

# THE Charles Villager

Charles Village Civic Association

Baltimore, Maryland

Fall 2011

## Abell Centennial Video Celebrates Community Spirit



To mark the one hundredth birthday of our community, the Abell Improvement Association hosted a Gala, produced a video, created a scholarship and embedded a historical factoid in each of its monthly newsletters. As the year continues so will the celebrating— with a centennial-themed Street Fair on September 18 and this gathering of historical pieces for *The Charles Villager*.

These articles may be thought of as companions to the video, *The Abell Community: Celebrating 100 Colorful Years*— the highlight of the June 18<sup>th</sup> Centennial Gala event. Janet and Tim Kahoe, long time Abell residents have been storytelling with video for over 30 years. Janet's interviews with former and present residents, aged 8 to 88, bring alive the character and spirit of the community. While Abell's history is inextricably connected to the histories of Waverly and Charles Village, the Abell community has a spirit and character all its own.

"Being four blocks away is really different," reflects interviewee, Dawna Cobb, regarding her move from Abell Avenue to Charles Street. Some video speakers pinpoint the difference between Abell and neighboring communities— the charm of the modest rowhouses built 100 years ago on Abell and Guilford plus the cozy frame homes on Barclay Street occupied since the previous century. Others allude to a certain ambiance, which they variously describe as *peaceful, genteel, multi-generational and accepting*.

*Abell Video, continued on page 7*



*Jean Williams and her son Marc behind their Abell Avenue home in 1951. The Abell Centennial video highlights the memories of generations living in a diverse community.*

## The Abell Community— Then and Now

In addition to the musings and memories captured in the centennial video, this issue touches on how the Abell community evolved over a hundred years, notes the parts played in that evolution by certain unique characters and offers a few surprises from the neighborhood's colorful past.

### Part I: Beginnings

The Abell Construction Company built the first houses on Abell Avenue in the 3000 block, in 1911. By the 1920 census all of them were occupied by among others— immigrants from Canada, Germany, Ireland, Greece and Sweden and many families of two or more children, several with boarders. None of the wives worked. A few daughters and nieces were bookkeepers or stenographers. The men's occupations varied from salesman, machinist, insurance agent to dairyman and government investigator. Some worked in Baltimore's rail and shipping industries and included

*Abell History, continued on page 7*



## CVCA MEETINGS

### Annual Meeting, Election & Awards

**Tuesday, September 27, 6:30 PM**

**SS. Philip & James Church Hall**  
2801 N. Charles Street. Enter downstairs.

### CVCA Board Meetings

**Wednesdays, September 21 & October 19**

**Charles Village Community Benefits District Office**  
2434 St. Paul Street

**Go to [www.charlesvillage.net](http://www.charlesvillage.net) for info**

## 7<sup>th</sup> Annual CONVERGENCE!

**\$1,000**  
in prizes!

**The FREE Johns Hopkins University and  
Community Block Party!**

Convergence is for JHU students and  
affiliates and residents of the neighborhoods  
surrounding the Homewood campus

**DATE:** Sunday, September 18, 2011

**LOCATION:** 3200 Block of St. Paul Street

**TIME:** 2pm – 5pm

**For More Information:**

Email: [commrelations@jhu.edu](mailto:commrelations@jhu.edu)

Phone: 443-287-9900

Twitter: @JHUConvergence

Check in at Foursquare: Convergence 2011

Hot Dogs,  
Popcorn, Cotton  
Candy, Games,  
Moon Bounce, &  
DUNK TANK!!



## CHARLES VILLAGE CIVIC ASSOCIATION

*The Charles Village Civic Association represents the interests of residents in working with businesses, institutions, and government to preserve, enhance, and promote the quality of living in the historic neighborhood of Charles Village in Baltimore City.*

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## THE CHARLES VILLAGER

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October 10 for Holiday 2011 issue

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**2942 Guilford Avenue**  
**Baltimore, Maryland 21218**



## President's Letter

Jennifer Erickson, CVCA President

This year's Annual CVCA General Membership meeting will be held at SS Philip & James, September 27, 6:30 PM. The agenda includes a presentation of the new CVCBD Rat Abatement program and the election of CVCA's 2011–12 Board Officers & Directors. We will highlight the CVCA's annual celebration with honored guests and refreshments. Please bring a dessert to share. I hope to see you there!

### Shaun Carrick & Julie Galbo-Moyes— retiring CVCA Board Members

We honor two outgoing CVCA Board Members, Shaun Carrick and Julie Galbo-Moyes. We thank both Julie and Shaun for their many contributions to the CVCA Board and to the betterment of Charles Village. Their many contributions, valuable insight and voice of reason will be missed.

### John McLane, Charles Village Festival Chair

For the past two years, John has put in long hours poring through details and consistently keeping a view of the big picture. John has organized the Festival through lean years while raising thousands of dollars for community groups. And he has done so with a sense of leadership and camaraderie. Excellent job!

### Charles Village's Security Advisory Council (SAC) Court Watch Program

Revived in October 2010, we honor the SAC Court Watch effort, a program the CVCBD hosts and operates with input and oversight by members of the SAC that include: CVCBD Safety Coordinator Diana Mitchell, CVCBD Executive Director David Hill, Honorable Mary Pat Clarke, JHU Security Director Ed Skrodzki, Baltimore Museum of Art Security Director Fred Venhuizen; Union Memorial Hospital Security Director Richard Parker, Northern District Police Officers O'Donnell, Gibson, Walters and Worley, Parole & Probation representative Gwendolyn Smith, States Attorney Office Representative Mark Cheshire, resident Steve Gewirtz, Chair of the CVCA Safety Committee Sharon Guida, OGCA representative Peter Duval and Harwood Community Association representative Rob Mara. The purpose of the Court Watch Program is to track defendants accused of committing crimes in the greater Charles Village area as they go through the legal system from the time they are arrested to the disposition of their court case and (when applicable) to their incarceration. The program has three basic components:

1. Maintaining a monthly Court Watches report and distributing this report to the community so that residents can be informed as to who has been arrested for what crimes and the current status of the defendant's court case ([http://www.charlesvillage.org/reports/court\\_watch.html](http://www.charlesvillage.org/reports/court_watch.html))
2. Reviewing active court cases and flagging specific cases of special interest.
3. Influencing the sentencing decision in specific court cases, when appropriate, by:
  - a. Submitting a Community Impact Letter or Victim's Impact letter to the prosecutor
  - b. Assigning community volunteers to attend active cases and sentencing hearings.

We thank the community residents and stakeholders for all their consistent work in this important group effort.

### Charles Village Parents

The CVCA is recognizing the Village Parents organization, with Laura Wexler and Laura Scott as founders, for amazing work to highlight Charles Village as an attractive neighborhood for families with young children. The Village Parents runs an incredibly active and informative listserv, has organized festivities for holidays including Halloween and the Fourth of July, and has established regular playgroups.

### Jim Jones— Charles Village Festival Music Chair

For the past 10 years, Jim Jones' efforts have been invaluable in making the Festival such a wonderful community event. Every year, Jim organizes local (and sometimes nationally-known) musical acts for the two-day Festival. What makes our Festival truly unique is the lineup of bands comprised of local teenagers— tomorrow's rock stars. We are unaware of any other festival in Baltimore that provides youngsters such an opportunity.

### Beverly Fink & Val Kuciauskas— Retiring Garden Walk Co-Chairs

The Garden Walk has been a springtime institution in the neighborhood since 1981. For the past 13 years, Bev and Val have continued the tradition of our residents opening up their backyards and gardens to visitors on the Sunday of the Festival. They are retiring as co-chairs. We thank them for their outstanding community service with continued green thumbs wishes for their gardens.

### Cornell Rubino— Charles Village Festival Artist

We have been honored by Cornell's contributions to the Festival's 5K T-shirt artwork, demonstrating humor in his illustrations including the collectable 2004 Festival *Running Cicadas*. Cornell is a painter, illustrator, educator and lecturer whose works are exhibited and collected internationally. Thank you, Cornell, for your Festival artistic contributions.

### Friends of Wyman Park Dell— Movies in the Dell

We honor the Friends of Wyman park Dell not only for promoting the welfare of the largest park in Charles Village but also for the FREE summer movies to area residents. The music-related movies follow after two local bands play. Jon Carroll and John Spurrier brainstorm movie selection. Jon handles the bands/engineering/flyers, while John coordinates movie projection. We appreciate their dedication in bringing interesting movies and music to summer evenings in Charles Village.

### Sandy Sparks, Alexandra Hoffman & Peter Duvall

A special thanks goes to CVCA Land Use members, Sandy, Alex and Peter, who made sure the mural at 2439 N. Charles Street came to fruition. In a time where funding for projects was disappearing, they worked with the Baltimore Office of Promotion & the Arts to ensure that the Charles Street gateway mural stayed on track this year. What a wonderful addition that we'll all enjoy for many years!

### John Thumbi, Baltimore City DOT Engineer

We thank John Thumbi for his work of the redesign of the Sisson Street intersections at W. 28<sup>th</sup> and W. 29<sup>th</sup> Streets, which has been an ongoing CVCA Traffic Calming Committee concern for many years. His work will help make the community safer— so very much appreciated.

### 2700 block of N Howard Street

The communal work of the 2700 block of N Howard Street is honored as these residents worked together to successfully apply for grants, including a grant from GHCC's Healthy Neighborhoods, to beautify their block. Using grant monies, they purchased and installed trees and specially designed metal and stained glass treewell dividers.

September 27 also marks the end of my tenure as CVCA President. My two years as President have been a busy time and one that I've enjoyed, significantly. I have gotten to know more of my neighbors across Charles Village. I would like to extend a sincere thank you to all who have helped me throughout these two years.

The CVCA welcomes your help and support. If you have any questions and concerns, please continue to send them to [CVCAPresident@charlesvillage.net](mailto:CVCAPresident@charlesvillage.net).

*Jennifer Erickson, CVCA President*

# Thanks to Many Dedicated & Generous Festival '11 Volunteers

I would like to extend my sincerest thanks to the Charles Village Festival Organizing Committee, Friends of Wyman Park Dell, Village Learning Place, Charles Village Civic Association and to all of the volunteers who made Festival '11 so successful. Special thanks go to Beverly Fink and Val Kuciauskas who are retiring after organizing the Garden Walk for the past 13 years. Thanks, as well, to John Fink and Ed Hargadon for a successful revival of the 5K Run and Kids Fun Run and to JHU's Salem Reiner and JHU Track Coach Bobby Van Allen for their assistance with the 5K Run. Thanks also to Bob Welch for a great selection of beer and wine, John Spurrier for organizing the vendors, to Jim Jones for bringing us great music from aspiring teenagers to established local musicians, and to Rich and Susan Walther for doing anything else that was needed. We are looking for more volunteers to plan another great Festival weekend in 2012— mark your calendars for June 2 & 3. Thanks again!

—John McLane, Charles Village Festival Chair

## Organizing Committee

John Fink  
Beverly Fink  
Liesje Gantert  
Ed Hargadon  
Jim Jones  
Val Kuciauskas  
Kate Maskarinec  
John McLane  
Sandy Sparks  
John Spurrier  
Rich Walther  
Susan Walther  
Bob Welch  
Pat Welch

Patrick May  
Craig McCullough  
Patty McLane  
Mike Nguyen  
Keith Price  
J.W. Radabauch  
Odette Ramos  
Julian Rees  
Kris Stewart  
Mike Subelsky  
Shelley Treadway  
Rich Walther  
Susan Walther  
Dave Wright  
Steve Yeager

John Fink  
Beverly Fink  
Andy Gorode  
Sharon Guida  
Alison Gustave  
Ed Hargadon  
Michael Howard  
Karen Houppert  
Alma Lynch-Nyhan  
Karen Menge  
Hope Murphy  
Jeff Noll  
Steve Nunns  
Rollin Olsen  
Lauren Redmond  
Ron Schultz  
Rebecca Schultz  
Val Seaburg  
Anna Smith  
Sandy Sparks  
Rich Walther  
Susan Walther  
Steve Yeager

## Garden Walk

Dawna Cobb  
Laurie Feinberg  
Beverly Fink  
John Fink  
Carol Huppert  
Phyllis Jaslow

Laura Kindseth  
Val Kuciauskas  
Ann Leonard  
Jeff Noll  
Lesley Noll  
Linda Olson  
Kathy Rock  
Val Seaberg  
Shelley Treadway

## Flower Sale & Donors

Paul Burke  
Beverly Fink  
Ruth Fleishman  
Marc Francis  
Laura June  
Ann Leonard  
Fred Leonard  
Mark Martindale  
Brian Olson  
Linda Olson  
Rollin Olson  
Sarah Olson  
Patricia Owens  
Elodie Rabilloud  
Kathy Rock  
Simone Thompson  
Evalyn Tyson  
Sticks Williams  
Kathleen Wilsbach

## CVCA

Leah Barron  
Bud Beehler  
Shaun Carrick  
Matt Compton  
Eric Dymond  
Brad Erickson  
Jennifer Erickson  
John Fink  
Ron Griffin  
Sharon Guida  
Frank Januzzi  
Patty McLane  
John McLane  
Sandy Sparks  
John Spurrier

## Friends of Wyman Park Dell

Beta Theta Pi Fraternity  
David Bobart  
Jon Carroll  
Maggie DelCampo  
Janet Fawcett  
Richard Fawcett  
Sarah Fawcett-Lee  
Marcia Holden  
David Holden  
Kara Kunst  
Tom McGilloway  
Travers Nelson  
Ryan Patterson  
Nate Scott  
Sandy Sparks

## Village Learning Place

Toni Armstrong  
Kelly Ballard  
Robyn Bogash  
Rachel Denrich  
Kendra Eaves  
Liesje Gantert  
Laura Grossman  
Cliff Guest  
Kristi Kasel  
Will Keyser  
Delores Lee  
Margaret Leist  
Dawn Lozada Baker  
Brad Lystra  
Kate Maskarinec  
Melanie Milazzo  
Fay Miller  
Lesley Noll  
Anna Platis  
Christy Rather  
Alyssa Rittenberg  
Kate Rhea  
Nikki Rhodes  
Helen Starkweather  
Charisse Sullivan  
Darran Tilghman  
Kris Turner  
Mercedes Wilson-Barthes

## Beer & Wine Booth

Charles Baker  
Bud Beehler  
Bonnie Bessor  
Erin Blume  
David Bruce  
Steve Debois  
Tom Farrell  
Antonia Fasanelli  
John Fink  
Patrick Fink  
Rory Flanagan  
Mel Freeman  
Starr Graffious  
Kenneth Grue

## 5K Race & 1K Kid's Run

Joseph Baniszewski  
Rebecca Bruce  
Chris Bruce  
Diane Brunetti  
Beth Bullamore  
Jenny Burdick  
Eileen Canzian  
Jim Casey  
Kevin Cleary  
Dawna Cobb  
Robert Cook  
Dave Cooley  
Jennifer Erickson  
Laurie Feinberg

## Mark Your Calendar...

### Snowflake Tour of Charles Village Homes

**Sunday, December 18 from Noon to 4 PM**

More information at <http://snowflaketour.info>.

Please contact Ron Tanner, Holiday Tour Chair, with questions at [rtanner@loyola.edu](mailto:rtanner@loyola.edu).

## NOMINATIONS FOR CVCA BOARD, 2011–12

### Election on September 27

#### Nominating Committee— John Spurrier, Chair

Jennifer Burdick, Dawna Cobb, Jennifer Erickson and  
Patty McLane, Membership Chair

#### DIRECTORS

President— Patricia McLane  
Vice President— Eric Dymond  
Treasurer— John Fink  
Secretary— Leah Barron  
Membership Secretary— Jennifer Erickson  
*Officers are elected annually*

#### DIRECTORS

#### Nominees for two year terms ending September 2013

Matthew Compton (2700 block Guilford Ave); Brendan Coyne (2700 block Guilford Ave);  
Eric Dymond (2700 block N. Howard St); John Fink (3000 block Guilford Ave);  
Patricia McLane (3000 block Guilford Ave); Jeff Noll (3000 block Guilford Ave);  
Bud Beehler (2300 block N. Calvert St)

#### Board members whose terms continue until September 2012

Leah Barron (2700 block Howard St); Shaun Carrick (2800 block N. Calvert St);  
Jennifer Erickson (3000 block Saint Paul St); Charles Kelly III (2900 block N. Charles St);  
Reginald Parker (2700 block Maryland Ave); Ron Tanner (2700 block Saint Paul St);  
Sharon Guida (2700 block Maryland Ave); Sandy Sparks (2900 block Guilford Ave);  
John Spurrier (Unit block E. 27th St)

## Public Workshop: Wyman Park Dell

# Playground Area

## Union Monument Plateau

## Saturday, October 8

### 9 AM– NOON at Millers Court Conference Room, 2601 N. Howard Street

*Please join Friends of Wyman Park Dell as we continue to implement the master plan. At this workshop we will facilitate discussion and develop ideas to frame the detail design enhancements for the Union Monument Plateau area, at the intersection of Charles and 29th Streets. Discussion will include the playground expansion, gateway signage, special planting areas, accommodations for festivals and other ideas. We welcome and encourage your input!*

**[www.wymanparkdell.org](http://www.wymanparkdell.org)**



## Earthquake on August 23!

**Lisa Simeone** was at home on the computer. She felt the quake in two waves. "It felt like a giant was running across the ceiling and up and down the walls." She ran outside as did many of her neighbors. Lisa thought maybe it was an underground gas explosion somewhere in the city that reverberated outwards. **Val Kuciauskas** was at work at the Veterans Administration downtown. She was on the phone with her next door neighbor, **Bev Fink**, who was home on Guilford Avenue. Val felt her chair moving and initially thought there had been an explosion or a bomb, but Bev said that she felt shaking, too, so they knew it was an earthquake. **Greg Alexander** had just come home from dog walking. He was on the third floor of his house when he felt a small tremor. That was followed by significant shaking, at which point he felt the third floor begin to sway. His cats ran for the cellar, visibly scared. Greg then ran outside to check on three workers who were on the roof installing new gutters. Fortunately, they were fine! **Sandy Sparks** was on a ladder painting her bedroom ceiling and was happy to discover nothing fell off the mantels or open shelves. **Jenny Burdick** was home on St. Paul Street. She thought the floor in her house was going to collapse. She called her across-the-alley-neighbor **Charlie Kelly** to see what he experienced. Charlie was in the basement of his house when the quake struck; reported seeing his pipes rattle. That's when they knew this was an earthquake. **Jennifer Erickson** was at work in a downtown high rise. The quake made her feel as if she were on a trampoline. My husband **Paul Hulleberg** was opening our front door and initially thought the shaking was caused by renovations going on next door. I was in a meeting with two colleagues at the UM School of Law. Like almost everyone else we felt an initial shake followed by lots more shaking. We sat there stunned looking at each other in shock. I first thought an explosion had occurred, but when the building didn't stop moving, I suspected a quake. Head Chef **Andy Thomas** was working at **Donna's** and didn't feel a thing. He was feeling a little bummed out about that. For those who did feel it, it made for an unforgettable day.

Charles Village lost a wonderful neighbor when **Annie Turner** died of natural causes on May 27. Annie babysat for neighborhood kids, cleaned houses and walked dogs. My kids were lovingly cared for by her years ago. It was hard to go back to work after having a baby but Annie felt like family, so I felt okay. Annie walked "her babies" all over the place, read to them and cooked for them. They loved her like a grand mom. I ran into Annie's friends and neighbors **Todd Crawford** and **Beth Gotjen**, **Hadley Garbart**, **Deb Kohl** and **Karen Marburg**, all of whom had wonderful Annie stories to share.



*On the Summer Solstice, June 21, family, colleagues and friends gathered in Wyman Park Dell to celebrate Pam Kelly's dedicated service to Baltimore and Maryland. The City Forestry Board contributed the pink dogwood planted in the foreground near the Union Soldiers and Sailors Monument and directly across the street from the Kelly's home at 2927 N. Charles Street. Standing by the memorial tree during remarks are Pam's brother Tuck Imhof, Charlie Kelly and Sandy Sparks, who organized the memorial event. Charlie Kelly and the CVCA contributed generous refreshments. Many expressed the wish to return to this beautiful shady park setting on future summer solstices to keep Pam's memory alive. The Friends of Wyman Park Dell are now planning a 2012 Summer Solstice event.*

Annie was also a wonderful neighbor to **Doris Singer**, helping her around the house and yard and walking her dog. Annie always kept a wonderful garden in the front yard of her house on the 3100 block of Guilford. She will be dearly missed.

**Abell Community— Happy 100<sup>th</sup> Birthday!** Abell residents celebrated with a gala dinner at the Abell Open Space on June 18. The highlight was a video made by **Janet and Tim Kahoe**, long time Abell residents, who are professionally involved in all phases of video production. Janet and Tim interviewed 29 current and former residents about life in the Abell Community— totaling 15 hours. The goal was a video of less than an hour so you can appreciate how much editing was involved. Janet credits civil rights historian **Jo Ann Robinson**, who developed the neighborhood's history and provided some wonderful on-camera narration. As a former resident of 3001 Abell, I was interviewed and commented on the small closets. Janet reported that an earlier owner of the same house, Virginia Deems, also commented on the closets but with a different viewpoint.

**Baltimore City is the 14<sup>th</sup> Most Walkable City** in the U.S. Charles Village is No. 10 in the list of Baltimore's Walkable Neighborhoods— Abell is No. 5, Wyman Park No. 12, Harwood No. 14 and Barclay No. 15. See <http://www.walkscore.com/MD/Baltimore>. Charles Village also received a few well-deserved shout-outs in the *Baltimore Sun Magazine's* "100 Things We Love About Baltimore." **City Council Representative Mary Pat Clarke** cited **Donna's** in Charles Village as her "unofficial district office."

LaDawn Black, a 92Q radio personality, cited **Darker Than Blue** at 3034 Greenmount Avenue. CV resident, **Deborah Hazlett**, who is one of my favorite **Everyman Theatre's** ensemble members, mentioned the **Painted Ladies!** **Gary Vikan**, director of the **Walters Art Museum**, voted for the **Waverly Farmers' Market**. Guilford Avenue resident, **Laura Wexler**, raved about the **Abell Open Space**. Nearby places mentioned— **Station North**, **One World Café**, the **Ambassador Dining Room**, **Sherwood Gardens** and **Hopkins Lacrosse**.

**Architect Matthew Compton** of the 2700 block of Guilford Avenue recently opened his own firm with a partner, Will Couch. **Foundry Architects** was born last April and has a current list of projects that include residences, commercial properties and restaurants. Matthew says that while some of their projects are completely new construction, they are extremely interested in working with existing structures for a variety of sustainability reasons. Before going out on his own, Matthew worked for the well-respected Baltimore architecture firm of **Murphy & Dittenhafer Architects**. Go to [www.foundryarchitects.com](http://www.foundryarchitects.com) or look for the firm on Facebook and Twitter. Good luck Matthew!

Congratulations to **Lynne Parks and her husband, Chris Siron**, who live on the 2500 block of St. Paul Street. Lynne was awarded a b-Grant from the Baker Artist Awards and is in the group show this fall. See BMA listing in *Arts in the Village*, page 11. Lynne and Chris are in the Wunderkammer show at Sub-Basement Artist Studios, 118 N. Howard Street. Go to <http://www.subbasementartiststudios.com/subbasement/current.html>.

**St. Paul Street resident Sandy Waters'** small backyard garden was a Runner-Up in the *Baltimore Sun's* Garden Contest. Go to the Photo Gallery at [www.baltimoresun.com/features/home-garden/bal-garden-contest-waters-pg,0,6382790.photogallery](http://www.baltimoresun.com/features/home-garden/bal-garden-contest-waters-pg,0,6382790.photogallery).

**Abell Avenue artists Paul and Carlene Moscott** made Fox 45 news at the end of July. Paul was teaching a landscape painting class at the Museum of Industry Harbor when a Fox 45 news crew covering another event happened upon them. The newsies were intrigued by the class and arranged to film the Moscotts and some of their students as part of Fox 45's morning show. A recent article in *The Urbanite* noted: "Paul Napoleon Moscott is a Baltimore legend. He moved here in 1966 to teach at MICA, after studying at Cooper Union and completing a BFA and MFA at Yale. Moscott retired from teaching in 2000, but has not missed a beat in his painting career, completing canvas after canvas at a regular pace. A longtime Charles Village resident who recently celebrated his eightieth birthday, Moscott cites his teaching at MICA as a link to a rich artistic community." Their daughter **Elena**, is a filmmaker! [www.clickonthisshow.com](http://www.clickonthisshow.com).

**The new Liam Flynn's Ale House** on North Avenue (yes, you read it right) between Charles and Maryland attracts a diverse crowd, accepts BNotes, Baltimore's own local currency, and opens early on Wednesday mornings to show English Premier League, Scottish Premier League and other international soccer games as well as some other European sports such as Rugby and Hurling. It is the only nearby pub that serves cask-conditioned ales at very reasonable prices. Liam built the pub himself along with some craftsmen and friends, featuring a custom iron railing with an industrial theme— wrenches and gears, a bar made from a salvaged bowling alley lane, and an incredibly cool front door with a custom iron handle that spells out something "welcome" in Celtic.

**Meet 27**, a new dining spot on Howard and 27<sup>th</sup> received a terrific review in the August edition of *The Urbanite*. See the delicious menu at [www.meet27americanbistro.yolastie.com](http://www.meet27americanbistro.yolastie.com). In July Meet 27 also received a glowing restaurant review in the *Sun*. It's BYOB. Dinner is served Monday through Sunday.

Please send news to: Dawna Cobb, dawnacobb@gmail.com or 2943 N. Charles Street, Baltimore, MD 21218





## CVCBD Hosts 4 National Night Out Sites

On Tuesday, August 2, the CVCBD hosted four locations across the district for the 28th National Night Out. Locations included:

- ▶ The Abell Open Space in the 300 block 32nd Street
- ▶ 2700 block of Maryland Avenue
- ▶ 400 block of Lorraine Avenue
- ▶ The Calvert Street Park in the 2300 block N. Calvert

This year's event was greeted with a larger resident turnout as well as special guests which included Mayor Stephanie Rawlings Blake, City Council President Bernard "Jack" Young, Northern District Area Commander Ross Buzzuro, new Northern District Commander Sabrina Tapp-Harper, City and State elected officials and candidates in the September 13 City Election.

Residents got the opportunity to discuss safety and crime issues with new CVCBD Safety Coordinator Diana Mitchell and meet and greet fellow neighbors, agencies and City Election candidates. The CVCBD distributed safety information on Neighborhood Walkers and Bicyclers On Patrol, Midnight Walker programs and volunteer appreciation for various outstanding CVCBD neighborhood volunteers.

This year's event was topped off with donations from Safeway, Baltimore City Police and Monster Energy Drink. The Baltimore Police Department donated 18 bicycles which were raffled off that evening to lucky residents. CVCBD would like to thank CVCA, Old Goucher, Abell, Harwood, all donors and attendees for their efforts and support!

—David Hill, Executive Director

## September 11th Service of Remembrance

The Greater Homewood Interfaith Alliance will hold a Tenth Anniversary Remembrance service for the tragic events on September 11, 2001.

**Sunday, September 11, 3 pm**  
**Wyman Park Dell**

The service will include music, readings and spoken word from different faith traditions. The Reverend Kevin Brooks, Rabbi Elizabeth Bolton, and Imam Mohamad Bashar Arafat will deliver brief messages.

The Greater Homewood Interfaith Alliance is part of the Greater Homewood Community Corporation. This free event is co-sponsored by Women in Black and the Interfaith Community of Roland Park.

Please join the Friends of Wyman Park Dell in welcoming these groups to the Dell. For more information, please contact Robin Anderson, University Baptist Church, 3501 N. Charles Street at 443.564.3670.

## CVCBD Fall Quad Elections

Select four at-large members to the CVCBD Management Authority Board of Directors for the calendar year 2012.

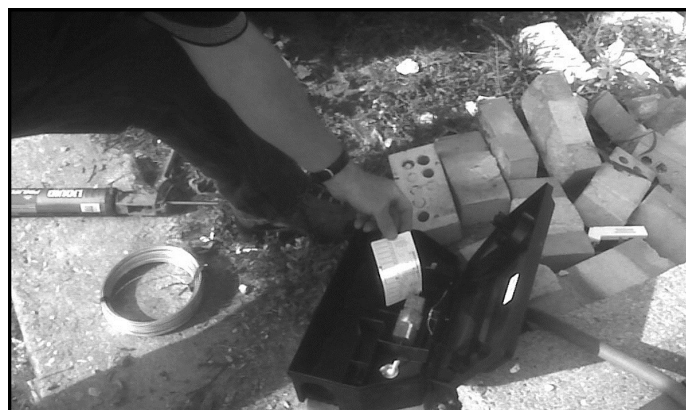
**Tuesday, October 11**

**SS. Philip & James Church Hall, 2800 N. Charles**

**6:30 PM—** Registration

**7:00 PM—** Meeting and speeches. Elections will be held after the speeches. Voters may vote between 6:30–7:15 pm or until after the speeches are over whichever comes last.

If you want to nominate someone for Quad Representative, nomination forms are available online at [www.charlesvillage.org](http://www.charlesvillage.org) or in the CVCBD office at 2434 St Paul Street. Nominations must be received no later than 5 pm Friday, October 7.



A RPM Co. employee installs one of 480 Bait Stations.

## CVCBD Rat Abatement Project Begins

The CVCBD has begun a special Rat Abatement Project to assist residents in the resolution of the rodent issue. This one year project started July 1 with flyers and information distributed to residents throughout the Benefits District.

During the first two weeks of August, the Regional Pest Management Company (RPM) installed 480 Bait Stations throughout the public alley areas of the Benefits District. RPM will monitor the stations monthly and will re-bait as needed. RPM will also give monthly reports on rat activity so that we can adjust the locations as needed. Most rats that ingest the poison are expected to die in their burrows. The CVCBD staff will pick up rats that die in the alleys.

With support from RPM, CVCBD staff Matthew Bradby and Diane Mitchell will conduct several educational program sessions to explain this program.

- ▶ **Saturday, September 10, 9:00 a.m.** at The Lovely Lane Church Hall, 2200 St. Paul Street
- ▶ **Tuesday, September 27**, during the CVCA Annual Meeting, SS. Philip & James Church Hall

Cooperation will be a key to the success of this project. Residents are encouraged to put out their trash in tight fitting lids. Those who have a pet dog should always pick up after the dog—rats LOVE dog feces! If residents witness illegal dumping, they should call 911. If they find debris or sanitation code violations, residents should call 311 to report the incident and then contact Matthew Bradby at 410.235.4411, extension 17 or at [sanitation@charlesvillage.com](mailto:sanitation@charlesvillage.com).

## CVCBD Services Seminar, September 10

The CVCBD and Baltimore City Agency Representatives will partner to present a Seminar on Sanitation, Safety and Outreach Services on Saturday, 9 a.m. at the Lovely Lane Church Hall.

This educational opportunity will give residents of the Benefits District the chance to learn about CVCBD supplemental services, new programs, the updated Baseline Agreement with the Community and Baltimore City services. For more information, contact Diana Mitchell, Coordinator of Community Safety Programs at 410.235.4411, ext. 16 or [diana@charlesvillage.org](mailto:diana@charlesvillage.org) OR Matthew Bradby, Supervisor of Sanitation Services at 410.235.4411 ext.17 or [matt@charlesvillage.org](mailto:matt@charlesvillage.org).

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Friday	10 am– 6 pm
Saturday	Noon– 4 pm
Sunday	Closed

Please visit our new & improved website:  
**[www.villagelearningplace](http://www.villagelearningplace.org)**

Liesje Gantert, Executive Director

## VLP Calendar

### Adultlescent Effort presents Trivia Nights—

*8 pm Drinks in the Learning Garden, 8:30 pm Trivia*

Join the Adultlescent Effort at the VLP for trivia nights filled with quizzical geekery! Bring a team or come solo and make new neighborhood friends. *These events are BYOB and for those age 21+ only. LAST TRIVIA NIGHT OF THE SEASON! Thursday, September 8—“Um...Actually...” Ultimate Geek Championship*

### Computer Literacy Classes— Monday & Wednesday, 9 am to Noon

Contact the VLP library for more information.

### Pre-GED Class— Mondays & Wednesdays, 9 am to Noon

The VLP and Baltimore City Community College offer FREE Pre-GED classes. Classes are held in the VLP library. Learn basic math, reading, and writing skills.

### Tots Tuesdays — 1<sup>st</sup> & 3<sup>rd</sup> Tuesdays, 10:30 to 11:30 am

An interactive story time for toddlers and their parents and caregivers to encourage language development and literacy.

### Senior Tea — 2<sup>nd</sup> Tuesdays, 11 am to Noon

Seniors are invited for free performances or presentations, and refreshments.

### 2<sup>nd</sup> Wednesdays at the VLP — 2<sup>nd</sup> Wednesdays, 7 to 9 pm

Features performances, lectures, cultural enrichment, and the opportunity to converse with neighbors and friends each month.

*Wednesday, September 14— John Monahan, science writer, former City science teacher and author of the non-fiction book, *They Called Me Mad: Genius, Madness and the Scientists Who Pushed the Outer Limits of Knowledge.**

*Wednesday, October 12— The Karla Chisholm & Jeff Reed Duo*

### Visit the VLP at 3 September Festivals—

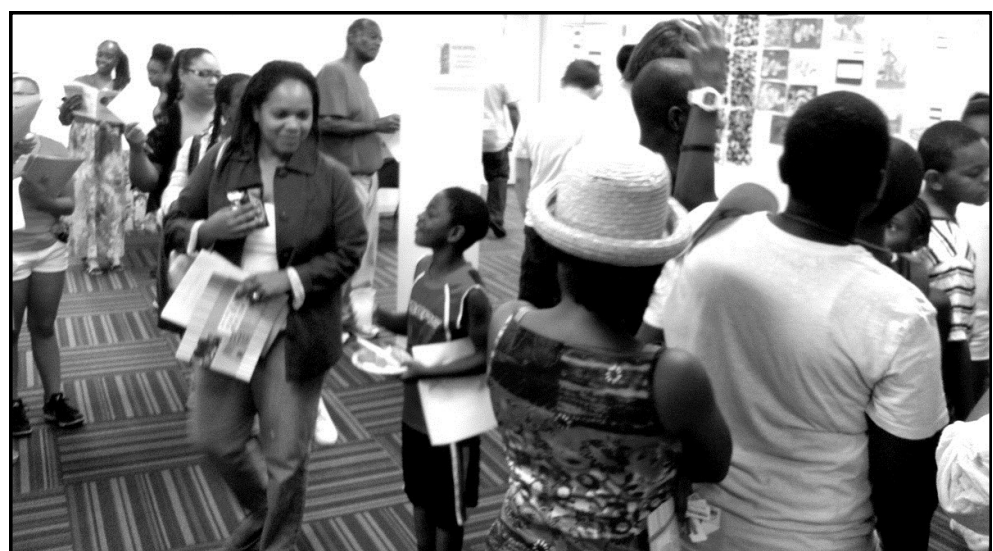
*Sunday, September 18*

Abell Street Fair, 12–5 pm

JHU Convergence, 2–5 pm

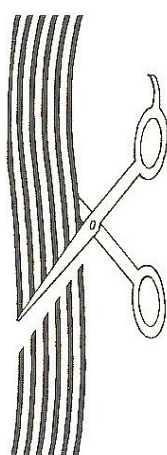
*Friday, September 23 through Sunday, September 25*

Baltimore Book Festival in Mount Vernon Place



*On August 5, students, parents, friends and staff celebrated the end of the LINK Summer Program in the VLP's expanded new space on the third floor at 2510 Saint Paul Street.*

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## Read Between the Wines

**October 22, 7 pm**

**TICKETS NOW ON SALE!**

Get ready to HOP at the VLP for this year's Read Between the Wines celebration. Think 1950's, the movie *Hairspray*, and dig up your memories of *The Buddy Deane Show* a part of Baltimore's own history! Polish up your Mashed Potato moves, learn to do the Twist, shine your cat eye glasses, and raise a glass with us, October 22.

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*Abell Video, continued from page 1*

Implicit in several comments in the video is the importance of scale. Abell, an area of nine blocks and 600 households, is “like a *little* village” with emphasis on *little*. Guilford Avenue resident, Ed Hargadon, draws attention to Abell’s distinctive tradition of community celebrations, its annual Street Fair, which is open to displays by others but remains focused on Abell’s interesting neighbors.

Place your order for a copy of the Abell Centennial video at the Abell Street Fair on September 18, Noon to 5 p.m. Limited copies will be available.



Betty Williams with her brother Wallace S. Williams and cousin William Meyer in their Barclay Street backyard in 1962.

*Abell History, continued from page 1*

two ships captains. The early Abell community partook of the history, culture, entertainment and commerce of the older communities of Peabody Heights and Waverly, including an African American enclave in the 3100 and 3200 blocks of Barclay Street and Brentwood Avenue.

Churches included three communities of worship on Abell’s eastern boundary:

- ▶ Huntingdon Baptist Church, 31<sup>st</sup> Street and Barclay, which baptized at least 5 converts in Stony Run in the 1840s
- ▶ Mt. Zion Baptist Church that reportedly began as a “colored mission” of Huntingdon at the end of the 19<sup>th</sup> century, gaining title in 1887 to the brick structure that still stands at 3123 Barclay Street
- ▶ Shiloh African Methodist Episcopal Church established during Reconstruction by freedmen and freedwomen “in a small frame meeting house on the northeast corner of University Parkway,” which was razed in 1913 to make way for 33<sup>rd</sup> Street

In the realm of education, parents fought to maintain good educators at their schools. In the 1930s parents from the *colored* Public School 115 on Merryman’s Lane marched to a school board commissioner’s home to petition against the replacement of a beloved teacher. In the same period Abell and Guilford Avenue residents joined a court suit to prevent the principal at Margaret Brent PS 53 from being transferred. Barclay School PS 54, erected in 1959, soon became a model of parent and community advocacy.

Homes in the Abell community regularly passed from one generation to the next of the same family. By the 1960s the neighborhood was feeling the impact of an influx of new buyers. The traditional population— who always painted their houses brown or green, generally avoided engagement with controversy, and lived by a plain code of “love of God, love of country and neighbor”— grew more active and diverse.

**Part II: The Founding of AIA in 1973**

Longtime residents saw themselves as part of Waverly. Newer arrivals thought they were living in the newly named Charles Village. There was little social interchange between Barclay Street and Abell and Guilford Avenues. In fall 1973, New York developer, Simantov S. Capon, announced plans to build a 14-story motel at 32<sup>nd</sup> and Barclay, now the public parking lot and site of the Waverly Farmers Market. Barclay residents joined neighbors on Abell and Guilford Avenues to form the Ad Hoc Anti-Hotel Committee (AHAH!). The core group of AHAH! were also founders of the Abell Improvement Association (AIA). Although the City Council disregarded AHAH!’s determined opposition and approved Capon’s proposal, the developer’s sleazy business dealings put him out of circulation by 1975. Eventually, the City purchased the property at auction and created the parking lot..

Before the hotel battle, the scope of the fledgling AIA, incorporated in 1973, was limited. The battle sharpened and expanded the neighborhood’s identity. AIA organized street fairs and mounted exhibits at the City Fair. In 1974–1976, AIA sponsored Summer Corps. Adults supervised area teenagers as they conducted a day camp for the younger children, led field trips, painted house numbers on the alley at everyone’s back gate, cleared weeds and trash from the streets and alleys and silk screened the first AIA T-shirts.

In the 1980s the community waged another development battle when the new owner of the lot on 32<sup>nd</sup> Street between Abell and Guilford, now the Abell Open Space, sought to build a row of townhouses. An AIA delegation to the City Zoning Board demonstrated that the lot was unsuitable for development. In the spring of 1981, City Council Representative Mary Pat Clarke helped obtain funds from the State’s Open Space Program to enable Baltimore City to purchase the lot. AIA agreed to assume stewardship of the Abell Open Space.

The Abell neighborhood spawned other organizations. Working with progressives from Waverly to bring about social change, Abell residents fostered community assets such as the Waverly Credit Union, Sam’s Belly Food Co-op, The Women’s Bookstore, *Women: A Journal of Liberation*, the People’s Free Medical Clinic, early gatherings of the Baltimore Gay Alliance and Red Wagon Child Care Center.

**Part III: Abell in the 21<sup>st</sup> Century**

Residents continue to maintain the customs of producing the Annual Abell Street Fair fundraiser, the December caroling party and the New Year’s Eve progressive dinner. They gather each summer in the Open Space to enjoy a film series. Beginning in 2007, local artists reinvigorated the community’s T-shirt tradition with silk-screened original artwork inspired by the neighborhood. In 2008, the city installed a new swing set in the Abell Open Space.

Finding ways to support and upgrade Barclay School is a major issue. In 2007, the neighborhood was instrumental in replacing the asphalt lot behind the school with grass, trees and a rain garden. The AIA funds a mini-grant program for teachers and sponsors a scholarship fund for outstanding students. Abell seeks to support the goal of the Great Schools in Charles Village program— “to build a neighborhood school that all families will consider a good choice for their children.”

Abell’s Centennial Gala commemorated its rich past and reflected the present diversity of its residents— artists, musicians, activists, professors and an array of free spirits. Gays and lesbians, young families, retirees and students harmoniously live in their Painted Lady row homes.

—Jo Ann Robinson, Megan Shook and Miruna Patrascanu, President AIA

**SOURCES—**

1920 U.S. Census  
Brent parents suit, *Baltimore Sun*, August 16, 1931  
115 parents’ march, *The Charles Villager*, Winter 2007  
Huntingdon Baptist, Shiloh AME and Mt Zion Baptist church records  
Maryland Historical Society files and e-mail  
“Love of God....” from Mary Frances Gugerty letter, September 1989  
AIA archives  
Waverly hotel fight: *Baltimore Sun*, April 18, 1974; *Baltimore News American*, July 16, 1974; *Baltimore Evening Sun*, June 7, 1979.

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**RAMOS**

**Democrat, District 12**  
**Baltimore City Council**

Authority: Friends of Odette Ramos, Erika McClammy, Treasurer.



## Abell Community Roots

*I continue to think about our parents and all the neighbors who helped shape our lives... We were so lucky.... Each set of parents raised their children with the same ideals.... We had roots.... We were near close relatives— grandparents, aunts, uncles, cousins... I know that our background... has had an effect on how our children are living their lives today.*

—Mary Frances Cochran, 1989

Mary Frances (Gugerty) Cochran grew up at 3014 Abell Avenue with three brothers and a sister in the 1930s and '40s. In the 1950s and '60s, she and her husband raised a family of eight children on 30<sup>th</sup> Street, a stone's throw from her childhood home where a brother returned to live with his wife after the death of their widowed mother in 1976. Many Abell families have similar histories— homes passing from one generation to the next and multiple generations living in close proximity to one another.

Among those who maintain that tradition today is Kathy Reichert at 3221 Abell. Her grandparents, George and Nannie Trenchard, set up housekeeping there not long after the tragedy of its first residents in 1913 (see page 10). "Five generations have slept here," she notes, the Trenchards, their children including her father, herself, her son and his children.

When the Trenchards moved in they had a few neighbors on the east side of the street, and all else was a wetland. The land turned to mud in the spring and froze over in the winter, inspiring George Trenchard to commute on ice skates to his job as maintenance man at the Homewood Apartments (JHU's Hopkins Square today). Kathy's father was born in the house



*In the 1980s, Mayor William Donald Schaefer visited the Abell Street Fair to enjoy the friendly community.*

in 1918, the same year the sycamores were planted. By the time military messengers knocked at the door with word of her second eldest uncle's death in World War II, those trees had grown to form a canopy over Abell Avenue. Kathy's younger brother, James, held close by his grieving grandparents, lived with them for a significant part of his youth. He remembers stoking the woodstove, filling the lamps with kerosene toted from Harry Asch's store (see page 10) and making jelly and wine from the grapevine that still grows in the backyard. A wild rose bush planted by the Trenchards still blooms every Mother's Day.

In the 1960s, the elder Trenchards died, as did their eldest son and Nannie Trenchard's sister who lived with them. Kathy's father inherited the house and rented it to her. Eventually he gave her the title and a rich lode of memory and history. —Adapted by Jo Ann Robinson from an interview with Kathy Reichert, July 22, 2011, audio tape in the Abell archives.

## Book Set on Abell— A Sweet Tale of Growing Up

The title character in Jonathan Scott Fuqua's 1998 novel, *The Reappearance of Sam Webber*, is an 11-year old living in a dingy, one-floor rental on the 3200 block of Abell Avenue in the late 1980s. Uprooted from clean-cut Rogers Forge after his father's sudden disappearance, Sam considers the Abell pad, with its leaking bay window and closet-turned-living room, to be representative of everything he and his mother lost with the unexplained departure of Sam Sr. Yet, influenced by a cast of unlikely father figures, Sam begins to heal within the social climate of Charles Village and even to take comfort in its unpredictable quirks. Robert Poole Middle School janitor, Greeley, an elderly but sturdy black man from Waverly, befriends Sam with his warm humor and physical strength, resembling the tough masculinity that Sam remembers in his father. His mother's new boyfriend, Howard, a young, handsome comic book lover, quickly treats him like his own son. And Ditch, Sam's mom's gruff, middle-age, semi-racist employer, begins to show a softer side as he and his wife embrace the Webbers as extended family.

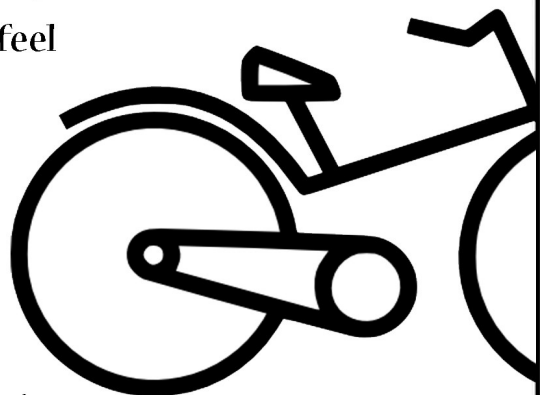
The book is a tender-hearted, believable coming-of-age story whose hero discovers that beauty can come from pain. Although *Sam Webber* is fraught with overly detailed descriptions intended to draw a younger reader into the protagonist's world, it is a quick read. The author's own art work at the beginning of each chapter depicts the distinctive features of Charles Village architecture. The authentic characters and many references to current and past Charles Village businesses and institutions will appeal to local readers of any age.

—Laura Scott

*Note—The publisher, Bancroft Press, reissued The Reappearance of Sam Webber in paperback and Kindle formats in 2010.*

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*Betty Williams, age 8*

**Betty Williams**  
b. 1923

Born in New York, Betty Williams was entrusted to the care of her grandparents who had lived at 3121 Barclay Street in Baltimore since the 1910s. Her slave-born grandfather, Reverend William H. Carpenter, became an ordained minister in the African Methodist Episcopal Church and worked as a custodian in Gilman Hall. On Saturdays, Betty would go to the Homewood Campus, sitting by the Fish Pond while he worked. Her grandmother Mary Eliza Carpenter provided firm and gentle guidance.

From the teachers at Colored School 115 on Merryman's Lane, Betty gained the fundamentals of formal education. By 17 she was directing youth programs at Mt. Zion Baptist Church, an important social and religious center next door. She continued through the segregated public school system, Morgan State College, and graduate studies at Columbia University and JHU. At her Hopkins Masters Degree graduation ceremony, the President noted that she was the granddaughter of a former campus janitor. "I was not embarrassed," she said, "it was a sign of social change. My grandfather could never have dreamed it."

In a 39-year career in the Baltimore City public schools, Betty served with distinction as a classroom teacher, vice principal, principal and central office administrator. Serving as Principal at Eastern High School from 1970 to 1977 was another instance of social change. Eastern was "six blocks from where I grew up," she observed, "and I couldn't cross the door. 30 years later I am principal." Enforcing high standards of both learning and deportment at the all-girls high school, she made novel use of Grace Turnbull's *Good Shepherd* sculpture on the school grounds. When young men from City College High School ventured across the street for unscheduled visits with her students, Principal Williams would stride out from behind the statue and send them back.

—Janet Kahoe, adapted from an interview for the video, *The Abell Community: Celebrating 100 Colorful Years*

**Marie Lombardi**  
1908–1986

Equally comfortable with young and old, black and white, gay and straight, Protestant and Catholic, the political Left and the political Right, Marie Lombardi was the universally acknowledged "Mayor of Abell Avenue." Her home at 3051 Abell Avenue, where she and her husband, James, settled with their two sons in the late 1940s, set the standard for meticulous upkeep—her litter free sidewalks, well-scrubbed porches and gorgeous backyard rose garden. Sometimes she washed her sparkling windows from a ladder, wearing high heels. She ordered sturdy trash cans at cost and hectored neighbors who failed to use them. She was the main energy source behind the early Abell Street Fairs, arranging pony rides for the children, organizing a cooking brigade, contributing her own mouthwatering Italian meatballs to the food sales. Annual holiday caroling parties always ended at her house, where shivering songsters warmed up with steaming cider and cocoa and heaping plates of sweets.



*Marie Lombardi, 1980s*

Wherever she perceived a need, Marie undertook to meet it. Her son, John, explained that his mother, a life-long Catholic, "practiced what her faith preached, to feed, clothe and house the poor amongst us, to care for the sick and the jailed." Her projects included tree plantings; the 32<sup>nd</sup> Street Open Space Lot and swings for small children; alley paving; annual bulk trash clean-ups, Residential Permit Parking in partnership with CVCA; Crime Watch Program, weed and trash removal and any other problem that concerned the area. If she couldn't get someone to do what was needed, she did it herself. She seemed never to stop.

Until one afternoon in November 1986, after attacking an overgrowth of grass and weeds at 32<sup>nd</sup> and Barclay with the AIA's lawn-mower, Marie returned home, laid down to rest and died. "We have lost our staunchest citizen...and our biggest heart," lamented Gren Whitman. Megan Shook recalled Marie as one of those unforgettable characters that come along only once.

—Janet Kahoe

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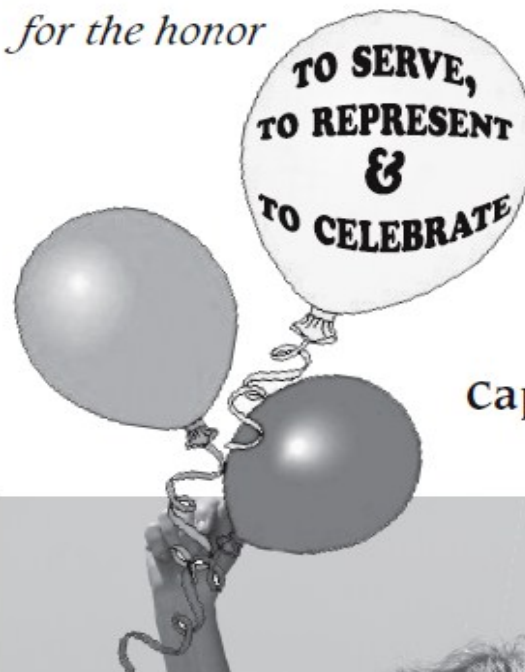
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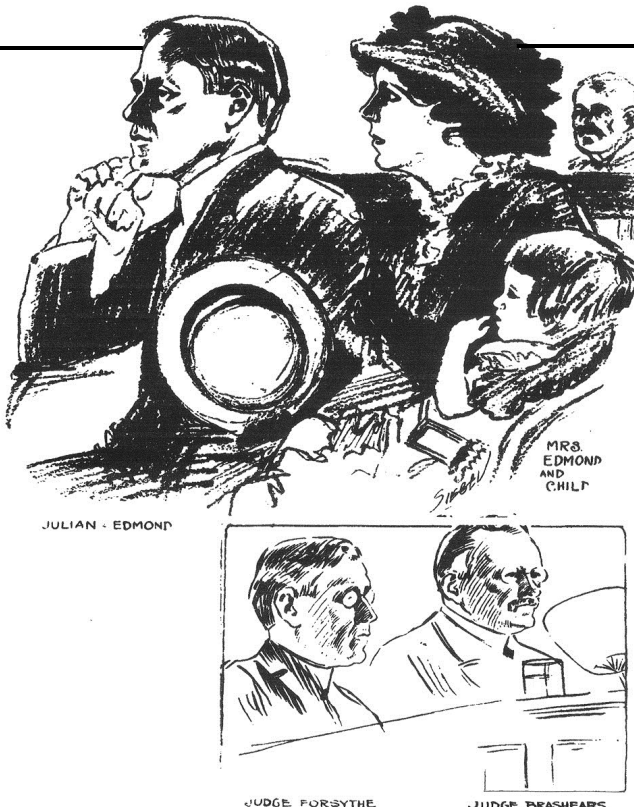
## One of the Most Atrocious Murders... In the History of the State

### Abell Avenue, August 12, 1913

Early Abell residents experienced occasional purse snatchings and robberies. Once in awhile something a little spicier occurred, as when in 1926 William H. Shehan of 3120 Guilford Avenue, eloped with Ella Galloway Jackson, the daughter of the Mayor of Baltimore City. Without compare however was public shock over gun shots at 3221 Abell Avenue on August 12, 1913.

Police called to the house found 33-year old Eleanor Cole with a bullet in her back; her brother-in-law, Julian Edmond, wounded in the chest; and Marie Edmond, sister and wife of the wounded, in a state of great distress. Eleanor Cole died that afternoon. Julian Edmond, held for months under police guard at St. Luke's Hospital, was jailed in January 1914.

An inquest found him responsible for Cole's death and his own injury. Authorities concluded that he and Cole were lovers and that Marie Edmond had confronted them and exacted a written confession from him. When her sister fled out the back door, he fired two pistol shots at her and then shot himself. Eye witness testimony buttressed this conclusion. Cora Steen observed the shooting from her back porch at 3232 Barclay, and another witness, who entered the house after hearing the shots, saw Julian Edmond shred a piece of blood soaked paper as he lay waiting for the ambulance. Police recovered fragments of that paper. Pieced together, they conveyed that Cole had "given herself to Julian Edmond's will for three years." Denying this account, the acquitted Edmond maintained that it was all an accident and offered several alternative scenarios—including the claim that the family had been acting out a chapter from *Widow Lerouge*, by "the father of the detective novel," Emile Gaboriau. — *Jo Ann Robinson*



These courtroom sketches, *Figures At Edmond Trial Yesterday* appeared in *The Sun*, June 9, 1914.

### Abell Community Businesses

When the question is asked, "historically, where did residents of the Abell community shop?" Greenmount Avenue and the 3100 block of St. Paul Street are the usual answers. Less known are the 300 and 400 blocks of 31<sup>st</sup> Street and the 400 block of 32<sup>nd</sup> Street, which also offered a variety of goods and services as shown in the following listings from Baltimore City directories for the 1940s. Some of the stores, especially the grocers, afforded employment for local youth as delivery boys.

**Guilford Avenue, basement entrance on 31<sup>st</sup> Street**  
**3053** Edna M. Pining Confectionary, known as The Cuckoo Shop; in the 1960s it became the B & M Sub Shop

#### 31<sup>st</sup> Street

- 305** Successively— A&P Food store; Orman Longsdon Grocer; J.M.Hennessy Grocer; Andrews Market. Originally set up with a front counter where the customer placed an order for the grocer to fill from stock in the back.
- 312** A. Garey's Beauty Salon
- 339** L.J. Gugerty Home Service Market
- 398** Charles A. Jackson, Paperhanger
- 411** La Dore Hat Shop, Mary Van Doren, proprietor
- 413** William F. Melville, Plumber
- 418** Guilford Grocery Co., John Kelly, owner
- 421** Frank C. Long Sons, Decorator
- 422** Quality Beauty Supply
- 423** Century Engineering
- 425** Aubrey Minor, electrical contractor & radio sales
- 426** L.E. Jefferson, upholstery
- 429** Blaney Hardware and Paint Store

#### Barclay Street with entrance on 32<sup>nd</sup> Street

- 3200** Harry Asch Food Market—the longest lived and most often recalled of the small stores— operated from 1939 to 1974. The owner kept a book, selling items on credit and collecting when customers could pay.

#### Barclay Street, southwest corner across from Asch

- 3121** Robert C. Marshall, Cement Contractors. Also sold ice from an alley-entrance. The imprint of a Marshall-laid sidewalk can be found near the curb between Abell and Barclay on 32<sup>nd</sup>.

#### 32<sup>nd</sup> Street

- 403** Dublin Cigarette Service
- 415** Hooper's Restaurant
- 416** Harry W. Goodhart, Premier Appliance; replaced in 1947 by Howard M. Norris Auto Tops
- 420** Joseph E. Brown, Plumber
- 424** Guilford Radio Service
- 426** Wilson Bros. Woodwork
- 432** Jerome Goldsmith Hardware

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 Social Concern  
 Tuerk House



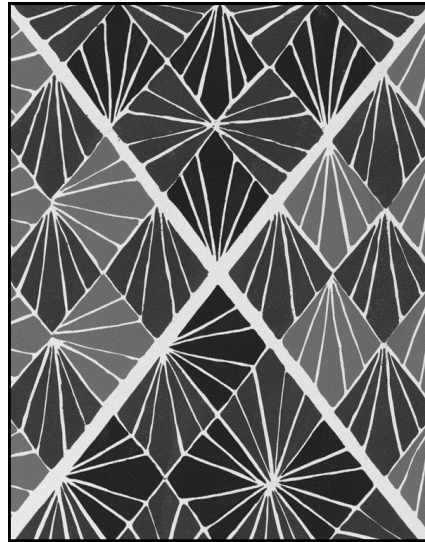
Jennifer Burdick

**The Baltimore Rock Opera Society** has launched a massive volunteer effort to renovate the Autograph Playhouse, 9 W. 25<sup>th</sup> Street. This 280-seat cinema will become a stage theater and home of BROS—founded in 2007 by a highly energetic troupe of actors, writers, musicians, and artists with the sole mission of producing original, live rock operas.

**The Baltimore Museum of Art**  
General Information: 443.573.7100;  
Box Office: 443.573.1701 or visit the  
[www.artbma.org](http://www.artbma.org).

**2011 Baker Artist Awards** winners. These multi-disciplinary awards showcase the winners of the Mary Sawyers Baker Prize, as well as examples of works by 18 other winners. September 7–October 2. On Saturday, October 1, 7 pm, come for an evening of performances and art by the winners. Light Fare and cash bar will be available during these extended hours.

**Print by Print: Series from Dürer to Lichtenstein** gives an unprecedented view of the BMA's renowned print collection. The exhibition brings together more than 350 prints by 29 artists working from the late 15<sup>th</sup> through the 21<sup>st</sup> centuries. Opens October 30 and runs to February 26, 2012. Bring the kids on Sundays from 2–5 pm. There is always something fun to do, whether inspired by Old Masters, or contemporary art. The first three



*Plate 24, a color print by Sonia Delaunay from her portfolio Compositions, Colors, Ideas. 1930, in The BMA's exhibition, Print by Print: Series from Dürer to Lichtenstein.*

Sundays of the month feature workshops and there will be tours of the exhibits on the last Sunday.

**The Walters Art Museum**  
Don't miss **Puzzles of the Brain: An Artist's Journey Through Amnesia**. Partnering with the Cognitive Science Department of the Zanvyl Krieger School of Arts and Science at the JHU, the 25 works explore the impact of severe brain damage on the life and creativity of the artist, Lonni Sue

Johnson and her portfolio of recovery art. September 17–December 11.

**Lost and Found: The Secrets of Archimedes**. In Jerusalem (1229 AD) the greatest work of the Greek mathematician Archimedes was erased and overwritten with a prayer book by a priest, Johannes Myronas. In 2000, a team of Walters experts began a project to recover Archimedes' secrets—rewriting the history of mathematics and discovering entirely new texts from the ancient world. For more on these exhibits and other special programs at the Walters, visit [www.thewalters.org](http://www.thewalters.org).

**Maryland Institute College of Art (MICA)** and the **American Civil Liberties Union (ACLU)** host the annual **Constitution Day Symposium: Free Speech and the Digital Age**, a panel of experts moderated by WYPR's Aaron Henkin, on September 17, 3–5 pm in Falvey Hall, Brown Center, 1301 W. Mount Royal Avenue.

#### Center Stage

**The Rivals** by Richard Brinsley Sheridan. Join Mrs. Malaprop in 1775 and delight in the wit in mistaken identities. September 28–October 30.  
**American Buffalo** by David Mamet. The classic showcases Mamet's legendary knack for dialogue and mastery of the often profane poetry of capitalism. November 2–December 11. 410.332.0033 or [www.centerstage.org](http://www.centerstage.org)

#### Stoop Storytelling

**Under the Influence: Stories about the powerful effects of people, dogmas, and various substances**. Created by Charles Villagers, Laura Wexler and Jessica Henkin, Stoop Stories are complete with sound effects, live music from local musicians (including Felicia Carter and Amy Shook), and true, personal tales. October 10. [www.centerstage.org](http://www.centerstage.org) or 410.332.0033.  
**Scaling the Mountain: Stories of resilience, determination, and battling the odds**. A FREE outdoor show on September 22, 5:30 pm in the Center Plaza, Downtown. They are looking for story tellers for most of the upcoming projects. To share your story or recommend someone, contact Laura or Jess at [info@stoopstorytelling.com](mailto:info@stoopstorytelling.com).

#### Everyman Theater

Lorraine Hansberry's classic **A Raisin in the Sun**. This groundbreaking play changed America and American theater forever. September 7–October 9. Box Office: 410.752.2208 or [www.everymantheatre.org](http://www.everymantheatre.org).

#### The Single Carrot Theatre

120 W. North Avenue  
**Church** by Young Jean Lee. Bear witness to a spiritual experience explored through the insight of four provocative ministers—leaving the audience to question what it really means to be a believer. September 28–October 30, 2011. Tix 443.844.9253 or [www.singlecarrot.com](http://www.singlecarrot.com).

#### The Strand Theater Company

1823 N. Charles Street  
Premiere of **Anna Bella Eema** by Lisa D'Amour. How do 10 year old Anna Bella and her hermetic mother survive a threat to their home? October 7–22. [www.strandtheatercompany.org](http://www.strandtheatercompany.org).

#### Fells Point Corner Theater

251 South Anne Street  
Edward Albee's **Three Tall Women**. September 16–October 16. 410.276.7837 or [www.fpct.org](http://www.fpct.org)

Celebrating its 50<sup>th</sup> Season... Audrey Herman's **Spotlighters Theatre** 817 St. Paul Street

**Tea & Sympathy** by Robert Anderson, a 1953 story of a young man who does not fit in the all-male environment of his college. September 30–November 6. Tix: [www.spotlighters.org](http://www.spotlighters.org) or 410.752.1225.

#### The Vagabond Players

806 South Broadway in Fells Point  
**Wait Until Dark** by Frederick Knott. What is more frightening, what you can or cannot see? September 2–25. 410.563.9135 or [www.vagabondplayers.org](http://www.vagabondplayers.org)

#### Theatre Project

45 West Preston Street  
**Iron Crow Theatre Company**, will present **"Parallel Lives" (The Kathy and No show)** with Kathy Najimy and Mo Gaffney. A cast of hilarious characters tackle issues of feminism, gay rights and religion in outrageous and provocative ways. September 29–October 16. Tix: 410.752.8558 or [www.theatreproject.org](http://www.theatreproject.org).

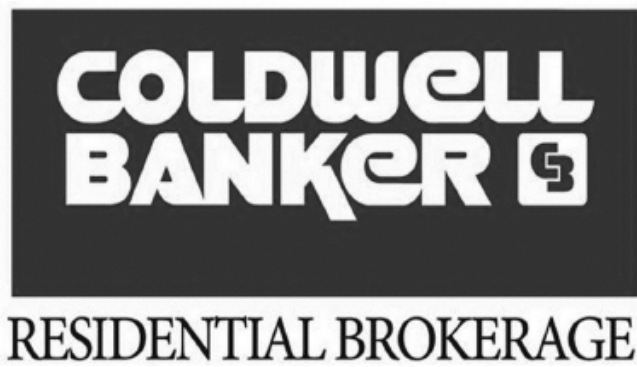
**Baltimore Concert Opera** at the Engineer's Club, Mount Vernon Place  
**Madama Butterfly** by Giacomo Puccini September 23, 7:30 pm and September 25, 3 pm. Tix: 443.844.3496 or [www.BaltimoreConcertOpera.com](http://www.BaltimoreConcertOpera.com).

The Baltimore Folk Music Society offers **American Square and Contra Dancing** at 8:00 pm every Wednesday at Lovely Lane United Methodist Church, 2200 St. Paul Street. Visit [www.bfms.org](http://www.bfms.org) or call 410.366.0808

**The Ottobar**, 2549 North Howard Street, is happening every night. Some shows require advanced tix. 410.662.0069 or [www.theottobar.com](http://www.theottobar.com).

For weekly updates on all that's worthwhile in tBaltimore's arts and culture scene, subscribe to the Greater Baltimore Cultural Alliance listserv at <http://www.baltimoreculture.org> or go to [BaltimoreFunGuide.com](http://BaltimoreFunGuide.com) or [funsaver@baltimorefunguide.com](mailto:funsaver@baltimorefunguide.com).

E-Mail info about new art venues and productions to: [jennifer.burdick@verizon.net](mailto:jennifer.burdick@verizon.net) or call 410.467.5462.



CARES

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*Charles Village Resident*

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3000 Block Guilford Avenue

38 Village Square  
Baltimore, MD 21210  
410.235.4100 (office)  
410.303.2400 (mobile)





## Charles Village and Old Goucher Welcome Charles Street Gateway Mural

You may have noticed progress on the recently completed mural on Charles Street just south of 25<sup>th</sup> Street. Starting July 11, illustrator Gregory Gannon spent many days painting the neighborhood gateway mural on the side wall of 2439 N. Charles Street facing the Charles Village Safeway. Fellow MICA artist Susan Mattson assisted Greg with painting the base colors during the first two weeks of the mural project. The Baltimore Office of Promotion and the Arts sponsored this mural project with private funding. Shawn James managed the project for BOPA.

Peter Duvall, Alex Hoffman and Sandy Sparks from the CVCA Land Use Committee worked with Greg through months of design planning to focus on the distinctive architecture of rowhouse blocks and major institutional landmarks in the neighborhood. Greg also captured the Painted Ladies, blossoming trees, green spaces and friendly cycling that distinguish this section of Baltimore along the Charles Street National Scenic Byway. To see mural progress photos, go to <http://gregorygannon.posterous.com/>  
—John Spurrier

## ABELL CENTENNIAL STREET FAIR

Sunday, September 18  
Noon – 5 p.m.  
3100 Block of Abell Avenue  
and the 300-400 blocks of 32<sup>nd</sup> Street

★ Children's Parade ★ Food & Bake Sale ★  
★ Craft Vendors ★ Children's Activities ★  
★ Crab Feast ★ Live Music ★ Silent Auction ★



After the scaffolding came down, mural artist Gregory Gannon adds finishing touches to the lower sections of the Charles Street Gateway on August 26.

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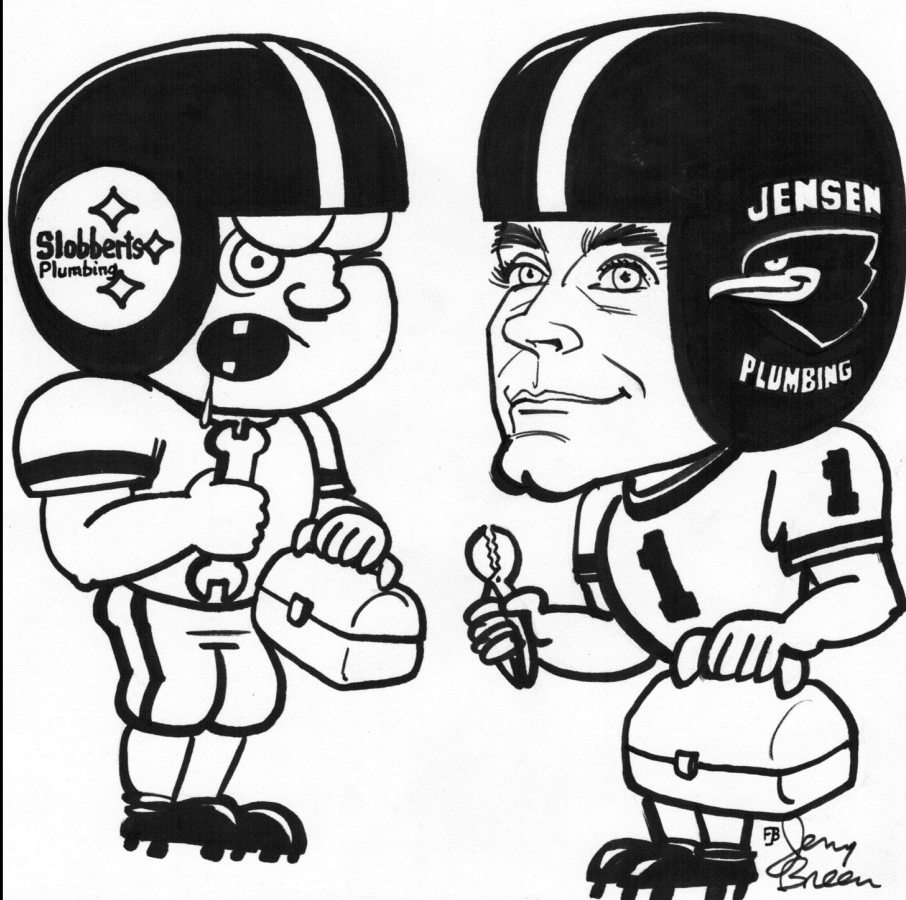
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*With a Healthy Neighborhoods Grant, neighbors enhanced 20 tree wells in the 2700 block Howard Street with metal and glass fences designed by Steve Baker.*

## Tree Well Grant Enhances Howard Street

After a year of planning on Saturday July 23, twelve neighbors from the 2700 block N. Howard Street and staff from Greater Homewood Community Corporation came together to install 20 custom built tree well fences, expand existing tree wells and plant six new trees. The neighbors chose to install tree well fences and trees as a way to beautify the block and promote unique block identity. Steve Baker, Wholly Terra in Hampden, designed the metal and stained glass fences.

All of the neighbors on the block worked together on the Healthy Neighborhoods grant application to plant trees and improve their tree wells in partnership with Greater Homewood Community Corporation. The CVCBD also contributed \$400 toward this greening project using grant funds which were held by the Charles Village Community Foundation.

I encourage you to go to [www.greaterhomewood.org/healthynighborhoods](http://www.greaterhomewood.org/healthynighborhoods) and find more information about how you can improve your block and neighborhood.  
—Brian Owens

## Greater Homewood Literacy & ESOL Grow into Adult Learning Center

After 20 years the Greater Homewood Community Corporation is taking the plunge and renaming its Adult Literacy & ESOL Program. With input from staff and volunteers, we decided to call ourselves the **Greater Homewood Adult Learning Center**.

In some respects this was an easy decision— we have outgrown our original moniker with the breadth of our services. No longer are we just a program supported by volunteers, and no longer are we just about adult literacy. Over the past couple of years, we have worked to build additional services around job readiness, learner support services, and computer instruction. Our home downstairs in University Baptist Church at 3501 N. Charles for the past 12 years has truly become a center of learning. Our students frequently point to how comfortable they feel here— accounting for our strong retention rates.

As you begin seeing our revised designation, please be assured that the Baltimore City community will continue to receive the same commitment to education and improving lives. Thank you for your continued and future support. For more information, go to [www.greaterhomewood.org](http://www.greaterhomewood.org).  
—Todd Elliott, Director

## Enter The Painted Ladies Contest

Thinking about entering the **Painted Ladies Contest**? Many blocks in our neighborhood are eligible for Healthy Neighborhood Grants to use for the cost of paint. Rules and applications are downloadable at [www.charlesvillage.org](http://www.charlesvillage.org).

Facebook users— be sure to check out the contest on Facebook. Just search for Painted Ladies of Charles Village. There is a Best Video entry this time around so if you are painting, consider making a documentary of your project. Anyone who plans to paint and wishes to be in the video I am making about the current contest, please contact me at [dawnacobb@gmail.com](mailto:dawnacobb@gmail.com).  
—Dawna Cobb



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# RENEWAL & PICK-UP for Residential Permit Parking (RPP) Area 12/12A

All RPP permit *renewals* paid by credit card OR check PRIOR to October 20  
will be available to pick up at both these outdoor distribution sites:

**Saturday, October 22**

**YOU MUST BRING PHOTO ID!**

**Morning— WAVERLY FARMERS MARKET from 9 AM to Noon**  
Table on 32nd Street by Barclay Street

**YOU MUST BRING PHOTO ID!**

**Afternoon— EDDIE'S MARKET from 1 to 4 PM**  
Table at 3117 St. Paul Street

**Register Online after September 20 for RPP Area 12 Charles Village & Abell 12A Permits.**  
**After October 22, You MUST Go Downtown to City's Parking Authority Office to pick up your permit.**

Residents of Charles Village in the Residential Permit Parking (RPP) Area 12 (north of 29th Street, west of Hunter Street/alley) and 12A-Abell (north of 29th Street, east of Hunter Street/alley) must register and purchase their annual parking permits and visitors passes. **All current permits expire October 31.** You must show proof of residency to ensure that participation in the program is limited to *residents only*. To be eligible for a Parking Permit and/or Visitors Pass, you must reside within the boundaries of the RPP area. Warning— A parking citation (fine) for not displaying a current RPP decal or visitor's pass in Area 12/12A is \$52 for each occurrence.

For general information about the RPP Program and its rules and regulations, go to:

<http://www.baltimorecity.gov/Government/QuasiAgencies/ParkingAuthority/ResidentialParkingPermits.aspx>

You can then access the RPP application site, general rules and regulations, step by step instructions (click on RPP Application site first to see step by step instructions), and Frequently Asked Questions. If you do not have online access, you may go to the Village Learning Place, 2521 St. Paul Street, to use a computer in the library for applying online.

**To renew your permit online, you can go directly to this secure site, <https://pabc.t2hosted.com/cmn/auth.aspx>**



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[www.CharmCityAceHardware.com](http://www.CharmCityAceHardware.com)



If you currently have a parking permit, you are already in the City's RPP database and you do not have to re-enter your information. Use the same user name and password that you used last year. If you forgot your user name and/or password, call the Parking Authority at 443.573.2800 and staff will help you to do a password reset.

**If this is your FIRST TIME applying for a parking permit, you MUST go downtown to the Parking Authority office at 200 W. Lombard Street, Suite B to apply for and pick up your parking permit in person.** The Parking Authority will provide you with validation to park for free in the garage above their office.

For additional details about RPP registration and renewal process, go to **[www.charlesvillage.net](http://www.charlesvillage.net)**. You will find links to key portions of the Baltimore City RPP website and access step-by-step instructions on how to renew your permit.

**Thanks to community volunteers,  
Eddie's Charles Vilalge Market and  
the Waverly Farmers Market  
for making the  
RPP Community Pick-Up possible on October 22.**  
**Please show your kind appreciation for all their generous  
assistance. Thank you for being courteous  
throughout the registration process.**

Volunteers from the community make it possible for the CVCA and AIA to continue the convenient distribution of the RPP permits in the neighborhood on October 22. To volunteer help with distribution on October 22, please contact Carrie Bennett at [Area12RPP@gmail.com](mailto:Area12RPP@gmail.com)

NOTE— The information above ONLY applies to Residential Parking Permits and Visitors Passes in AREAS 12 and 12A (Charles Village and Abell). Charles Village WEST (Area 37) renewal and pickup takes place in March, 2012. Area 37 is defined as West of Charles Street between 26th Street and 29th Street.

—Carrie Bennett, RPP Area 12 Coordinator

## Donate to Annual Coat Drive for Children

Five years ago the Peabody Heights Resident Homeowners Alliance's Annual Coat Drive began. Christian and Pamela Wilson established the coat drive when they learned that some neighborhood children were sent to school without coats. They purchased 10 coats and gave them to students in need at Margaret Brent Elementary and Middle School. Then The Book Thing of Baltimore, Inc. kindly agreed to accept donated coats for the drive. Originally focused on the Charles Village neighborhood schools, the growing number of donated coats allowed the expansion to all Baltimore City students through the Office of the Superintendent of Schools, Dr. Andreas Alonso, and his appointed assistant, Mr. Luke Dillon.

*At any time during the year, good, usable coats for children and teens may be left on weekends at The Book Thing of Baltimore, Inc., 3001 Vineyard Lane. Needed sizes range from small elementary age to large high school age. As volunteers, the Wilson's wash, clean and do minor repairs to the donated coats, which they give during the cold weather months to public schools as needed. In addition, St. John's United Methodist Church asks for donations of coats from parishioners for the drive. During 2010, Heart's Place Shelter, a mission of St. John's, was also a large contributor of coats. Donations have come from as far away as Chicago. The Wilson's do not receive any financial benefits for their efforts. None of the donations are tax-deductible. Reward for all is knowing that Baltimore City children will go to school warm.* —Christian Wilson

## Support Cancer Society's DetermiNation

As a Charles Village resident and member of the American Cancer Society's endurance team, DetermiNation, I will join DetermiNation runners to fight back against cancer in the Baltimore Running Festival's Half-Marathon on October 1. Each member of DetermiNation must complete a rigorous training program and personally guarantee a \$1,000 fundraising pledge to the ACS. Both my parents are cancer survivors. Every mile I run will save more lives, but I cannot reach the finish line on my own. I hope you will support my efforts by making a contribution towards my pledge. To make a donation and learn more about my cause, please contact me at 917.880.5730 or dan.amodeo@gmail.com.

Don't forget to come out for the Baltimore Marathon on October 15. Cheer on neighbors and runners as they make their way along Guilford Avenue from 33rd to 29th Street for the Marathon home stretch. —Dan Amodeo

## CHARLES VILLAGE CIVIC ASSOCIATION

The Charles Village Civic Association (CVCA) informs neighbors through our newsletter, *The Charles Villager*, and listserv messages. Through its membership and committees, CVCA supports activities like the annual Charles Village Festival to build a sense of community and improve our quality of life.

We make our voices known on planning, zoning, liquor, traffic and other issues affecting the neighborhood. We help prevent crime and build community through the Neighborhood Walkers in partnership with the Charles Village Community Benefits District. We beautify the neighborhood by organizing clean-ups and plantings. We support strong schools and recreation activities for our children and youth.

### CVCA Membership Benefits

Benefits include voting rights at CVCA's General and Town Meetings, invitations to special events, e-mail news and business discounts.

### CVCA MEMBERSHIP FORM

*September 30 marks the start of each CVCA Membership Year.*

- |  |   |
|--|---|
| <input type="checkbox"/> \$15 Individual/Household     | <input type="checkbox"/> \$100 Business/Institution |
| <input type="checkbox"/> \$5 Senior Citizen            | <input type="checkbox"/> \$100 Life Membership      |
| <input type="checkbox"/> \$5 Non-Resident (non-voting) |   |

Name(s) \_\_\_\_\_  
List adults to be included in the membership.

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone (Home) \_\_\_\_\_ Phone (Work) \_\_\_\_\_

E-mail \_\_\_\_\_ Fax \_\_\_\_\_

☐ Please call me to discuss volunteer opportunities, interests, and opportunities to become actively involved in the Charles Village neighborhood.

Please make check payable to: **CVCA**. Complete this Membership Form and mail to:  
Patricia McLane, CVCA Membership Secretary  
3008 Guilford Avenue, Baltimore, MD 21218

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## CHARLES VILLAGE FESTIVAL

### SS. Philip and James Church University Parish

Serving the Charles Village & Johns Hopkins University Catholic Communities

#### \* Youth and Children's Faith Formation

*Classes* on Sunday Mornings at 10am. Please call Mrs. Sousa at 410-235-2294 to register.

#### \* The Baltimore Frassati Fellowship is a

Catholic fellowship for young adults in their 20's & 30's with praise and worship, bible study, service projects and social events.

#### \* The Johns Hopkins University Catholic

*Community* invites Catholic students to the Newman Clubhouse in the lower level of the Rectory for various activities and events.

\* **JAZZ NIGHT** presented by the Knights of Columbus, Saturday, October 1, 2011 from 8pm to Midnight in the Church Hall. Live music, dancing, buffet and open bar for only \$40.

\* **The Blessing of Animals** - Sunday, October 2, 2011 at noon on the North Lawn of the church. All of our animal friends are welcome.

#### Mass Schedule

##### SUNDAY MASSES

- Saturday Vigil: 4:00 PM
- Sunday: 7:30, 9:00, 11:00 AM & 5 PM

##### WEEKDAY MASSES\*

- Monday - Friday: 12:00 Noon
- Saturdays: 8:00 AM

\*(The Daily Mass Chapel entrance is at the outside rear right side of the main church.)

**HOLY DAYS:** Normally, 12 Noon & 7:00 PM in Saints Philip and James Main Church (see calendar on website)

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