the globe—people are installing Little Free Libraries in front yards and common spaces as a way to share books and start conversations among neighbors.



Five custom-made Little Free Libraries will pop up throughout Charles Village. Each of these little hand-crafted cabinets is no bigger than a large birdhouse. You will be able to take a book or leave a book or both, and you are participating in something simultaneously intimate and vast.

GiveCorps, a Baltimore-based website that raises money for nonprofit organizations and rewards donors with deals from local merchants, is featuring the VLP's Little Free Library project. GiveCorps, combines the joy of giving with the excitement of getting. To support this VLP project, please go to www.givecorps.com and search for Little Free Libraries.

—Lindsey Henley, Volunteer and Community Relations Coordinator

VLP Calendar

2nd Wednesdays at the VLP— 2nd Wednesdays, 7 to 9 pm

The 2nd Wednesdays series features performances, lectures, cultural enrichment, and the opportunity to converse with like-minded neighbors each month.

December 12— Performance, Camerata Musica, singers of Renaissance Madrigal music

January 9— TBD

Senior Tea— 2nd Tuesdays, 11 am to Noon

Seniors are invited for free performances and presentations. Coffee, tea and refreshments served.

December 11— Talk on genealogy, Jeff Gorman, Enoch Pratt Free Library Maryland Department

January 8— TBD

Tots Tuesdays— 1st & 3rd Tuesdays, 10:30 to 11:30 am

Join us for stories, crafts and songs! For toddlers and preschoolers, their parents and caregivers.

Adolescent Effort— Thursdays, starts at 8 pm

Founded by VLP staff and Charles Villagers, Adolescent Effort's goal is to create programming that engages kids of the 1970s and 80s and spreads awareness of the VLP's impact on the community.

December 6— Bad Movies/Crappy Crafts

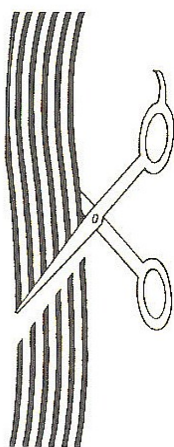
14th Annual Spaghetti Disco— Saturday, February 23, 5:30 pm to 11 pm

Mark your calendar for our favorite wacky neighborhood tradition, the Spaghetti Disco! This amazing party brings together delicious food, kids' crafts and games, and great neighbors on a groovy dance floor happens at St. John's Church, 27th & St. Paul Streets. All proceeds will benefit the Village Learning Place. Visit www.villagelearningplace.org to purchase tickets!

READ BETWEEN THE WINES— Saturday, April 13, 7 to 11 pm

Please join us on April 13 to kick off National Library Week with our annual gala fundraiser. Come together for great food, live music, silent and live auctions, and a fantastic atmosphere of community. Visit www.villagelearningplace.org to purchase tickets!

**Just
Cut
It!**



*Make an appointment
before heading home for
the holidays.*

410-235-6614

3100 St. Paul Street



Pre-kindergarten and kindergarten LINK students learned about marine life as part of their science unit in late September.

ARTS IN THE VILLAGE 7

Jennifer Burdick

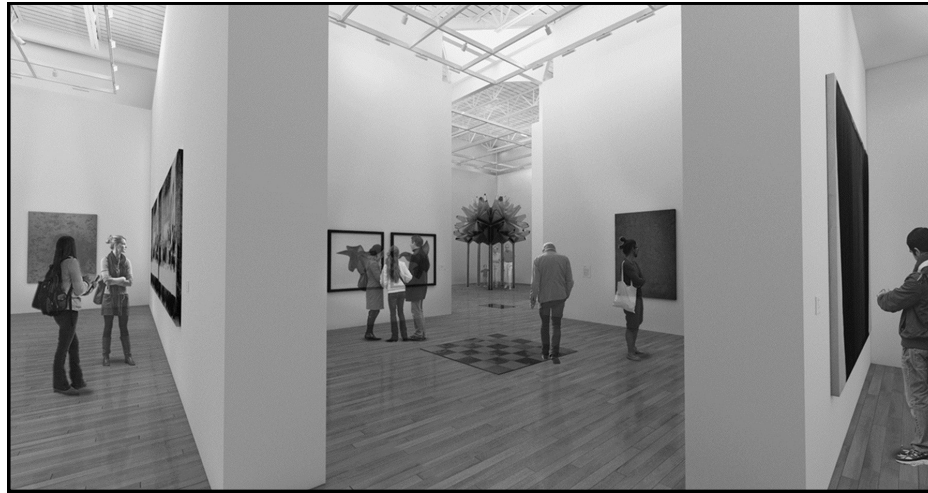
Barnes & Noble Johns Hopkins
Charles Villager **Ron Tanner** will present his one-man show—a comic monologue with an awesome slide show—based on his book *From Animal House of Our House: A Love Story*. Wednesday, December 5, 7 pm. Don't miss this wonderful chronicle of mess to masterpiece.

The Baltimore Museum of Art Contemporary Wing Re-Envisioned reopens on November 18. Your favorites are back along with new exciting purchases. Interactive galleries and new BMA Go Mobile technology for your smart phones will connect you to discussions and videos with artists and information on more than 100 objects. A new Black Box gallery will open for light, sound and moving image works. *Matisse's Dancers*. Don't miss this opportunity to see more than 30 dance-themed prints, drawings, and sculptures by Henri Matisse along with sculptures by August Rodin and Edgar Degas. Thru February 24.

Bring the kids to the BMA on Sundays from 2–5 pm. In November explore the Old Masters and how they inspire artists today and in December you will be dared to be adventurous. General Information: 443.573.1700. Box Office: 443.573.1701 or visit www.artbma.org.

The Walters Art Museum
Revealing the African Presence in Renaissance Europe. This exhibit explores the wealth of European art that reveals the little known presence of Africans and their descendants in Renaissance society. Thru January 21. While you are at the Walters don't miss *Diadem & Dagger: Jewish Silversmiths of Yemen*, which focusses on 25 objects dating between the 17th and 19th century. Explore Jewish communities of the Islamic world.

Drop-in Art Activities for Families are held on Saturdays and Sundays from 10 am to 3 pm. The November theme is Heavy Metal and in December projects will focus on Family Traditions. General Information: 410.547.9000 or visit www.thewalters.org
Evergreen House, 4545 N. Charles Street. *Through the Legacy of Bakst: The Art of Aleona Isakova*. See the costume designs of Isakova and how they inspired the great Leon Bakst of the Ballet Russes. Thru February 24. Information: 410.516.0341



BMA Contemporary Wing rendering of second floor, Ziger/Snead. The Contemporary Wing officially reopens to the public on Saturday evening, November 17 at 9 pm.

MICA Art Market
Discover the work of emerging artists or find collectibles from leading arts just in time for the giving season. On sale December 5–8 in the Brown Center, 1301 W. Mount Royal Avenue. East day 10 am–6 pm.

Center Stage, 700 North Calvert Street, continues the season with *The Completely Fictional – Utterly True-Final Strange Tale of Edgar Allan Poe* by Stephen Thorne. This strange tale runs thru November 25. William Inge's *Bus Stop*. In the middle of a howling snowstorm, a bus out of Kansas City pulls up at a cheerful roadside diner. All roads are blocked, and the weary travelers are going to have to hole up until morning. Characters must deal with new and old feelings and relationships. November 21–December 23. 410.332.0033 or www.centerstage.org.

Everyman Theater
The theatre will close at the Charles Street location, 1727 North Charles, with *Heroes* by Tom Stoppard. Three aging World War I veterans find themselves residing together in a military retirement home. They pass their time together with wit and poignancy...sort of the way the audience says goodbye to an old friend. Ends December 2. Everyman moves to its new location at 315 W. Fayette Street in January. Box Office: 410.752.2208 or www.everymantheatre.org.

Strand Theater Company, 1823 N. Charles Street, showcases women artists. Next up... *What A Girl Wants* by Deletta Gillespie. Start with six women responsible for preparing a charity clothing sale and fashion show. Add copious amounts of coffee, wine, argu-

ments, gossip, a copy of Playstuds magazine and an eight-hour deadline, and you have the recipe for a comic romp through the minds and lives of women who have lived enough to know exactly what they want out of life...or...not. December 6–22. Tickets: 443.874.4917 or www.strandtheatercompany.org.

Vagabond Players, 806 S. Broadway in Fells Point, continues with *Next to Normal*, book and lyrics by Brian Yorkey, music by Tom Kitt. Directed by Eric Potter. The most talked-about new show in years—this Pulitzer Prize and Tony Award-winning musical pushes Broadway in new directions. Due to its subject matter and strong language, *Next to Normal* is recommended for mature audiences only. Thru November 25. Call 410.563.9135 or www.vagabondplayers.org
Fells Point Corner Theatre, 251 S. Ann Street in Fells Point, continues the season with *Love, Loss and What I Wore* by Delia and Nora Ephron. A wicked, funny and powerfully evocative comedy...a travel through time in a closet. Thru December 9. Tix: www.fpct.org or call 410.276.7837

Audrey Herman's **Spotlighters Theatre**, 817 St. Paul Street, celebrates its 51st year with *Mame*, book by Jerome

Lawrence and Robert Edwin Lee, music & lyrics by Jerry Herman, directed by Allan Herlinger. The musical revolves around the antics of Mame Dennis, a fun-loving, wealthy eccentric with a flare for life and a razor sharp wit. Her life is suddenly changed when she becomes the guardian of her late brother's only child, Patrick Dennis. Nov 23–Dec 23. Tickets: 410.752.1225 or tickets@spotlighters.org

Theatre Project, 45 W. Preston Street - The Grand Parade (of the 20th Century) by Double Edge Theatre. A visual feast with actors and set pieces flying and moving. December 5–16. Tickets: 410.752.8558 or www.theatreproject.org.

The Hopkins Symphony Orchestra presents a concert featuring Sergei Rachmaninoff's *Piano Concerto No. 2* and pieces by Richard Strauss and George Gershwin on Saturday, December 1 at 8 pm in Shriver Hall.

Baltimore Concert Opera, Garrett Jacobs Mansion in Mt. Vernon. *Tosca* by Giacomo Puccini. A tragedy of doomed lovers and a very evil Scarpia. November 30 and December 2. Tickets: www.BaltimoreConcertOpera.com or 443.844.3496

The Bach Concert Series at Christ Lutheran Church, 701 S. Charles Street, Festive music at 4 pm on Sunday, December 2. Free.

Baltimore Folk Music Society offers American Square and Contra Dancing at Lovely Lane United Methodist Church. 8 pm every Wednesday. 410.366.0808 or visit www.bfms.org.

For weekly updates subscribe to Greater Baltimore Cultural Alliance listserv at www.baltimoreculture.org.

E-mail info about new art venues and productions to: jennifer.burdick@verizon.net or call 410.467.5462.

**From Animal House
to Our House:
a Charles Village Love Story!**
come hear Ron Tanner
perform his comic monologue

about how he and his girlfriend (now wife) bought condemned property -- a wrecked frathouse -- right here in Charles Village; and, knowing nothing about fixing houses, brought it back to its original Victorian splendor. THIS OLD HOUSE featured their work in 2008.

Dec. 5, at Barnes & Noble, 7:00 PM

FREE: No Admission!
includes an awesome slide show!

*Winter Solstice
in the Dell*

Enjoy live music by open fires. Hot chocolate & cider for sale. Marshmallows for roasting.
Friday, December 21, 7 to 9pm

Charles Corridor Density, Jobs and Cultural Attractions— Optimal for Streetcar Line

Projected Construction Cost & Ridership/Mile for US Transit Projects by 2030

US CITY	TRANSIT PROJECT	Construction Cost/ Weekday Rider	Construction Cost/ Rider Mile	Est. Weekday Ridership, 2030	Cost/Mile \$ Millions	Route Miles	Construction Cost \$ Millions
Atlanta	Streetcar	\$27,692	\$10,651	2,600	\$28	2.6	\$72
Baltimore	Charles St. Streetcar	\$9,286	\$2,653	21,000	\$56	3.5	\$195
Baltimore	Red Line Light Rail	\$38,596	\$2,339	57,000	\$133	16.5	\$2,200
Cincinnati	Streetcar	\$20,000	\$5,128	6,400	\$33	3.9	\$128
Milwaukee	Streetcar	\$25,840	\$12,920	2,500	\$32	2.0	\$65
Norfolk	Tide Light Rail	\$44,930	\$6,072	7,100	\$43	7.4	\$319
Salt Lake City	Mid-Jordan Light Rail	\$28,158	\$2,656	19,000	\$50	10.6	\$535
Salt Lake City	Draper Light Rail	\$30,294	\$7,972	6,800	\$54	3.8	\$206
St. Louis	Delmar Loop Streetcar	\$16,923	\$7,692	2,600	\$20	2.2	\$44
Tucson	Streetcar	\$54,722	\$14,031	3,600	\$51	3.9	\$197

The chart above compares the construction costs of proposed and recently constructed light rail and streetcar lines and projected ridership. 2030 annual ridership for the Charles Street Corridor Streetcar is estimated at 7 million passengers.

Streetcar Campaign, continued from page 1

garages that generate the tax revenues. The City lacks the funds to run expanded circulator routes. Circulator expansion to Charles Village would cost the City millions of extra dollars each year—a cost that cannot be covered by parking tax revenues. Because riding the Circulator is free, increased ridership on an expanded Circular route would only put more strain on City finances.

Supporters of the Charles Street Corridor Streetcar believe that they have a better long-term solution. A wireless streetcar can reliably and efficiently cover the heavily traveled route from Key Highway to University Parkway over the long haul. Visitors would travel easily from Inner Harbor hotels to the BMA and explore other areas by following the street car tracks. Students of the five colleges along the route would have the option to live anywhere along the route. Building a streetcar line would justify long-term investment in nearby real estate.

High potential ridership means that a rail-based streetcar system is economically feasible. The upfront cost of a streetcar line in the Charles Street Corridor is substantial. But over a 50-year life, millions of riders would bring capital costs to well under \$1. per ride. Taxes on increased real estate values can cover the city's costs to build the system. Baltimore Streetcar Campaign supporters believe that riders would readily pay \$1. a ride. That dollar fare would be more than enough to cover annual operating costs after the initial start-up period.

As currently envisioned, the streetcar line would have stops every three or four blocks along the corridor from S. Charles and Light Streets by Key Highway to University Parkway. Streetcars would run every ten minutes during the busier parts of the day and would operate from early morning until well after midnight seven days a week. Enough cars would run at any given time to maintain a regular and convenient schedule for all riders.

The Baltimore Streetcar Campaign is considering a Convenient and easy payment system. At stops along the whole line, riders would purchase tickets by reading the magnetic strip on MTA passes, student IDs, credit cards, etc. Cash would also be accepted. On all the streetcars, optical scanners would speed up the boarding process and contribute to the timeliness of all rides.

As world-wide technology advances each year, the Baltimore streetcar system will be wireless in key historic districts and throughout most of the system. Because of its consistently dense population with jobs and attractions throughout the streetcar line route, the Charles Street Corridor is a unique opportunity for building a successful streetcar line. Streetcar supporters believe that the Charles Street Corridor is the obvious place to start a streetcar system in Baltimore.

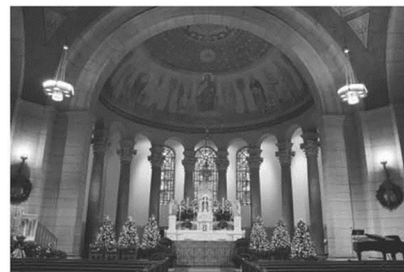
Other corridors in Baltimore also have great potential to support streetcar lines. These corridors may not have the rider density to cover operating costs immediately. The success of streetcars in Portland, Oregon demonstrates the power of streetcars to grow underdeveloped areas. Starting with a Charles Street Corridor streetcar makes the most sense, because high and dependable ridership will provide a strong spine for future system expansion.

Better transit is the only way for the Charles Street Corridor to reach its world class potential. Streetcar supporters strongly believe that a streetcar line is the best long term transportation solution.

—Peter Duvall, Baltimore Streetcar Campaign Steering Committee

**For more information about the Baltimore Streetcar Campaign,
go to baltostreetcar.org**

**Robin Budish, Director
Baltimore Streetcar Campaign
410.528.8696**



**SS. Philip & James
Catholic Church and
University Parish**
2801 N. Charles St.
410-235-2294
www.philipandjames.org

- ◆ **Thanksgiving Day Mass**
Thursday November 22nd 8 a.m.
- ◆ **Lessons & Carols for the
Advent of Christmas**
Saturday December 1st 6p.m.
- ◆ **Bull & Oyster Roast**
Saturday, December 8th 7-11p.m.
Tickets \$40 per person or
Table of Ten for \$350
Call 410-235-2294 for Tickets or info

SOLEMNITY OF THE IMMACULATE CONCEPTION

- ◆ Fri. Dec. 7th 7 p.m. Vigil Mass
- ◆ Sat. Dec. 8th 8 a.m. & 12 Noon

CHRISTMAS EVE

- ◆ **Children's Mass** 4 p.m.
- ◆ **Pre-Mass Choir Concert** 11:30 p.m.
- ◆ **Traditional Midnight Mass**

CHRISTMAS DAY

- ◆ **Masses** 7:30 a.m., 11:00 a.m.

Solemnity, Mary Mother of God

- ◆ Mon. Dec. 31st 4 p.m.
- ◆ Tues. Jan. 1st 12 Noon

Regular Mass Schedule: Saturday Vigil Mass 4pm;
Sunday 7:30, 9 & 11am, 5pm; Confession Saturday 3pm





First mural by Open Walls Baltimore curator, GAIA, on 1 W. North Avenue, SNAE's future office space. Photo courtesy of Martha Cooper.



May's Final Friday, featuring Baltimore musician, Dan Deacon, took place on a vacant lot in Greenmount West. Photo courtesy of Theresa Kiel.

Station North, continued from page 1

With the influx of all the arts and entertainment activity, many new businesses related directly and indirectly to the arts, have opened throughout Station North. SNAE has welcomed new artist and non-artist residents alike to the District.

In 2012, the National Endowment for the Arts awarded SNAE, in partnership with MICA, D center, and the Central Baltimore Partnership, an Our Town grant to enable a year of amplified promotion and programming in the District. The William G. Baker Jr. Foundation, Goldseker Foundation, Lockhart Vaughan Foundation, Robert W. Deutsch Foundation, T Rowe Price Foundation, Blaustein Philanthropic Group, Straus Foundation, PNC Foundation and the Maryland State Arts Council, generously matched SNAE's Our Town grant.

With this influx of support in the past year, SNAE has produced several high profile events and programs in addition to its promotional and supportive efforts.

- The first National Symposium on Arts/Cultural/Entertainment Districts, featuring 2 speakers from 13 states, who discussed state-level arts district policy, best practices, and funding strategies for arts districts.
- Open Walls Baltimore, an ambitious street art project in the two communities that make up the District, producing 23 murals by 29 artists.
- A micro-grant program, Think Big, funded 29 projects directly benefiting more than 160 artists, and activating 20 locations in Station North.

Collectively, this programming generated 23 major media stories, reaching more than 35 million people.

Highly visible Final Friday programs grew five to tenfold, from approximately 100 participants to 500–1000 participants per month, and highlighted more than 190 artists at 11 different District venues. The September Final Friday, which celebrated Station North's 10 Year Anniversary, featured Governor Martin O'Malley, John Waters, music, food and entertainment by local artists and residents.

Today, there are more than 450 artists living and/or working in Station North. In the past year, more than 800 artists exhibited work or performed in the District. Building on this wealth of talent and activity, the Station North Arts & Entertainment District now embarks upon its second decade. SNAE seeks to become the premier creative center for Baltimore and set a national example for the developing field of creative placemaking.

In the coming year, the SNAE office will move to the corner of N. Charles & North Avenue to occupy the currently vacant storefront at 1 W. North Avenue. Together, with the Annex Theater Company, SNAE will continue its high quality programing in underutilized spaces— demonstrating the potential of available space along North Avenue and Charles Streets. SNAE plans to continue Final Fridays and has several other large public art projects in the works. In short, it's as exciting a time to live, work and play in Station North.

—Rebecca Chan, Project Manager, Station North Arts & Entertainment, Inc.

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from the plumber
this year?



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Need to Report a JHU Student Community Related Issue?

The Johns Hopkins University Student/Community Liaison, Jon Walter, is available Thursday, Friday and Saturday nights and Monday and Tuesday days (when school is in session) to assist with issues arising between students and community residents. JHU created the Student/Community Liaison position to assist with noise, trash and yard maintenance issues as well as to assist students' transition from dormitory resident to community member.

For Noise Issues

- ▶ Please call 410.516.4600 to report a current complaint. If the Student/Community Liaison is on duty, he will be dispatched to the location to meet with the offending parties and will try to abate the issue. If the Liaison is not on duty, Campus Safety and Security will dispatch an officer.
- ▶ If the issue is warranted and is not abated on the first visit, the Dean of Students will be notified the following business day. When warranted, the Dean of Students Office will institute disciplinary measures which range from a warning through probation to suspension.
- ▶ Callers may remain anonymous.

For Trash or Yard Maintenance Issues

- ▶ Please call 443.240.4196 or email liaison@jhu.edu to report these issues.
- ▶ Students may borrow lawn maintenance equipment through the Student/Community Liaison's office. Students may call or email to reserve the equipment.

The Office of the Dean of Students, the Student/Community Liaison and the Office of Community Affairs would like to encourage our students and their neighbors to take the time to get to know each other. Often, issues like those mentioned above can be resolved before outside intervention is necessary.

—Jon Walter, JHU Student/Community Liaison

Crime Tip— How to call 911 effectively

Follow these seven steps to make your call to 911 effective:

1. Stay calm.

It's important to take a deep breath and not get excited. Any situation that requires 911 is, by definition, an emergency. The dispatcher or call-taker knows that and will try to move things along quickly, but under control.

2. Know the location of the emergency and the number you are calling from.

You can also use your crime watch number at this point in the call.

3. Wait for the call-taker to ask questions, then answer clearly and calmly.

If you are in danger of assault, the dispatcher or call-taker will still need you to answer quietly, mostly "yes" and "no" questions.

4. Let the call-taker guide the conversation.

He or she is typing the information into a computer and may seem to be taking forever. There's a good chance, however, that emergency services are already being sent while you are still on the line.

5. Follow all directions.

In some cases, the call-taker will give you directions. Listen carefully, follow each step exactly, and *ask for clarification* if you don't understand.

6. Keep your eyes open.

You may be asked to describe victims, suspects, vehicles, or other parts of the scene.

7. Do not hang up the call.

Stay on the line until directed to hang up by the call-taker.

Message from the Charles Village Community Benefits District

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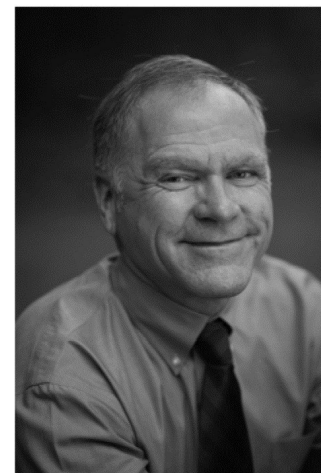
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10AM-5PM

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screenprinted and sewn apparel, yarn, knits and more!



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CHARLES VILLAGE CIVIC ASSOCIATION

The Charles Village Civic Association (CVCA) informs neighbors through our newsletter, *The Charles Villager*, and listserv messages. Through its membership and committees, CVCA supports activities like the annual Charles Village Festival to build a sense of community and improve our quality of life.

We make our voices known on planning, zoning, liquor, traffic and other issues affecting the neighborhood. We help prevent crime and build community through the Neighborhood Walkers in partnership with the Charles Village Community Benefits District. We beautify the neighborhood by organizing clean-ups and plantings. We support strong schools and recreation activities for our children and youth.

CVCA Membership Benefits

Benefits include voting rights at CVCA's General and Town Meetings, invitations to special events, e-mail news and business discounts.

CVCA MEMBERSHIP FORM

September 30 marks the start of each CVCA Membership Year.

- ☐ \$15 Individual/Household ☐ \$100 Business/Institution
☐ \$5 Senior Citizen ☐ \$100 Life Membership
☐ \$5 Non-Resident (non-voting)

Name(s) _____
List adults to be included in the membership.

Address _____

City _____ State _____ ZIP _____

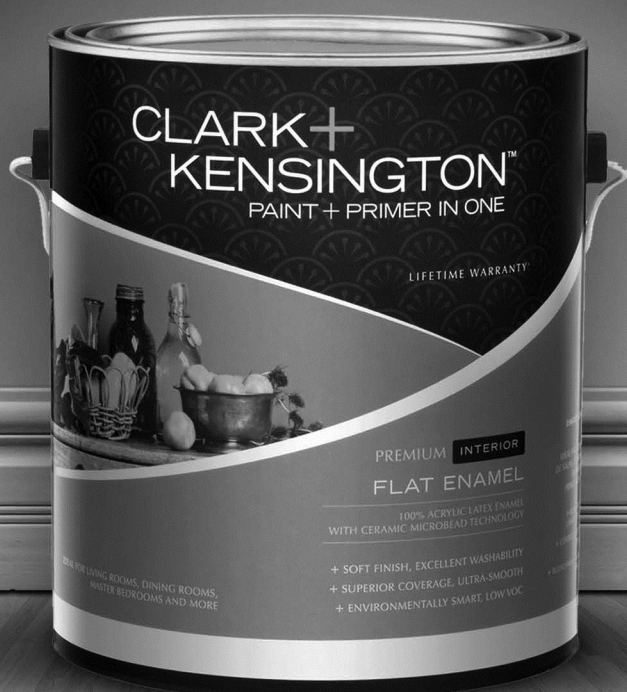
Phone (Home) _____ Phone (Work) _____

E-mail _____ Fax _____

- ☐ Please call me to discuss volunteer opportunities, interests, and opportunities to become actively involved in the Charles Village neighborhood.

Please make the check payable to: CVCA and send with completed Membership Form to:
Jennifer Erickson, Membership Secretary, 3034 St. Paul Street, Baltimore, MD 21218
For questions, please e-mail: membership@charlesvillage.net. Thank you.

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PLEASE, MAY WE HAVE SOME MORE?

This year, like every year, we say thanks
for being our good neighbor.
We couldn't have asked for a better
half century in Charles Village—
though we don't look
a day over a quarter century!
We can't wait to sink our teeth
into the next couple of decades
and all its turkeys and apple pies,
mashed potatoes and green bean casseroles.

From our family to yours,

HAPPY HOLIDAYS!

And many more, please.



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Contact Jennifer Erickson,
CVCA Membership Secretary:
membership@charlesvillage.net
www.charlesvillage.net

For discounts offered, you must
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without notice.



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- ▶ Beautification— Charles Village Garden Club
- ▶ Safety— Neighborhood Walkers
- ▶ Sanitation
- ▶ Traffic Calming
- ▶ *The Charles Villager* newsletter
- ▶ *Charles Village Cooks: A Taste of The Village* cookbook

Now is the time for area
businesses and non-profits...

JOIN or RENEW Membership in CVCA.

Non-Profit Members

Greater Homewood
Community Corporation

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